

TD202 : Historical, Social, Professional and Contemporary Contexts

[View Online](#)

1.

Watson, Richard: Society and Culture: why we'll take longer baths in the future [IN] Future files: a brief history of the next 50 years. In: Future files: a brief history of the next 50 years. pp. 17–38. Nicholas Brealey Pub, London (2010).

2.

Dixon, Patrick: Futurewise: six faces of global change : a personal and corporate guide to survival and success in the third millennium. Profile, London (2007).

3.

Gordon, Adam: Future savvy: identifying trends to make better decisions, manage uncertainty, and profit from change. AMACOM, New York (2009).

4.

Popcorn, Faith, Hanft, Adam: Dictionary of the future: the words, terms, and trends that define the way we'll live, work, and talk. Hyperion, New York (2001).

5.

Higham, William: The next big thing: spotting and forecasting consumer trends for profit. Kogan Page, London (2009).

6.

Lindstro

m, Martin: Buy.ology: how everything we believe about why we buy is wrong. Random House Business, London (2009).

7.

Penn, Mark J., Zalesne, E. Kinney: Microtrends: surprising tales of the way we live today. Penguin, London (2008).

8.

Raymond, Martin: The tomorrow people: future consumers and how to read them. Financial Times Prentice Hall, London (2003).

9.

Raymond, Martin: The trend forecaster's handbook. Laurence King, London (2010).

10.

McCracken, Grant: The fashion system [IN] Culture and consumption: new approaches to the symbolic character of consumer goods and activities. In: Culture and consumption: new approaches to the symbolic character of consumer goods and activities. pp. 79-83. Indiana University Press, Bloomington (1988).

11.

Bowlby, Rachel: Carried away: the invention of modern shopping. Columbia University Press, New York (2001).

12.

Breward, Christopher-: The hidden consumer: masculinities, fashion and city life 1860-1914. Manchester University Press, Manchester (1999).

13.

Clarke, David B., Doel, Marcus A., Housiaux, Kate M. L.: The consumption reader. Routledge, London (2003).

14.

Featherstone, Mike: Consumer culture and postmodernism. SAGE, Los Angeles, Calif (2007).

15.

Lancaster, William: The department store: a social history. Leicester University Press, London (1995).

16.

Miles, Steven: Consumerism: as a way of life. SAGE, London (1998).

17.

Paterson, Mark: Consumption and everyday life. Routledge, London (2006).

18.

Slater, Don: Consumer culture and modernity. Polity, Cambridge (1996).

19.

Veblen, Thorstein: The theory of the leisure class. Oxford University Press Inc, New York (2007).

20.

Shopology: Part I: Buying it,
<http://player.falmouth.ac.uk/windowsmedia/videolibrary/6381.wmv>, (2001).

21.

Shopology: Part II: Selling It,
<http://player.falmouth.ac.uk/windowsmedia/videolibrary/6403.wmv>, (2001).

22.

Hebdige, D.: Subculture: the unnatural break [IN] Subculture: the meaning of style. In: Subculture: the meaning of style. pp. 90–92. Routledge, London (2007).

23.

Fletcher, Kate: Fashion, needs and consumption [IN] Sustainable fashion and textiles: design journeys. In: Sustainable fashion and textiles: design journeys. pp. 117–134. Earthscan, London (2008).

24.

Black, Sandy: Eco-chic: the fashion paradox. Black Dog, London (2008).

25.

Blanchard, Tamsin: Green is the new black: how to change the world with style. Hodder & Stoughton, London (2008).

26.

Brower, Cara, Mallory, Rachel, Ohlman, Zachary: Experimental eco-design: architecture, fashion, product. RotoVision, Mies (2009).

27.

Chapman, Jonathan: Emotionally durable design: objects, experiences, and empathy. Earthscan, London (2005).

28.

Chick, Anne, Micklethwaite, Paul: Design for sustainable change: how design and designers can drive the sustainability agenda. AVA Academia, Lausanne (2011).

29.

Datschefski, Edwin: The Total beauty of sustainable products. RotoVision, Crans-Pres-Celigny, Switzerland (2001).

30.

Kate T. Fletcher and Phillip A. Goggin: The Dominant Stances on Ecodesign: A Critique. Design Issues. 17, 15–25 (2001).

31.

Fry, Tony: Design futuring: sustainability, ethics and new practice. Berg, Oxford (2009).

32.

McDonough, William, Braungart, Michael: Cradle to cradle: remaking the way we make things. Vintage, London (2009).

33.

Parker, R.: The creation of femininity [IN] The subversive stitch: embroidery and the making of the feminine. In: The subversive stitch: embroidery and the making of the feminine. pp. 1–16. I. B. Tauris, London (2010).

