TD202 : Historical, Social, Professional and Contemporary Contexts



1

Watson, Richard. Society and Culture: why we'll take longer baths in the future [IN] Future files: a brief history of the next 50 years. Future files: a brief history of the next 50 years. Rev. ed. London: Nicholas Brealey Pub; 2010. p. 17–38.

2.

Dixon, Patrick. Futurewise: six faces of global change: a personal and corporate guide to survival and success in the third millennium. 4th ed. London: Profile; 2007.

3.

Gordon, Adam. Future savvy: identifying trends to make better decisions, manage uncertainty, and profit from change. New York: AMACOM; 2009.

4.

Popcorn, Faith, Hanft, Adam. Dictionary of the future: the words, terms, and trends that define the way we'll live, work, and talk. New York: Hyperion; 2001.

5.

Higham, William. The next big thing: spotting and forecasting consumer trends for profit. London: Kogan Page; 2009.

6.

Lindstro

m, Martin. Buy.ology: how everything we believe about why we buy is wrong. London: Random House Business; 2009.

7.

Penn, Mark J., Zalesne, E. Kinney. Microtrends: surprising tales of the way we live today. London: Penguin; 2008.

8.

Raymond, Martin. The tomorrow people: future consumers and how to read them [Internet]. London: Financial Times Prentice Hall; 2003. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405870504

9.

Raymond, Martin. The trend forecaster's handbook. London: Laurence King; 2010.

10.

McCracken, Grant. The fashion system [IN] Culture and consumption: new approaches to the symbolic character of consumer goods and activities. Culture and consumption: new approaches to the symbolic character of consumer goods and activities. Bloomington: Indiana University Press; 1988. p. 79–83.

11.

Bowlby, Rachel. Carried away: the invention of modern shopping. New York: Columbia University Press; 2001.

12.

Breward, Christopher-. The hidden consumer: masculinities, fashion and city life 1860-1914. Manchester: Manchester University Press; 1999.

Clarke, David B., Doel, Marcus A., Housiaux, Kate M. L. The consumption reader. London: Routledge; 2003.

14.

Featherstone, Mike. Consumer culture and postmodernism [Internet]. 2nd ed. Los Angeles, Calif: SAGE; 2007. Available from:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/ S9781849202329

15.

Lancaster, William. The department store: a social history. London: Leicester University Press; 1995.

16.

Miles, Steven. Consumerism: as a way of life. London: SAGE; 1998.

17.

Paterson, Mark. Consumption and everyday life [Internet]. London: Routledge; 2006. Available from:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/A bstractView/S9780203001769

18.

Slater, Don. Consumer culture and modernity. Cambridge: Polity; 1996.

19.

Veblen, Thorstein. The theory of the leisure class. New York: Oxford University Press Inc;

20.

Shopology: Part I: Buying it [Internet]. BBC production for BBC2; 2001. Available from: http://player.falmouth.ac.uk/windowsmedia/videolibrary/6381.wmv

21.

Shopology: Part II: Selling It [Internet]. BBC production for BBC2; 2001. Available from: http://player.falmouth.ac.uk/windowsmedia/videolibrary/6403.wmv

22.

Hebdige D. Subculture: the unnatural break [IN] Subculture: the meaning of style. Subculture: the meaning of style [Internet]. London: Routledge; 2007. p. 90–92. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203139943

23.

Fletcher, Kate. Fashion, needs and consumption [IN] Sustainable fashion and textiles: design journeys. Sustainable fashion and textiles: design journeys [Internet]. London: Earthscan; 2008. p. 117–134. Available from:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/A bstractView/S9781849772778

24

Black, Sandy. Eco-chic: the fashion paradox. London: Black Dog; 2008.

25.

Blanchard, Tamsin. Green is the new black: how to change the world with style. London: Hodder & Stoughton; 2008.

