

Practice as Research

A selection of resources that explore Practice as Research (PaR)

View Online



```
@book{Allegue_2009, address={Basingstoke}, title={Practice-as-research: in performance and screen}, publisher={Palgrave Macmillan}, author={Allegue, Ludivine}, year={2009} }
```

```
@book{Barrett_Bolt_ebrary, Inc_2007, address={London}, title={Practice as research: approaches to creative arts enquiry}, url={http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10209724}, publisher={I. B. Tauris}, author={Barrett, Estelle and Bolt, Barbara and ebrary, Inc}, year={2007} }
```

```
@book{Collins_2018, address={London}, edition={2nd edition}, title={Creative research: the theory and practice of research for the creative industries}, url={https://www-bloomsburyappliedvisualarts-com.ezproxy.falmouth.ac.uk/encyclopedia?docid=b-9781474247115}, publisher={Bloomsbury Visual Arts}, author={Collins, Hilary}, year={2018} }
```

```
@book{Freeman_2010, address={Faringdon, Oxfordshire}, title={Blood, sweat and theory}, url={https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=1648812}, publisher={Libri}, author={Freeman, John}, year={2010} }
```

```
@book{Kershaw_Nicholson_2011, address={Edinburgh}, title={Research methods in theatre and performance}, volume={Research methods for the arts and humanities}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780748646081}, publisher={Edinburgh University Press}, author={Kershaw, Baz and Nicholson, Helen}, year={2011} }
```

```
@book{Leavy_2020, address={London}, edition={Third edition}, title={Methods meets art: arts-based research practice}, url={https://falmouth.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2174179610005136&institutionId=5136&customerId=5135}, publisher={The Guilford Press}, author={Leavy, Patricia}, year={2020} }
```

```
@book{Nelson_2013, address={Basingstoke}, title={Practice as research in the arts: principles, protocols, pedagogies, resistances}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9781137282910}, publisher={Palgrave Macmillan}, author={Nelson, Robin}, year={2013} }
```

```
@book{Smith_Dean_2009, address={Edinburgh}, title={Practice-led research, research-led practice in the creative arts}, volume={Research methods for the arts and
```

humanities},
url={<http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780748636303>}, publisher={Edinburgh University Press}, author={Smith, Hazel and Dean, R. T.},
year={2009} }

@book{Spatz_2015, address={London}, title={What a body can do: technique as knowledge, practice as research}, publisher={Routledge}, author={Spatz, Ben},
year={2015} }

@book{Sullivan_2010, address={Los Angeles}, edition={2nd ed}, title={Art practice as research: inquiry in visual arts}, publisher={SAGE}, author={Sullivan, Graeme},
year={2010} }