

EGH110: Introduction to Literary Studies 1

Core Module for BA (Hons) English, BA (Hons Creative Writing, BA (Hons) English with Creative Writing.

Module Tutors: Chrisy Dennis, Annabel Banks and Helen Thomas

View Online



1.

Eagleton, Terry. What is Literature? [IN] Literary theory: an introduction. In: Literary Theory: An Introduction. Anniversary ed. Blackwell; 2008:1-14.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118306291>

2.

Pope, Rob. Frameworks and checklists for close reading [IN] The English studies book: an introduction to language, literature and culture. In: The English Studies Book: An Introduction to Language, Literature and Culture. 2nd edition. Routledge; 2001:268-272.

3.

Du Maurier D. Frenchman's Creek. Vol Virago modern classics. Virago; 2003.

4.

Kennedy N, Kingcome N. Disneyfication of Cornwall — developing a poldark heritage complex. International Journal of Heritage Studies. 1998;4(1):45-59.
doi:10.1080/13527259808722218

5.

Williams, Raymond. Chapter 18 [IN] Modern criticism and theory: a reader. In: Modern Criticism and Theory: A Reader. 3rd ed. Longman; 2008:337-347.

6.

Du Maurier, Daphne. Origin and Approaches [IN] Vanishing Cornwall. In: Vanishing Cornwall. Vol Virago modern classics. [New] edition. Virago; 2012:9-21.

7.

Taylor, Helen. The Daphne Du Maurier Companion. Virago; 2007.

8.

Trezise, Simon. The West Country as a Literary Invention: Putting Fiction in Its Place. University of Exeter Press; 2000.

9.

Gibson, Marion, Trower, Shelley, Tregidga, Garry. Mysticism, Myth and Celtic Identity. Routledge; 2013.

10.

Darke N, Darke J. The Wrecking season. Published online 2010.
<http://voyager.falmouth.ac.uk/vwebv/holdingsInfo?bibId=226340>

11.

Schoene-Harwood B. Mary Shelley: Frankenstein. Palgrave Macmillan; 2000.
<http://site.ebrary.com/lib/falmouth/Doc?id=2001591>

12.

Eliot, T. S. Tradition and the individual talent [IN] 20th century literary criticism: a reader. In: 20th Century Literary Criticism: A Reader. Longman; 1972:71-77.

13.

Bulgakov M. The Master and Margarita. Vol Everyman's library. Everyman's Library; 1992.

14.

Bakhtin, Mikhail. Discourse in the Novel [IN] Literary theory: an anthology. In: Literary Theory: An Anthology. 2nd ed. Blackwell; 2004:674-685.

15.

Smith A. How to Be Both. Penguin Books; 2015.

16.

Castle, Gregory. Narrative Theory [IN] The Blackwell guide to literary theory. In: The Blackwell Guide to Literary Theory. Vol Blackwell guides to literature. Blackwell; 2007:115-121. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171588>

17.

Kureishi H. The Buddha of Suburbia. Faber and Faber; 1990.

18.

Kureishi, Hanif. Rainbow sign [IN] My beautiful laundrette and the rainbow sign. In: My Beautiful Laundrette and the Rainbow Sign. Faber and Faber; 1986:7-38.

19.

Gilroy P. 'There Ain't No Black in the Union Jack': The Cultural Politics of Race and Nation. Routledge classic ed. Routledge; 2000.

20.

Bradbury R. Fahrenheit 451. Harper Voyager; 2008.

21.

Gramsci, Antonio. Hegemony, Intellectuals and the State [IN] Cultural theory and popular culture: a reader. In: Cultural Theory and Popular Culture: A Reader. 4th ed. Pearson Longman; 2009:75-80.

22.

Reid, Robin Anne. Chapter 5: 'Fahrenheit 451' [IN] Ray Bradbury: a critical companion. In: Ray Bradbury: A Critical Companion. Vol Critical companions to popular contemporary writers. Greenwood Press; 2000:53-62.
<http://site.ebrary.com/lib/falmouth/Doc?id=10018011>

23.

Virginia Woolf, A Room of One's Own.
<https://victorianpersistence.files.wordpress.com/2013/03/a-room-of-ones-own-virginia-woolf-1929.pdf>

24.

Trifles: A Play in One Act.
http://xtf.lib.virginia.edu/xtf/view?docId=modern_english/uvaGenText/tei/GlaTrif.xml&chunk.id=d5&toc.id=&brand=default

25.

Castle, Gregory. Feminist Theory [IN] The Blackwell guide to literary theory. In: The Blackwell Guide to Literary Theory. Vol Blackwell guides to literature. Blackwell Publishing; 2007:94-101.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20College%20Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171588>

26.

Moi T. Feminist, Female, Feminine [IN] The feminist reader: essays in gender and the politics of literary criticism. In: The Feminist Reader: Essays in Gender and the Politics of Literary Criticism. 2nd ed. Macmillan; 1997:104-116.

27.

Gallop, Jane. *Around 1981: Academic Feminist Literary Theory*. Vol Routledge library editions. Women, feminism and literature. Routledge; 2012.

28.

Suzy Clarkson Holstein. Silent justice in a different key: Glaspell's 'trifles'. *The Midwest Quarterly*. 44(3):282-290.
<http://search.proquest.com.ezproxy.falmouth.ac.uk/docview/195698065>

29.

Representations of Rural Women in Susan Glaspell's *Trifles*. *Studies in Literature & Language*. 2013;6(1):132-135. doi:10.3968/j.sll.1923156320130601.2613

30.

Linda Ben-Zvi. 'Murder, She Wrote': The Genesis of Susan Glaspell's 'Trifles'. *Theatre Journal*. 1992;44(2):141-162. <http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/3208736>

31.

Baica C. Murder of a Songbird. *Essai*. 4 AD;6. <http://dc.cod.edu/essai/vol6/iss1/10>

32.

Larsson S, Keeland R. *The Girl with the Dragon Tattoo*. Vol Millennium. MacLehose Press; 2008. <http://site.ebrary.com/lib/falmouth/Doc?id=10500960>

33.

Sigmund Freud, *Fragment of an Analysis of a Case of Hysteria*, Standard Edition, Vol. VII,(1925) READ Pages 1-10. <http://www.mhweb.org/freud/dora.pdf>

34.

Poe, Edgar Allan. The Purloined Letter [IN] The Works of Edgar Allan Poe — Volume 2. In: The Works of Edgar Allan Poe — Volume 2. 1844.
http://www.gutenberg.org/ebooks/2148?msg=welcome_stranger

35.

Jacques Lacan and Jeffrey Mehlman. Seminar on 'The Purloined Letter'. Yale French Studies . 1972;(48):39-72. <http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/pdf/2929623.pdf>

36.

Winterson J. Sexing the Cherry. Vintage; 1990.

37.

Castle, Gregory. Gender and Sexuality [IN] The Blackwell guide to literary theory. In: The Blackwell Guide to Literary Theory. Vol Blackwell guides to literature. Blackwell Publishing; 2007:102-107.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20College%20Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171588>

38.

Moi, Toril. Sexual/Textual Politics: Feminist Literary Theory. 2nd ed. Routledge; 2002.

39.

Darke, Nick. The king of Prussia [IN] Plays: 1: The dead monkey / The king of Prussia / The body / Ting Tang mine. In: Plays: 1: The Dead Monkey / The King of Prussia / The Body / Ting Tang Mine. Vol Methuen contemporary dramatists. Methuen Drama; 1999:69-150.