34.

Burman, Barbara: The culture of sewing: gender, consumption and home dressmaking. Berg, Oxford (1999).

35.

Jefferies, Janis: Reinventing textiles: Volume two: gender and identity. Telos Art Publishing, Winchester (2001).

36.

Llewellyn, N.: Elizabeth Parker's 'Sampler' : memory, suicide and the presence of the artist. In: *Material memories: design and evocation*. pp. 59–71. Berg, Oxford (1999).

37.

Minahan, S., Cox, J.W.: *Stitch'nBitch: Cyberfeminism, a Third Place and the New Materiality*. *Journal of Material Culture*. 12,.

38.

Sparke, Penny: *As long as it's pink: the sexual politics of taste*. Press of the Nova Scotia College of Art and Design, Halifax, N.S. (2010).

39.

Greer, B. ed: *Craftivism: the art of craft and activism*. Arsenal Pulp Press, Vancouver (2014).

40.

Clarke, Sarah E. Braddock., Harris, Jane.: *Digitally implicit [IN] Digital visions for fashion + textiles: made in code*. In: *Digital visions for fashion + textiles: made in code*. pp. 14–81. Thames & Hudson, London (2012).

41.

Adamson, Glenn: *Thinking through craft*. Berg, New York (2007).

42.

Georges Perec: *The Infra Ordinary*, <http://www.daytodaydata.com/georgesperec.html>.

43.

Adamson, Glenn, Victoria and Albert Museum: The invention of craft.

44.

Adamson, Glenn: Thinking through craft. Berg, New York (2007).

45.

Adamson, Glenn: The craft reader. Berg, Oxford (2010).

46.

Beward, Christopher: Fashion. Oxford University Press, Oxford (2003).

47.

Clark, Hazel, Brody, David Eric: Design studies: a reader. Berg, Oxford (2009).

48.

Fallan, Kjetil: Design history: understanding theory and method. Berg, Oxford (2010).

49.

Gale, Colin, Kaur, Jasbir, ebrary, Inc: Fashion and textiles: an overview. Berg, Oxford, UK (2004).

50.

Hemmings, Jessica: The textile reader. Berg, London: New York (2012).

51.

Lees-Maffei, Grace, Houze, Rebecca: The design history reader. Berg, Oxford (2010).

52.

Massey, Anne, Massey, Anne: Interior design since 1900. Thames & Hudson, London (2008).

53.

McKellar, Susie, Sparke, Penny, Victoria and Albert Museum, Royal College of Art: Interior design and identity. Manchester University Press, Manchester (2004).

54.

Schoeser, Mary, Boydell, Christine: Disentangling textiles: techniques for the study of designed objecta. Middlesex University Press, London (2002).

55.

Schoeser, Mary: World textiles: a concise history. Thames & Hudson, London (2003).

56.

Steele, Valerie: The Berg companion to fashion. Berg, Oxford (2010).

57.

Taylor, Lou: The study of dress history. Manchester University Press, Manchester and New York (2002).

58.

Welters, Linda, Lillethun, Abby: The fashion reader. Berg, Oxford (2011).

59.

Wilson, Elizabeth: Adorned in dreams: fashion and modernity. I.B. Tauris, London (2003).

60.

Harper, Catherine: Textiles: critical and primary sources, v. 1: History/curation. Berg, London (2012).

61.

Harper, Catherine: Textiles: critical and primary sources, v. 2: Production (including sustainability). Berg, London (2012).

62.

Harper, Catherine: Textiles: critical and primary sources, v. 3: Science and technology. Berg, London (2012).

63.

Harper, Catherine: Textiles: critical and primary sources, v. 4: Identity. Berg, London (2012).

64.

Costume Society, Victoria and Albert Museum: Costume: the journal of the Costume Society.

65.

Crafts Council (Great Britain), Crafts Advisory Committee: Crafts.

66.

Design and Studies Forum: Design and Culture: the journal of the design studies forum. (2009).

67.

University of Illinois at Chicago, Carnegie-Mellon University, Carnegie-Mellon University:
Design issues. (1984).

68.

Design journal. (1997).

69.

Ecotextile news. (2007).

70.

Fashion theory. (1997).

71.

Home cultures. (2004).

72.

International journal of design. (2007).

73.

Interiors: Design, Architecture and Culture.

74.

Design History Society: Journal of design history. (1988).

75.

Journal of material culture.

76.

The journal of modern craft. (2008).

77.

Selvedge.

78.

Textile Society: Text: for the study of textile art design and history / Textile Society.
(2002).

79.

Textile: the journal of cloth and culture.