

THE241 : Situated Project

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@book{Counsell, Colin_Wolf, Laurie_2001, address={London}, title={Performance analysis: an introductory coursebook}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203977002}, publisher={Routledge}, author={Counsell, Colin and Wolf, Laurie}, year={2001} }

@book{Goodman, Lizbeth_De Gay, Jane_1998, address={London}, title={The Routledge reader in gender and performance}, url={http://site.ebrary.com/lib/falmouth/Doc?id=10056121}, publisher={Routledge}, author={Goodman, Lizbeth and De Gay, Jane}, year={1998} }

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@book{Kester, Grant H._2013, address={Berkeley, California}, edition={Updated edition}, title={Conversation pieces: community and communication in modern art}, publisher={University of California Press}, author={Kester, Grant H.}, year={2013} }

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@inbook{Tompkins_2012, address={Basingstoke}, title={The place and practice of site-specific theatre and performance [IN] Performing site-specific theatre: politics, place, practice}, volume={Performance interventions}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137283498}, booktitle={Performing site-specific theatre: politics, place, practice}, publisher={Palgrave Macmillan}, author={Tompkins, Joanne}, year={2012}, pages={1-17} }

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