

DCH130 Techniques & Embodied Learning

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@inbook{2014, address={Bristol}, title={Introduction}, booktitle={Body and mind in motion: dance and neuroscience in conversation}, publisher={Intellect}, author={Batson, Glenna, and Wilson, Margaret}, year={2014}, pages={1-12} }

@book{Blakey, Paul_2007, address={Ventnor, Isle of Wight}, edition={ [New ed.] }, title={The muscle book}, publisher={Bibliotek Books}, author={Blakey, Paul}, year={2007} }

@book{Brodie, Julie A._Lobel, Elin E._2012, address={Jefferson, N.C.}, title={Dance and somatics: mind-body principles of teaching and performance}, publisher={McFarland}, author={Brodie, Julie A. and Lobel, Elin E.}, year={2012} }

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