

FLM205 Script to Screen

[View Online](#)

[1]

Begleiter, Marcie 2010. From word to image: storyboarding and the filmmaking process. Michael Wiese.

[2]

Bowen, C.J. and Thompson, R. 2013. Grammar of the edit. Focal Press.

[3]

Cleve

, B. 2006. Film production management. Focal.

[4]

Douglass, John S. and Harnden, Glenn P. 1996. The art of technique: an aesthetic approach to film and video production. Allyn and Bacon.

[5]

Elsy, Eileen and Kelly, Andrew 2002. In short: a guide to short film-making in the digital age. British Film Institute.

[6]

Evans, R. 2006. Practical DV filmmaking. Focal.

[7]

Finney, A. and Trina, E. 2015. The international film business: a market guide beyond Hollywood. Routledge.

[8]

Gates, R. 1999. Production management for film and video. Focal Press.

[9]

Gloman, C.B. and LeTourneau, T. 2005. Placing shadows: lighting techniques for video production. Focal Press.

[10]

Honthaner, E.L. 2010. The complete film production handbook. Focal.

[11]

Jones, C. and Jolliffe, G. 2006. The guerilla film makers handbook. Continuum.

[12]

Katz, S.D. 1991. Film directing shot by shot: visualizing from concept to screen. Michael Wiese Productions in conjunction with Focal Press.

[13]

Landry, P. 2012. Scheduling and budgeting your film: a panic-free guide. Focal.

[14]

Mackendrick, A. and Cronin, P. 2004. On film-making: an introduction to the craft of the director. Faber.

[15]

Macnab, G. and Swart, S. 2013. Filmcraft: Producing. Focal Press.

[16]

Malkiewicz, J. Kris and Konopelski, Leonard 2012. Film lighting: talks with Hollywood's cinematographers and gaffers. Touchstone.

[17]

Mamet, D. 1997. Ancestor Worship [IN] True and false: heresy and common sense for the actor. True and false: heresy and common sense for the actor. Faber & Faber. 8-16.

[18]

Murch, W. 2001. In the blink of an eye: a perspective on film editing. Silman-James Press.

[19]

Newton, D. and Gaspard, J. 2001. Digital filmmaking 101: an essential guide to producing low budget movies. Michael Wiese.

[20]

Parker, N. 2007. Short films: --how to make and distribute them. Kamera Books.

[21]

Rea, P.W. and Irving, D.K. 2010. Producing and directing the short film and video. Focal.

[22]

Sonnenschein, D. 2001. Sound design: the expressive power of music, voice and sound

effects in cinema. Michael Wiese.

[23]

Stoller, B.M. 2003. Filmmaking for dummies. Wiley Pub.

[24]

Thompson, Roy and Bowen, Christopher 2009. Grammar of the shot. Focal Press.

[25]

Thurlow, Clifford 2008. Making short films: the complete guide from script to screen. Berg.

[26]

Vineyard, Jeremy 2008. Setting up your shots: great camera moves every filmmaker should know. Michael Wiese Productions.

[27]

Wheeler, Paul 2005. Practical cinematography. Focal.

[28]

Broadcast: the weekly newspaper for the television and radio industry.

[29]

Electric Sheep : a deviant view of cinema.

[30]

Empire.

[31]

Little White Lies.

[32]

Screen.

[33]

Screen international.

[34]

1932. Sight and sound. (1932).