## ENG277: Children Reading, Reading Children



Allan, Cherie. Playing with Picturebooks: Postmodernism and the Postmodernesque. Critical approaches to children's literature. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2012. Print.

Arizpe, Evelyn, and Morag Styles. Children Reading Pictures: Interpreting Visual Texts. London: RoutledgeFalmer, 2003. Web.

<a href="https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&amp;dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203005156>.

Balik, Aaron, and Clotilde Szymanski. Keep Your Cool: How to Deal with Life's Worries and Stress. London: Franklin Watts, 2014. Print.

Beckett, Sandra L. Reflections of Change: Children's Literature since 1945. Contributions to the study of world literature. Westport, Conn: Greenwood Press, 1997. Print.

Blackman, Malorie. Noughts & Crosses. London: Corgi Children's, 2007. Print.

Burningham, John. Would You Rather. London: Red Fox, 1994. Print.

Butler, Charles and Children's Literature Association (U.S.). Four British Fantasists: Place and Culture in the Children's Fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper. Lanham, Md: Scarecrow, 2006. Print.

Carpenter, Humphrey, and Mari Prichard. Oxford Companion to Children's Literature. Oxford: Oxford University Press, 1998. Print.

Carroll, Lewis and Haughton, Hugh. Alice in Wonderland. Penguin classics. London: Penguin, 1998. Print.

Cole, Babette. Dr. Dog. London: Random House Children's Books, 1996. Print.

---. Mummy Laid an Egg! London: Red Fox, 2000. Print.

Cole, Babette. Princess Smartypants. London: Puffin, 1996. Print.

Collins, Suzanne et al. Hunger Games Trilogy. London: Scholastic, 2012. Print.

Cullingford, Cedric. Children's Literature and Its Effects: The Formative Years. Children, teachers and learning series. London: Cassell, 1998. Web.

<a href="http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=1025">http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=1025</a>

0936>.

Deary, Terry, and Martin Brown. Measly Middle Ages. Horrible histories. London: Scholastic, 2007. Print.

- ---. Terrifying Tudors. New ed. Horrible histories. London: Scholastic, 2013. Print.
- ---. Vicious Vikings. Horrible Histories. London: Scholastic, 2013. Print.
- ---. Vile Victorians. Horrible Histories. London: Scholastic, 2013. Print.
- ---. Villainous Victorians. Horrible histories. London: Scholastic, 2015. Print.
- ---. Woeful Second World War. Horrible Histories. London: Scholastic, 2013. Print.

Deary, Terry, Peter Hepplewhite, and Martin Brown. Awesome Egyptians. Horrible histories. London: Scholastic, 2007. Print.

Freeman, Evelyn B, and Barbara A. Lehman. Global Perspectives in Children's Literature. Boston, MA: Allyn and Bacon, 2001. Print.

Frith, Alex and Meredith, Susan. What's Happening to Me? London: Usborne, 2006. Print.

Gaiman, Neil, and Dave McKean. The Wolves in the Walls. Bloomsbury paperbacks. London: Bloomsbury, 2007. Print.

Gavin, Adrienne E., and Christopher Routledge. Mystery in Children's Literature: From the Rational to the Supernatural. Basingstoke: Palgrave, 2001. Web. <a href="http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10044073">http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10044073>.

Gilpin, Rebecca. The Usborne Children's Cookbook. London: Usborne, 2005. Print.

Gleitzman, Morris. Boy Overboard. London: Puffin, 2003. Print.

- ---. Bumface. London: Puffin, 1999. Print.
- ---. Girl Underground. London: Puffin, 2005. Print.

Gorey, Edward. The Gashlycrumb Tinies: An Alphabetical Phantasmagoria in Which a Succession of Infants Meet Dreadful Ends. London: Bloomsbury, 1998. Print.

Green, John. The Fault in Our Stars. London: Penguin Books, 2014. Print.

Grenby, M. O., and Kimberley Reynolds. Children's Literature Studies: A Research Handbook. Basingstoke: Palgrave Macmillan, 2011. Print.

Hoban, Russell and Hoban, Lillian. The Mouse and His Child. Faber children's classics. London: Faber, 2005. Print.

Hughes, Richard Arthur Warren. A High Wind in Jamaica. Vintage classics. London: Vintage, 2002. Print.

Hughes, Shirley. Whistling in the Dark. London: Walker Books, 2015. Print.

Hunt, Peter. Children's Literature. Blackwell guides to literature. Oxford: Blackwell Publishers, 2001. Print.

Jansson, Tove. Comet in Moominland. London: Puffin, 2011. Print.

Jansson, Tove. The Moomins and the Great Flood. London: Sort Of, 2012. Print.

Jansson, Tove and Portch, Elizabeth. Finn Family Moomintroll. Moomintrolls (Paperback). Square Fish, 2010. Print.

Jansson, Tove, and Thomas Warburton. Moominland Midwinter. London: Puffin, 1971. Print.

Lesnik-Oberstein, Kari

n. Children's Literature: New Approaches. New York: Palgrave Macmillan, 2004. Print.

Lowry, Lois. The Woods at the End of Autumn Street. London: Lions, 1988. Print.

Lukens, Rebecca J. A Critical Handbook of Children's Literature. 8th ed. Boston: Pearson Allyn and Bacon, 2007. Print.

Lurie, Alison. Boys and Girls Forever: Children's Classics from Cinderella to Harry Potter. London: Vintage, 2004. Print.

