

Practice as Research

A selection of resources that explore Practice as Research (PaR)

View Online



1.

Nelson, R. Practice as research in the arts: principles, protocols, pedagogies, resistances. (Palgrave Macmillan, 2013).

2.

Kershaw, B. & Nicholson, H. Research methods in theatre and performance. vol. Research methods for the arts and humanities (Edinburgh University Press, 2011).

3.

Spatz, B. What a body can do: technique as knowledge, practice as research. (Routledge, 2015).

4.

Smith, H. & Dean, R. T. Practice-led research, research-led practice in the creative arts. vol. Research methods for the arts and humanities (Edinburgh University Press, 2009).

5.

Freeman, J. Blood, sweat and theory. (Libri, 2010).

6.

Allegue, L. Practice-as-research: in performance and screen. (Palgrave Macmillan, 2009).

7.

Leavy, P. *Methods meets art: arts-based research practice*. (The Guilford Press, 2020).

8.

Sullivan, G. *Art practice as research: inquiry in visual arts*. (SAGE, 2010).

9.

Barrett, E., Bolt, B., & ebrary, Inc. *Practice as research: approaches to creative arts enquiry*. (I. B. Tauris, 2007).

10.

Collins, H. *Creative research: the theory and practice of research for the creative industries*. (Bloomsbury Visual Arts, 2018).