EGH340: To the Millennium and Beyond: Literature and Culture (1968-Present)



[1]
M. Drabble, The millstone, vol. A Harvest book. San Diego: Harcourt Brace, 1998.
[2]
Garcia Marquez, Gabriel, One hundred years of solitude. London: Penguin Classics, 2000.
[3]
McDonagh, Martin and Royal Court Theatre, The beauty queen of Leenane, vol. Royal Court writers series. London: Methuen Drama in association with the Royal Court Theatre 1996.
[4]
A. Rich, The dream of a common language: poems 1974-1977. New York: Norton, 1980.
[5]
L. K. Johnson, Selected poems, vol. Penguin classics. London: Penguin, 2002.
[6]
Mie

ville, China, The city & the city. London: Pan, 2011.

[7]

Z. Smith, Changing my mind: occasional essays. London: Penguin Books, 2011.

[8]

McEwan, Ian, Atonement. London: Vintage, 2007.

[9]

Shriver, Lionel, We need to talk about Kevin, [New] ed. London: Serpent's Tail, 2011.

[10]

M. Drabble, The millstone, vol. A Harvest book. San Diego: Harcourt Brace, 1998.

[11]

Marion Vlastos Libby, 'Fate and Feminism in the Novels of Margaret Drabble', Contemporary Literature, vol. 16, no. 2, pp. 175–192, 1975 [Online]. Available: http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/1207546?Search=yes&resultItemClick=true&searchText=margaret&searchText=drabble&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dmargaret%2Bdrabble%26amp%3Bprq%3D%2528english%2Bcampus%2Bnovel%2529%26amp%3Bgroup%3Dnone%26amp%3Bhp%3D25%26amp%3Bacc%3Don%26amp%3Bfc%3Doff%26amp%3Bwc%3Doff%26amp%3Bso%3Drel&seq=1#page_scan_tab_contents

[12]

G. Leeming and ebrary, Inc, Margaret Drabble, vol. Writers and their work. Tavistock: Northcote, British Council, 2006 [Online]. Available: http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10723 913

[13]

J. J. Williams, 'The Rise of the Academic Novel', American Literary History, vol. 24, no. 3, pp. 561–589 [Online]. Available:

http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/american_literary_history/v024/24.3. williams.html

[14]

G.

Garci

а

Ма

rquez, One hundred years of solitude, vol. Penguin classics. London: Penguin, 2000.

[15]

P. Swanson, The Cambridge companion to Gabriel Garciá Márquez. Cambridge: Cambridge University Press, 2010 [Online]. Available:

 $http://falmouth.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService \& amp; package_service_id=1118987460005136 \& amp; institutionId=5136 \& amp; customerId=5135$

[16]

Wendy B. Faris, Ordinary Enchantments: Magical Realism and the Remystification of Narrative. [Online]. Available:

https://books.google.co.uk/books?id=M2StyqHK2I4C&printsec=frontcover&dq=wendy+b+faris+ordinary+enchantments&hl=en&sa=X&ved=0ahUKEwjRiaHU2dvJAhVMfRoKHaJCBGEQ6AEIJTAA#v=onepage&q=wendy%20b%20faris%20ordinary%20enchantments&f=false

[17]

Jerónimo Arellano, 'From the Space of the Wunderkammer to Macondo's Wonder Rooms: The Collection of Marvels in Cien Años de soledad', Hispanic Review, vol. 78, no. 3, pp. 369–386, 2010 [Online]. Available:

 $https://www-jstor-org.ezproxy.falmouth.ac.uk/stable/25703534?seq=1\#page_scan_tab_contents$

[18]

A. Rich, The dream of a common language: poems 1974-1977. New York: Norton, 1980.

[19]

M. Wittig, 'One is not born a woman [IN] The straight mind and other essays', in The straight mind and other essays, Boston: Beacon Press, 1992, pp. 9–20.