Brower, Cara, Mallory, Rachel, Ohlman, Zachary. Experimental eco-design: architecture, fashion, product. Mies: RotoVision; 2009.

27.

Chapman, Jonathan. Emotionally durable design: objects, experiences, and empathy [Internet]. London: Earthscan; 2005. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/

28.

\$9786000000783

Chick, Anne, Micklethwaite, Paul. Design for sustainable change: how design and designers can drive the sustainability agenda [Internet]. Lausanne: AVA Academia; 2011. Available from:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9782940439775

29.

Datschefski, Edwin. The Total beauty of sustainable products. Crans-Pres-Celigny, Switzerland: RotoVision; 2001.

30.

Kate T. Fletcher and Phillip A. Goggin. The Dominant Stances on Ecodesign: A Critique. Design Issues [Internet]. The MIT Press; 2001;17(3):15–25. Available from: http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/1511797

31.

Fry, Tony. Design futuring: sustainability, ethics and new practice. Oxford: Berg; 2009.

32.

McDonough, William, Braungart, Michael. Cradle to cradle: remaking the way we make

things. London: Vintage; 2009.

33.

Parker, R. The creation of femininity [IN] The subversive stitch: embroidery and the making of the feminine. The subversive stitch: embroidery and the making of the feminine. New ed. London: I. B. Tauris; 2010. p. 1–16.

34.

Burman, Barbara. The culture of sewing: gender, consumption and home dressmaking [Internet]. Oxford: Berg; 1999. Available from: http://ezproxy.falmouth.ac.uk/login?url=http://dx.doi.org/10.2752/9781847888884

35.

Jefferies, Janis. Reinventing textiles: Volume two: gender and identity. Winchester: Telos Art Publishing; 2001.

36.

Llewllyn N. Elizabeth Parker's 'Sampler': memory, suicide and the presence of the artist. Material memories: design and evocation. Oxford: Berg; 1999. p. 59–71.

37.

Minahan S, Cox JW. Stitch'nBitch: Cyberfeminism, a Third Place and the New Materiality. Journal of Material Culture [Internet]. 12(1). Available from: http://ejournals.ebsco.com.ezproxy.falmouth.ac.uk/direct.asp?ArticleID=473BB2C1E0DC29 D3779E

38.

Sparke, Penny. As long as it's pink: the sexual politics of taste. 2010 ed. Halifax, N.S.: Press of the Nova Scotia College of Art and Design; 2010.

39.

Greer B, editor. Craftivism: the art of craft and activism. Vancouver: Arsenal Pulp Press; 2014.

40.

Clarke, Sarah E. Braddock., Harris, Jane. Digitally implicit [IN] Digital visions for fashion + textiles: made in code. Digital visions for fashion + textiles: made in code. London: Thames & Hudson; 2012. p. 14-81.

41.

Adamson, Glenn. Thinking through craft [Internet]. New York: Berg; 2007. Available from: https://go.openathens.net/redirector/falmouth.ac.uk?url=https://www.bloomsburyvisualarts.com/encyclopedia?docid=b-9781350036062

42.

Georges Perec. The Infra Ordinary [Internet]. 1973. Available from: http://www.daytodaydata.com/georgesperec.html

43.

Adamson, Glenn, Victoria and Albert Museum. The invention of craft.

44.

Adamson, Glenn. Thinking through craft. New York: Berg; 2007.

45.

Adamson, Glenn. The craft reader. Oxford: Berg; 2010.

46.

Breward, Christopher. Fashion. Oxford: Oxford University Press; 2003.

Clark, Hazel, Brody, David Eric. Design studies: a reader. Oxford: Berg; 2009.

48.

Fallan, Kjetil. Design history: understanding theory and method. Oxford: Berg; 2010.

49.

Gale, Colin, Kaur, Jasbir, ebrary, Inc. Fashion and textiles: an overview [Internet]. English ed. Oxford, UK: Berg; 2004. Available from: http://site.ebrary.com/lib/falmouth/Doc?id=10231668

50.

