

FLM205 Script to Screen

[View Online](#)

1.

Begleiter, Marcie. From word to image: storyboarding and the filmmaking process. (Michael Wiese, 2010).

2.

Douglass, John S. & Harnden, Glenn P. The art of technique: an aesthetic approach to film and video production. (Allyn and Bacon, 1996).

3.

Cleve

, B. Film production management. (Focal, 2006).

4.

Evans, R. Practical DV filmmaking. (Focal, 2006).

5.

Elsy, Eileen & Kelly, Andrew. In short: a guide to short film-making in the digital age. (British Film Institute, 2002).

6.

Finney, A. & Trina, E. The international film business: a market guide beyond Hollywood. (Routledge, 2015).

7.

Gates, R. Production management for film and video. (Focal Press, 1999).

8.

Gloman, C. B. & LeTourneau, T. Placing shadows: lighting techniques for video production. (Focal Press, 2005).

9.

Honthaner, E. L. The complete film production handbook. (Focal, 2010).

10.

Jones, C. & Jolliffe, G. The guerilla film makers handbook. vol. Guerilla guides (Continuum, 2006).

11.

Katz, S. D. Film directing shot by shot: visualizing from concept to screen. (Michael Wiese Productions in conjunction with Focal Press, 1991).

12.

Landry, P. Scheduling and budgeting your film: a panic-free guide. (Focal, 2012).

13.

Mackendrick, A. & Cronin, P. On film-making: an introduction to the craft of the director. (Faber, 2004).

14.

Macnab, G. & Swart, S. Filmcraft: Producing. (Focal Press, 2013).

15.

Malkiewicz, J. Kris & Konopelski, Leonard. Film lighting: talks with Hollywood's cinematographers and gaffers. (Touchstone, 2012).

16.

Mamet, D. Ancestor Worship [IN] True and false: heresy and common sense for the actor. in True and false: heresy and common sense for the actor 8-16 (Faber & Faber, 1997).

17.

Murch, W. In the blink of an eye: a perspective on film editing. (Silman-James Press, 2001).

18.

Newton, D. & Gaspard, J. Digital filmmaking 101: an essential guide to producing low budget movies. (Michael Wiese, 2001).

19.

Parker, N. Short films: --how to make and distribute them. vol. Creative essentials (Kamera Books, 2007).

20.

Rea, P. W. & Irving, D. K. Producing and directing the short film and video. (Focal, 2010).

21.

Sonnenschein, D. Sound design: the expressive power of music, voice and sound effects in cinema. (Michael Wiese, 2001).

22.

Stoller, B. M. Filmmaking for dummies. vol. For dummies (Wiley Pub, 2003).

23.

Bowen, C. J. & Thompson, R. Grammar of the edit. (Focal Press, 2013).

24.

Thompson, Roy & Bowen, Christopher. Grammar of the shot. (Focal Press, 2009).

25.

Thurlow, Clifford. Making short films: the complete guide from script to screen. (Berg, 2008).

26.

Vineyard, Jeremy. Setting up your shots: great camera moves every filmmaker should know. (Michael Wiese Productions, 2008).

27.

Wheeler, Paul. Practical cinematography. (Focal, 2005).

28.

Broadcast: the weekly newspaper for the television and radio industry.

29.

Screen.

30.

Screen international.

31.

Sight and sound. (1932).

32.

Empire.

33.

Little White Lies.

34.

Electric Sheep : a deviant view of cinema.