[20]

Adrienne Rich, 'Compulsory Heterosexuality and Lesbian Existence', Signs, vol. 5, no. 4, pp. 631–660, 1980 [Online]. Available:

http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/3173834?Search=yes&resultItemClick =true&searchText=Adrienne&searchText=rich&searchText=compulsory&searchText=het erosexuality&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DAdrienne%2Brich%2B compulsory%2Bheterosexuality%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone&seq=1#page scan tab contents

[21]

Barbara L. Estrin, 'Re-Versing the Past: Adrienne Rich's Postmodern Inquietude', Tulsa Studies in Women's Literature, vol. 16, no. 2, pp. 345–371, 1997 [Online]. Available: http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/464366?Search=yes&resultItemClick=t rue&searchText=(barbara&searchText=estrin)&searchText=adrienne&searchText=rich&s earchUri=%2Faction%2FdoBasicSearch%3FQuery%3D%2528barbara%2Bestrin%2529%2B adrienne%2Brich%26amp%3Bprq%3D%2528barbara%2Bestrin%2529%26amp%3Bgroup%3Dnone%26amp%3Bacc%3Don%26amp%3Bfc%3Doff%26amp%3Bhp%3D25%26amp%3B so%3Drel%26amp%3Bwc%3Doff&seq=1#page scan tab contents

[22]

L. K. Johnson, Selected poems, vol. Penguin classics. London: Penguin, 2002.

[23]

L. K. Johnson, Tings an times: selected poems. Newcastle upon Tyne: Bloodaxe, 1991.

[24]

'Belfast Confetti by Ciaran Carson - Poetry Archive'. [Online]. Available: http://www.poetryarchive.org/poetryarchive/singlePoem.do?poemId=339

[25]

C. Carson, Collected poems, vol. Gallery books. Loughcrew, Oldcastle, Co. Meath: Gallery Press, 2008.

[26]

Carson, Ciaran, "Ambition" in Belfast confetti, in Belfast confetti, Winston-Salem, N.C.: Wake Forest University Press, 1989, pp. 27–31.

[27]

M. O'Neill, 'Shining in modest glory [IN] The all-sustaining air: romantic legacies and renewals in British, American, and Irish poetry since 1900', in The all-sustaining air: romantic legacies and renewals in British, American, and Irish poetry since 1900, Oxford: Oxford University Press, 2007, pp. 121–144.

[28]

Houen, Alex, 'Conclusion Re-Placing Terror: Poetic Mappings of Northern Ireland's "Troubles" [IN] Terrorism and modern literature from Joseph Conrad to Ciaran Carson', in Terrorism and modern literature from Joseph Conrad to Ciaran Carson, Oxford: Oxford University Press, 2002, pp. 235–278.

[29]

Alderman, Nigel and Blanton, C. D., A concise companion to postwar British and Irish poetry, vol. Blackwell concise companions to literature and culture. Chichester: Wiley-Blackwell, 2009 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444310290

[30]

Alexander, Neal, Ciaran Carson: space, place, writing, vol. Liverpool English texts and

studies. Liverpool: Liverpool University Press, 2010.

[31]

A. A. Kuhn, 'Ciaran Carson's Books: A Bibliographic Mapping of Belfast', Éire-Ireland, vol. 45, no. 1 & 2 [Online]. Available:

http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/eire-ireland/v045/45.1.kuhn.html

[32]

B. Sloan, '"In My Father's House": Renegotiations of Boyhood in Life Writing by John McGahern, Ciaran O'Driscoll, Dermot Healy, and Ciaran Carson', Éire-Ireland, vol. 44, no. 1 [Online]. Available:

http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/eire-ireland/v044/44.1.sloan.html

[33]

B. Corcoran, '"Persisting for the Unborn": Derek Mahon's Elegiac Poetics', New Hibernia Review, vol. 12, no. 2 [Online]. Available:

http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/new_hibernia_review/v012/12.2.corcoran.html

