Practice as Research

A selection of resources that explore Practice as Research (PaR)



Allegue, Ludivine. 2009. Practice-as-Research: In Performance and Screen. Basingstoke: Palgrave Macmillan.

Barrett, Estelle, Barbara Bolt, and ebrary, Inc. 2007. Practice as Research: Approaches to Creative Arts Enquiry. London: I. B. Tauris.

Collins, Hilary. 2018. Creative Research: The Theory and Practice of Research for the Creative Industries. 2nd edition. London: Bloomsbury Visual Arts.

Freeman, John. 2010. Blood, Sweat and Theory. Faringdon, Oxfordshire: Libri.

Kershaw, Baz, and Helen Nicholson. 2011. Research Methods in Theatre and Performance. Vol. Research methods for the arts and humanities. Edinburgh: Edinburgh University Press.

Leavy, Patricia. 2020. Methods Meets Art: Arts-Based Research Practice. Third edition. London: The Guilford Press.

Nelson, Robin. 2013. Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances. Basingstoke: Palgrave Macmillan.

Smith, Hazel, and R. T. Dean. 2009. Practice-Led Research, Research-Led Practice in the Creative Arts. Vol. Research methods for the arts and humanities. Edinburgh: Edinburgh University Press.

Spatz, Ben. 2015. What a Body Can Do: Technique as Knowledge, Practice as Research. London: Routledge.

Sullivan, Graeme. 2010. Art Practice as Research: Inquiry in Visual Arts. 2nd ed. Los Angeles: SAGE.