THE241 : Situated Project



1.

Manguel, Alberto. The Library as Order [IN] The library at night. In: The Library at Night. Yale University Press; 2008:36-63.

2.

Whalley J 'Bob', Miller L. Look right through: intention and accident in performer/audience training. Theatre, Dance and Performance Training. 2013;4(1):102-112. doi:10.1080/19443927.2012.755468

З.

Palmer, Scott. Space [IN] Performance perspectives: a critical introduction. In: Performance Perspectives: A Critical Introduction. Palgrave Macmillan; 2011:52-87.

4.

Pearson M. Introduction [IN] Site-specific performance. In: Site-Specific Performance. Palgrave Macmillan; 2010:7-17.

5.

Tompkins J. The place and practice of site-specific theatre and performance [IN] Performing site-specific theatre: politics, place, practice. In: Performing Site-Specific Theatre: Politics, Place, Practice. Vol Performance interventions. Palgrave Macmillan; 2012:1-17.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/A bstractView/S9781137283498 6.

Rustom, Bharucha. Introduction [IN] The politics of cultural practice: thinking through theatre in an age of globalization. In: The Politics of Cultural Practice: Thinking through Theatre in an Age of Globalization. Athlone; 2000:1-19.

7.

LOW PROFILE: they make stuff.... http://we-are-low-profile.com/

8.

Artquest / How to... / Work with others / LOW PROFILE: a case study. http://www.artquest.org.uk/articles/view/collaborations_low_profile

9.

'All our own work' – text taken from the LOW PROFILE newspaper. http://learningspace.falmouth.ac.uk/mod/resource/view.php?id=20071

10.

Cartiere, Cameron, Willis, Shelly. The Practice of Public Art. Vol Routledge research in cultural and media studies. Routledge; 2008.

11.

Counsell, Colin, Wolf, Laurie. Performance Analysis: An Introductory Coursebook. Routledge; 2001.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/A bstractView/S9780203977002

12.

Goodman, Lizbeth, De Gay, Jane. The Routledge Reader in Gender and Performance. Routledge; 1998. http://site.ebrary.com/lib/falmouth/Doc?id=10056121

13.

Goodman, Lizbeth, De Gay, Jane. The Routledge Reader in Politics and Performance. Routledge; 2000. http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10054 189

14.

Kester, Grant H. Conversation Pieces: Community and Communication in Modern Art. Updated edition. University of California Press; 2013.

15.

Kwon, Miwon. One Place after Another: Site-Specific Art and Locational Identity. 1st MIT Press pbk. ed. MIT; 2004.

16.

Lippard, Lucy R. The Lure of the Local: Senses of Place in a Multicentered Society. New Press; 1997.