

FLM205 Script to Screen

[View Online](#)

Anon. 1932. 'Sight and Sound'.

Anon. n.d.-a. 'Broadcast: The Weekly Newspaper for the Television and Radio Industry'.

Anon. n.d.-b. 'Electric Sheep : A Deviant View of Cinema'.

Anon. n.d.-c. 'Empire'.

Anon. n.d.-d. 'Little White Lies'.

Anon. n.d.-e. 'Screen'.

Anon. n.d.-f. 'Screen International'.

Begleiter, Marcie. 2010. From Word to Image: Storyboarding and the Filmmaking Process. 2nd ed. Studio City, Calif: Michael Wiese.

Bowen, Christopher J., and Roy Thompson. 2013. Grammar of the Edit. Third edition. New York: Focal Press.

Cleve

, Bastian. 2006. Film Production Management. 3rd ed. Amsterdam: Focal.

Douglass, John S. and Harnden, Glenn P. 1996. The Art of Technique: An Aesthetic Approach to Film and Video Production. Boston, Mass: Allyn and Bacon.

Elsey, Eileen and Kelly, Andrew. 2002. In Short: A Guide to Short Film-Making in the Digital Age. London: British Film Institute.

Evans, Russell. 2006. Practical DV Filmmaking. 2nd ed. Burlington, MA.: Focal.

Finney, Angus, and Eugenio Trina. 2015. The International Film Business: A Market Guide beyond Hollywood. Second edition. Abingdon, Oxon: Routledge.

Gates, Richard. 1999. Production Management for Film and Video. 3rd ed. Oxford: Focal Press.

Gloman, Chuck B., and Tom LeTourneau. 2005. Placing Shadows: Lighting Techniques for Video Production. 3rd ed. Boston: Focal Press.

Honthaner, Eve Light. 2010. *The Complete Film Production Handbook*. 4th ed. Amsterdam: Focal.

Jones, Chris, and Genevieve Jolliffe. 2006. *The Guerilla Film Makers Handbook*. Vol. Guerilla guides. 3rd ed. New York: Continuum.

Katz, Steven D. 1991. *Film Directing Shot by Shot: Visualizing from Concept to Screen*. Studio City, Calif: Michael Wiese Productions in conjunction with Focal Press.

Landry, Paula. 2012. *Scheduling and Budgeting Your Film: A Panic-Free Guide*. 1st ed. Amsterdam: Focal.

Mackendrick, Alexander, and Paul Cronin. 2004. *On Film-Making: An Introduction to the Craft of the Director*. London: Faber.

Macnab, Geoffrey, and Sharon Swart. 2013. *Filmcraft: Producing*. New York ; Burlington, MA: Focal Press.

Malkiewicz, J. Kris and Konopelski, Leonard. 2012. *Film Lighting: Talks with Hollywood's Cinematographers and Gaffers*. 2nd ed. London: Touchstone.

Mamet, David. 1997. 'Ancestor Worship [IN] True and False: Heresy and Common Sense for the Actor'. Pp. 8–16 in *True and false: heresy and common sense for the actor*. London: Faber & Faber.

Murch, Walter. 2001. *In the Blink of an Eye: A Perspective on Film Editing*. 2nd ed. Los Angeles: Silman-James Press.

Newton, Dale, and John Gaspard. 2001. *Digital Filmmaking 101: An Essential Guide to Producing Low Budget Movies*. Studio City, Calif: Michael Wiese.

Parker, Nathan. 2007. *Short Films: --How to Make and Distribute Them*. Vol. Creative essentials. Harpenden: Kamera Books.

Rea, Peter W., and David K. Irving. 2010. *Producing and Directing the Short Film and Video*. 4th ed. Amsterdam: Focal.

Sonnenschein, David. 2001. *Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema*. Studio City, Calif: Michael Wiese.

Stoller, Bryan Michael. 2003. *Filmmaking for Dummies*. Vol. For dummies. Hoboken, NJ: Wiley Pub.

Thompson, Roy and Bowen, Christopher. 2009. *Grammar of the Shot*. 2nd ed. Oxford: Focal Press.

Thurlow, Clifford. 2008. *Making Short Films: The Complete Guide from Script to Screen*. 2nd ed. Oxford: Berg.

Vineyard, Jeremy. 2008. *Setting up Your Shots: Great Camera Moves Every Filmmaker Should Know*. 2nd ed. Studio City, Calif: Michael Wiese Productions.

Wheeler, Paul. 2005. Practical Cinematography. 2nd ed. Oxford: Focal.