

FLM205 Script to Screen

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title={From word to image: storyboarding and the filmmaking process},
publisher={Michael Wiese}, author={Begleiter, Marcie}, year={2010} }
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@book{Bowen_Thompson_2013, address={New York}, edition={Third edition},
title={Grammar of the edit},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780240526089}, publisher={Focal Press}, author={Bowen, Christopher J. and Thompson, Roy}, year={2013} }
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@book{Cleve
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url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780080477732}, publisher={Focal},
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title={The international film business: a market guide beyond Hollywood},
publisher={Routledge}, author={Finney, Angus and Trina, Eugenio}, year={2015} }
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@book{Stoller_2003, address={Hoboken, NJ}, title={Filmmaking for dummies}, volume={For dummies}, publisher={Wiley Pub}, author={Stoller, Bryan Michael}, year={2003} }

@book{Thompson, Roy_Bowen, Christopher_2009, address={Oxford}, edition={2nd ed}, title={Grammar of the shot}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780080927053}, publisher={Focal Press}, author={Thompson, Roy and Bowen, Christopher}, year={2009} }

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