Hemmings, Jessica. The textile reader. London: New York: Berg; 2012.

51.

Lees-Maffei, Grace, Houze, Rebecca. The design history reader. Oxford: Berg; 2010.

52.

Massey, Anne, Massey, Anne. Interior design since 1900. New and expanded edition. London: Thames & Hudson; 2008.

53.

McKellar, Susie, Sparke, Penny, Victoria and Albert Museum, Royal College of Art. Interior design and identity. Manchester: Manchester University Press; 2004.

54.

Schoeser, Mary, Boydell, Christine. Disentangling textiles: techniques for the study of designed objecta. London: Middlesex University Press; 2002.

55.
Schoeser, Mary. World textiles: a concise history. London: Thames & Hudson; 2003.
56.
Steele, Valerie. The Berg companion to fashion. Oxford: Berg; 2010.
57.
Taylor, Lou. The study of dress history. Manchester and New York: Manchester University Press; 2002.
58.
Welters, Linda, Lillethun, Abby. The fashion reader. 2nd ed. Oxford: Berg; 2011.
59.
Wilson, Elizabeth. Adorned in dreams: fashion and modernity. New ed. London: I.B. Tauris; 2003.
60.
Harper, Catherine. Textiles: critical and primary sources, v. 1: History/curation. London: Berg; 2012.
61.
Harper, Catherine. Textiles: critical and primary sources, v. 2: Production (including sustainability). London: Berg; 2012.
62.

Harper, Catherine. Textiles: critical and primary sources, v. 3: Science and technology.

London: Berg; 2012.

63.

Harper, Catherine. Textiles: critical and primary sources, v. 4: Identity. London: Berg; 2012.

64.

Costume Society, Victoria and Albert Museum. Costume: the journal of the Costume Society. London: Published for the Society; Available from: http://costumesociety.org.uk/Webfiles/Costume/Default.aspx

65.

Crafts Council (Great Britain), Crafts Advisory Committee. Crafts. London: Crafts Council, etc; Available from: http://www.craftscouncil.org.uk/

66.

Design and Studies Forum. Design and Culture: the journal of the design studies forum. Oxford: Berg Publishers; 2009; Available from: http://www.bloomsbury.com/uk/journal/design-and-culture

67.

University of Illinois at Chicago, Carnegie-Mellon University, Carnegie-Mellon University. Design issues. Chicago, Ill: University of Illinois at Chicago; 1984;

68.

Design journal. Oxford: Berg Publishers Ltd; 1997; Available from: http://www.bloomsbury.com/uk/journal/the-design-journal/

69.

Ecotextile news. Pontefract: Mowbray Communications; 2007; Available from:

Falmouth University
http://www.ecotextile.com/
70.
Fashion theory. Oxford: Berg Pub; 1997; Available from: http://www.bergpublishers.com/JournalsHomepage/FashionTheory/tabid/524/Default.aspx
71.
Home cultures. Letchworth: Berg; 2004;
72.
International journal of design. Taipei: National Taiwan University of Science and Technology; 2007;
73.
Interiors: Design, Architecture and Culture. Oxford: Berg Publishers; Available from: http://www.bloomsbury.com/uk/journal/interiors/
74.
Design History Society. Journal of design history. Oxford, England: Oxford University Press; 1988;
75.
Journal of material culture. London: SAGE; Available from: http://mcu.sagepub.com/

The journal of modern craft. Oxford, UK: Berg Pub; 2008; Available from: http://www.bloomsbury.com/uk/journal/modern-craft/

Selvedge. London: Selvedge Limited; Available from: http://www.selvedge.org

78.

Textile Society. Text: for the study of textile art design and history / Textile Society. Textile Society; 2002;

79.

Textile: the journal of cloth and culture. Oxford: Berg; Available from: http://www.bloomsbury.com/uk/journal/textile/