

EGH110: Introduction to Literary Studies 1

Core Module for BA (Hons) English, BA (Hons Creative Writing, BA (Hons) English with Creative Writing.

Module Tutors: Chrisy Dennis, Annabel Banks and Helen Thomas

[View Online](#)



BAICA, Cristina. 4AD. 'Murder of a Songbird'. Essai 6, [online]. Available at: <http://dc.cod.edu/essai/vol6/iss1/10>.

Bakhtin, Mikhail. 2004. 'Discourse in the Novel [IN] Literary Theory: An Anthology'. In Literary Theory: An Anthology. Oxford: Blackwell, 674–85.

BRADBURY, Ray. 2008. Fahrenheit 451. London: Harper Voyager.

BULGAKOV, Mikhail. 1992. The Master and Margarita. vol. Everyman's library. London: Everyman's Library.

Castle, Gregory. 2007a. 'Narrative Theory [IN] The Blackwell Guide to Literary Theory'. In The Blackwell Guide to Literary Theory. Malden, Mass: Blackwell, 115–21. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20College%20Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171588>.

Castle, Gregory. 2007b. 'Feminist Theory [IN] The Blackwell Guide to Literary Theory'. In The Blackwell Guide to Literary Theory. Oxford: Blackwell Publishing, 94–101. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20College%20Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171588>.

Castle, Gregory. 2007c. 'Gender and Sexuality [IN] The Blackwell Guide to Literary Theory'. In The Blackwell Guide to Literary Theory. Oxford: Blackwell Publishing, 102–7. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20College%20Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171588>.

Darke, Nick. 1999. 'The King of Prussia [IN] Plays: 1: The Dead Monkey / The King of Prussia / The Body / Ting Tang Mine'. In Plays: 1: The Dead Monkey / The King of Prussia / The Body / Ting Tang Mine. London: Methuen Drama, 69–150.

DARKE, Nick and Jane DARKE. 2010. 'The Wrecking Season'. Available at: <http://voyager.falmouth.ac.uk/vwebv/holdingsInfo?bibId=226340>.

DU MAURIER, Daphne. 2003. Frenchman's Creek. vol. Virago modern classics. London: Virago.

Du Maurier, Daphne. 2012. 'Origin and Approaches [IN] Vanishing Cornwall'. In *Vanishing Cornwall*. London: Virago, 9–21.

Eagleton, Terry. 2008a. 'What Is Literature? [IN] Literary Theory: An Introduction'. In *Literary Theory: An Introduction*. Malden, Mass: Blackwell, 1–14. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118306291>.

Eliot, T. S. 1972. 'Tradition and the Individual Talent [IN] 20th Century Literary Criticism: A Reader'. In *20th Century Literary Criticism: A Reader*. [London]: Longman, 71–7.

GALLOP, JANE. 2012. Around 1981: Academic Feminist Literary Theory [electronic resource]. vol. Routledge library editions. Women, feminism and literature. London: Routledge.

GIBSON, MARION, TROWER, SHELLEY, and TREGIDGA, GARRY. 2013. *Mysticism, Myth and Celtic Identity*. London: Routledge.

GILROY, Paul. 2000. 'There Ain't No Black in the Union Jack': The Cultural Politics of Race and Nation. Routledge classic ed. London: Routledge.

Gramsci, Antinio. 2009. 'Hegemony, Intellectuals and the State [IN] Cultural Theory and Popular Culture: A Reader'. In *Cultural Theory and Popular Culture: A Reader*. Harlow: Pearson Longman, 75–80.

JACQUES LACAN AND JEFFREY MEHLMAN. 1972. 'Seminar on "The Purloined Letter"'. *Yale French Studies* (48), [online], 39–72. Available at: <http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/pdf/2929623.pdf>.

KENNEDY, Neil and Nigel KINGCOME. 1998. 'Disneyfication of Cornwall — Developing a Poldark Heritage Complex'. *International Journal of Heritage Studies* 4(1), 45–59.