[34]

T. Cone, 'Knowing the Street Map by Foot: Ciaran Carson's Belfast Confetti', New Hibernia Review, vol. 10, no. 3, 2006 [Online]. Available:

http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/new_hibernia_review/v010/10.3cone.html

[35]

G. Dawe, 'History Class: Northern Poetry, 1970-82', New Hibernia Review, vol. 7, no. 1, 2003 [Online]. Available:

 $http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/new_hibernia_review/v007/7.1dawe.html\\$

[36]

R. M. G. de C. Homem, 'Of Furies and Forgers: Ekphrasis, Re-vision, and Translation in

Derek Mahon', New Hibernia Review, vol. 8, no. 4, 2004 [Online]. Available: http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/new_hibernia_review/v008/8.4homem.html

[37]

Houen, Alex, Terrorism and modern literature from Joseph Conrad to Ciaran Carson. Oxford: Oxford University Press, 2002.

[38]

A. Janus, 'In One Ear and Out the Others: Beckett, Mahon, Muldoon', Journal of Modern Literature, vol. 30, no. 2, 2007 [Online]. Available: http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/journal_of_modern_literature/v030/30. 2janus.html

[39]

Johnston, Dillon, The poetic economies of England and Ireland, 1912-2000. Houndmills, Basingstoke, Hampshire: Palgrave, 2001.

[40]

McDonald, Peter, Serious poetry: form and authority from Yeats to Hill. Oxford: Clarendon Press, 2006.

[41]

O'Neill, Michael, The all-sustaining air: romantic legacies and renewals in British, American, and Irish poetry since 1900. Oxford: Oxford University Press, 2007.

[42]

Norman Vance, 'Decadence from Belfast to Byzantium', New Literary History, vol. 35, no. 4 [Online]. Available: http://www.jstor.org/stable/pdfplus/20057860.pdf

[43]

D. Wheatley, '"That Blank Mouth": Secrecy, Shibboleths, and Silence in Northern Irish Poetry', Journal of Modern Literature, vol. 25, no. 1, 2001 [Online]. Available: http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/journal_of_modern_literature/v025/25. 1wheatley.html

[44]

D. G. Williams, "A decadent who lived to tell the story": Derek Mahon's The Yellow Book', Journal of Modern Literature, vol. 23, no. 1, 1999 [Online]. Available: http://muse.jhu.edu.ezproxy.falmouth.ac.uk/journals/journal_of_modern_literature/v023/23. 1williams.html

[45]

Mie

ville, China, The city & the city. London: Pan, 2011.

[46]

'China Mieville talk at KU, pt. 1'. 1AD [Online]. Available: http://www.youtube.com/watch?v=cZkgMo8U7KM

[47]

M. McDonagh and Royal Court Theatre, The beauty queen of Leenane, vol. Royal Court writers series. London: Methuen Drama in association with the Royal Court Theatre, 1996.

[48]

Z. Smith, Changing my mind: occasional essays. London: Penguin Books, 2011.

[49]

McEwan, Ian, Atonement. London: Vintage, 2007.

[50]

Shriver, Lionel, We need to talk about Kevin, [New] ed. London: Serpent's Tail, 2011.

[51]

J. Messer, 'Reconceptualizing maternal work: Dejours, Ruddick and Lionel Shriver's We Need to Talk About Kevin', Women's Studies International Forum, vol. 38, pp. 11–20, May 2013, doi: 10.1016/j.wsif.2013.01.015.

[52]

Jeremiah, Emily, 'We Need to Talk About Gender: Mothering and Masculinity in Lionel Shriver's We Need to Talk About Kevin [IN] Textual mothers/maternal texts: motherhood in contemporary women's literatures', in Textual mothers/maternal texts: motherhood in contemporary women's literatures, Waterloo, Ont: Wilfrid Laurier University Press, 2010, pp. 169–184.