Mahy, Margaret and Chamberlain, Margaret. The Man Whose Mother Was a Pirate. Early reader. London: Orion Children's, 2013. Print.

Marriott, Stuart. 'Picture Books and the Moral Imperitive [IN] What's in the Picture?: Responding to Illustrations in Picture Books'. What's in the Picture?: Responding to Illustrations in Picture Books. London: Paul Chapman, 1998. 1–24. Print.

Marsden, John, and Shaun Tan. The Rabbits. Sydney, N.S.W.: Lothian Children's, 2010. Print.

Maybin, Janet, Nicola J. Watson, and Open University. Children's Literature: Approaches and Territories. Basingstoke: Palgrave Macmillan, 2009. Print.

Meredith, Susan et al. What's Happening to Me? London: Usborne, 2006. Print.

Miller, Laura. The Magician's Book: A Skeptic's Adventures in Narnia. New York: Back Bay Books, 2009. Print.

Mills, Jean, and Mills, Richard. 'Chapter 1 [IN] Childhood Studies: A Reader in Perspectives of Childhood'. Childhood Studies: A Reader in Perspectives of Childhood. London: Routledge, 2000. 7–38. Print.

Mooney, Carol. 'Chapter 4 [IN] Theories of Childhood: An Introduction to Dewey, Montessori, Erikson, Piaget, and Vygotsky'. Theories of Childhood: An Introduction to

Dewey, Montessori, Erikson, Piaget, and Vygotsky. Second edition. Redleaf professional library. Saint Paul, MN: Redleaf Press, 2013. 77–98. Print.

Morgan, Nicola. Blame My Brain: The Amazing Teenage Brain Revealed. New edition. London: Walker Books, 2013. Print.

Nikolajeva, Maria. Aesthetic Approaches to Children's Literature: An Introduction. Lanham, Md: Scarecrow Press, 2005. Print.

Niven, Jennifer. All the Bright Places. London: Penguin Books, 2015. Print.

Pullman, Philip. Northern Lights. His dark materials. London: Scholastic, 2011. Print.

---. The Amber Spyglass. 10th anniversary ed. His dark materials. London: Scholastic, 2005. Print.

---. The Subtle Knife. His dark materials. London: Scholastic, 1997. Print.

Reynolds, Kimberley. Modern Children's Literature: An Introduction. Basingstoke: Palgrave Macmillan, 2005. Print.

---. Radical Children's Literature: Future Visions and Aesthetic Transformations in Juvenile Fiction. Basingstoke: Palgrave Macmillan, 2007. Print.

Rosen, Michael and Oxenbury, Helen. We're Going on a Bear Hunt. New York: Margaret K. McElderry Books, 2009. Print.

Rosoff, Meg. How I Live Now. London: Puffin, 2004. Print.

Scieszka, Jon and Smith, Lane. The Stinky Cheese Man and Other Fairly Stupid Tales. London: Puffin, 1993. Print.

Scraton, Phil. 'Chapter 1 [IN] Childhood in Crisis'. Childhood in Crisis?. London: UCL Press, 1997. 1–27. Print.

Sendak, Maurice. Where the Wild Things Are. London: Red Fox, 2000. Print.

Seuss. Oh, the Thinks You Can Think! Big bright&early board books. New York: Random House Children's, 2014. Print.

- ---. The Cat in the Hat. London: HarperCollins, 2010. Print.
- ---. The Lorax. London: HarperCollins Children's, 2012. Print.

Spitz, Ellen Handler. Inside Picture Books. New Haven, Conn: Yale University Press, 1999. Print.

Spufford, Francis. The Child That Books Built: A Life in Reading. New York: Metropolitan Books, 2002. Print.

Tan, Shaun. The Arrival. London: Hodder Children's, 2007. Print.

Thacker, Deborah Cogan, and Jean Webb. Introducing Children's Literature: From Romanticism to Postmodernism. London: Routledge, 2002. Print.

Tucker, Nicholas. The Child and the Book: A Psychological and Literary Exploration. Canto. Cambridge: Cambridge University Press, 1981. Print.

Watson, Victor. The Cambridge Guide to Children's Books in English. Cambridge: Cambridge University Press, 2001. Web.

<a href="https://ezproxy.falmouth.ac.uk:2048/login?qurl=https://aA%2F%2Fsearch.credoreference.com%2Fcontent%2Ftitle%2Fchildbooks%3FinstitutionId%3D4357%26tab%3Dentries">https://ezproxy.falmouth.ac.uk:2048/login?qurl=https://aA%2F%2Fsearch.credoreference.com%2Fcontent%2Ftitle%2Fchildbooks%3FinstitutionId%3D4357%26tab%3Dentries</a>.

Watson, Victor and ebrary, Inc. Reading Series Fiction: From Arthur Ransome to Gene Kemp. London: Routledge, 2000. Web.

<a href="http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10017830">http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10017830>.

Wiesner, David. Tuesday. London: Andersen, 2012. Print.

Williams, Marcia. My Secret War Diary: My History of the Second World War, 1939-1945. London: Walker Books, 2015. Print.

Wilson, Jacqueline, and Nick Sharratt. Bad Girls. London: Corgi Yearling, 2006. Print.

Zephaniah, Benjamin and Sissay, Lemn. Refugee Boy. Modern Plays. London: Bloomsbury Publishing PLC, 2013. Print.

Zipes, Jack. Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter. New York: Routledge, 2002. Print.

Zone, Noel, and Chris Judge. Danger Is Everywhere: A Handbook for Avoiding Danger. London, England: Puffin, 2014. Print.