Kureishi, Hanif. 1986. 'Rainbow Sign [IN] My Beautiful Laundrette and the Rainbow Sign'. In *My Beautiful Laundrette and the Rainbow Sign*. London: Faber and Faber, 7–38.

KUREISHI, Hanif. 1990. *The Buddha of Suburbia*. London: Faber and Faber.

LARSSON, Stieg and Reg KEELAND. 2008. *The Girl with the Dragon Tattoo*. vol. Millennium. London: MacLehose Press. Available at: <http://site.ebrary.com/lib/falmouth/Doc?id=10500960>.

LINDA BEN-ZVI. 1992. '"Murder, She Wrote": The Genesis of Susan Glaspell's "Trifles"'. *Theatre Journal* 44(2), [online], 141–62. Available at: <http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/3208736>.

MOI, Toril. 1997. 'Feminist, Female, Feminine [IN] The Feminist Reader: Essays in Gender and the Politics of Literary Criticism'. In *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Basingstoke: Macmillan, 104–16.

MOI, TORIL. 2002. *Sexual/Textual Politics: Feminist Literary Theory*. 2nd ed. London: Routledge.

Poe, Edgar Allan. 1844. 'The Purloined Letter [IN] The Works of Edgar Allan Poe — Volume 2'. In The Works of Edgar Allan Poe — Volume 2. Available at: http://www.gutenberg.org/ebooks/2148?msg=welcome_stranger.

Pope, Rob. 2001. 'Frameworks and Checklists for Close Reading [IN] The English Studies Book: An Introduction to Language, Literature and Culture'. In The English Studies Book: An Introduction to Language, Literature and Culture. London: Routledge, 268-72.

Reid, Robin Anne. 2000. 'Chapter 5: "Farenheit 451" [IN] Ray Bradbury: A Critical Companion'. In Ray Bradbury: A Critical Companion. Westport, Conn: Greenwood Press, 53-62. Available at: <http://site.ebrary.com/lib/falmouth/Doc?id=10018011>.

'Representations of Rural Women in Susan Glaspell's Trifles.' 2013. Studies in Literature & Language 6(1), [online], 132-5. Available at: <http://search.ebscohost.com.ezproxy.falmouth.ac.uk/login.aspx?direct=true&db=ufh&AN=87711030&site=ehost-live>.

SCHOENE-HARWOOD, Berthold. 2000. Mary Shelley: Frankenstein. Basingstoke: Palgrave Macmillan. Available at: <http://site.ebrary.com/lib/falmouth/Doc?id=2001591>.

'Sigmund Freud, Fragment of an Analysis of a Case of Hysteria, Standard Edition, Vol. VII,(1925) READ Pages 1-10'. n.d. Available at: <http://www.mhweb.org/freud/dora.pdf>.

SMITH, Ali. 2015. How to Be Both. London: Penguin Books.

SUZY CLARKSON HOLSTEIN. n.d. 'Silent Justice in a Different Key: Glaspell's "Trifles"'. The Midwest Quarterly 44(3), [online], 282-90. Available at: <http://search.proquest.com.ezproxy.falmouth.ac.uk/docview/195698065>.

TAYLOR, HELEN. 2007. The Daphne Du Maurier Companion. London: Virago.

TREZISE, SIMON. 2000. The West Country as a Literary Invention: Putting Fiction in Its Place. Exeter: University of Exeter Press.

'Trifles: A Play in One Act'. n.d. [online]. Available at: http://xtf.lib.virginia.edu/xtf/view?docId=modern_english/uvaGenText/tei/GlaTrif.xml&chunk.id=d5&toc.id=&brand=default.

'Virginia Woolf, A Room of One's Own'. n.d. Available at: <https://victorianpersistence.files.wordpress.com/2013/03/a-room-of-ones-own-virginia-woolf-1929.pdf>.

Williams, Raymond. 2008b. 'Chapter 18 [IN] Modern Criticism and Theory: A Reader'. In Modern Criticism and Theory: A Reader. Harlow: Longman, 337-47.

WINTERSON, Jeanette. 1990. Sexing the Cherry. London: Vintage.