POPM120 : Playing Live: Performance, Musicianship and Collaboration



Auslander, P. (2004). Performance Analysis and Popular Music: A Manifesto. Contemporary Theatre Review, 14(1), 1–13. https://doi.org/10.1080/1026716032000128674

Baskerville, D. (2023). Music Business Handbook and Career Guide. SAGE Publications Inc.

Frith, S. (1998). Performing rites: on the value of popular music. Oxford University Press.

Harrison, Mark. (1995). Contemporary music theory: a complete harmony and theory method for the pop & jazz musician, Level two. Hal Leonard.

Horner, Bruce & Swiss, Thomas. (1999). Key terms in popular music and culture. Blackwell.

Machin, D. (2010). Analysing popular music: image, sound, text [Electronic resource]. SAGE.

https://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978144620337

Shuker, Roy. (2013). Understanding popular music culture (4th ed) [Electronic resource]. Routledge.

http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978020309435

Waldman, Tom. (2003). We all want to change the world: rock and politics from Elvis to Eminem (1st Taylor Trade Pub. ed) [Electronic resource]. Taylor Trade Pub. http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978146162579