

Practice as Research

A selection of resources that explore Practice as Research (PaR)

View Online



Allegue, L. (2009). *Practice-as-research: in performance and screen*. Palgrave Macmillan.

Barrett, E., Bolt, B., & ebrary, Inc. (2007). *Practice as research: approaches to creative arts enquiry*. I. B. Tauris.

<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10209724>

Collins, H. (2018). *Creative research: the theory and practice of research for the creative industries* (2nd edition). Bloomsbury Visual Arts.

<https://www-bloomsburyappliedvisualarts-com.ezproxy.falmouth.ac.uk/encyclopedia?docid=b-9781474247115>

Freeman, J. (2010). *Blood, sweat and theory*. Libri.

<https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=1648812>

Kershaw, B., & Nicholson, H. (2011). *Research methods in theatre and performance: Vol. Research methods for the arts and humanities*. Edinburgh University Press.

<http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780748646081>

Leavy, P. (2020). *Methods meets art: arts-based research practice* (Third edition). The Guilford Press.

https://falmouth.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2174179610005136&institutionId=5136&customerId=5135

Nelson, R. (2013). *Practice as research in the arts: principles, protocols, pedagogies, resistances*. Palgrave Macmillan.

<http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9781137282910>

Smith, H., & Dean, R. T. (2009). *Practice-led research, research-led practice in the creative arts: Vol. Research methods for the arts and humanities*. Edinburgh University Press.

<http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780748636303>

Spatz, B. (2015). *What a body can do: technique as knowledge, practice as research*. Routledge.

Sullivan, G. (2010). *Art practice as research: inquiry in visual arts* (2nd ed). SAGE.