

Practice as Research

A selection of resources that explore Practice as Research (PaR)

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1.
Nelson, R.: Practice as research in the arts: principles, protocols, pedagogies, resistances. Palgrave Macmillan, Basingstoke (2013).

 2.
Kershaw, B., Nicholson, H.: Research methods in theatre and performance. Edinburgh University Press, Edinburgh (2011).

 3.
Spatz, B.: What a body can do: technique as knowledge, practice as research. Routledge, London (2015).

 4.
Smith, H., Dean, R.T.: Practice-led research, research-led practice in the creative arts. Edinburgh University Press, Edinburgh (2009).

 5.
Freeman, J.: Blood, sweat and theory. Libri, Faringdon, Oxfordshire (2010).

 6.
Allegue, L.: Practice-as-research: in performance and screen. Palgrave Macmillan, Basingstoke (2009).

7.

Leavy, P.: Methods meets art: arts-based research practice. The Guilford Press, London (2020).

8.

Sullivan, G.: Art practice as research: inquiry in visual arts. SAGE, Los Angeles (2010).

9.

Barrett, E., Bolt, B., ebrary, Inc: Practice as research: approaches to creative arts enquiry. I. B. Tauris, London (2007).

10.

Collins, H.: Creative research: the theory and practice of research for the creative industries. Bloomsbury Visual Arts, London (2018).