

TV120 Introduction to Television Practice

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@book{Bamford_2012, address={London}, title={Directing television: a professional survival guide}, publisher={Bloomsbury}, author={Bamford, Nick}, year={2012} }

@book{Crisp_1998, address={Oxford}, title={Directing single camera drama}, publisher={Focal Press}, author={Crisp, Mike}, year={1998} }

@book{Jarvis_1998, address={Oxford}, title={The essential TV director's handbook}, publisher={Focal Press}, author={Jarvis, Peter}, year={1998} }

@book{Mackendrick_Cronin_2005, address={New York, NY}, edition={1st ed}, title={On film-making: an introduction to the craft of the director}, publisher={Faber and Faber, Inc., a division of Farrar, Straus and Giroux, LLC}, author={Mackendrick, Alexander and Cronin, Paul}, year={2005} }

@book{Millerson_1991, address={Oxford}, edition={3rd ed}, title={Lighting for television and film}, publisher={Focal Press}, author={Millerson, Gerald}, year={1991} }

@book{Murch_2001, address={Los Angeles}, edition={2nd ed}, title={In the blink of an eye: a perspective on film editing}, publisher={Silman-James Press}, author={Murch, Walter}, year={2001} }

@book{Rose_1999, address={San Francisco}, title={Producing great sound for digital video}, publisher={CMP Books}, author={Rose, Jay}, year={1999} }

@book{Zettl_2009, address={Australia}, edition={Twelfth edition}, title={Television production handbook}, publisher={Cengage Learning}, author={Zettl, Herbert}, year={2009} }