

Practice as Research

A selection of resources that explore Practice as Research (PaR)

View Online



[1]

Allegue, L. 2009. Practice-as-research: in performance and screen. Palgrave Macmillan.

[2]

Barrett, E. et al. 2007. Practice as research: approaches to creative arts enquiry. I. B. Tauris.

[3]

Collins, H. 2018. Creative research: the theory and practice of research for the creative industries. Bloomsbury Visual Arts.

[4]

Freeman, J. 2010. Blood, sweat and theory. Libri.

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Kershaw, B. and Nicholson, H. 2011. Research methods in theatre and performance. Edinburgh University Press.

[6]

Leavy, P. 2020. Methods meets art: arts-based research practice. The Guilford Press.

[7]

Nelson, R. 2013. Practice as research in the arts: principles, protocols, pedagogies, resistances. Palgrave Macmillan.

[8]

Smith, H. and Dean, R.T. 2009. Practice-led research, research-led practice in the creative arts. Edinburgh University Press.

[9]

Spatz, B. 2015. What a body can do: technique as knowledge, practice as research. Routledge.

[10]

Sullivan, G. 2010. Art practice as research: inquiry in visual arts. SAGE.