ENG277: Children Reading, Reading Children



[1]

Marriott, Stuart, 'Picture books and the moral imperitive [IN] What's in the picture?: responding to illustrations in picture books', in What's in the picture?: responding to illustrations in picture books, London: Paul Chapman, 1998, pp. 1–24.

[2]

Mills, Jean and Mills, Richard, 'Chapter 1 [IN] Childhood studies: a reader in perspectives of childhood', in Childhood studies: a reader in perspectives of childhood, London: Routledge, 2000, pp. 7–38.

[3]

Mooney, Carol, 'Chapter 4 [IN] Theories of childhood: an introduction to Dewey, Montessori, Erikson, Piaget, and Vygotsky', in Theories of childhood: an introduction to Dewey, Montessori, Erikson, Piaget, and Vygotsky, Second edition., vol. Redleaf professional library, Saint Paul, MN: Redleaf Press, 2013, pp. 77–98.

[4]

Scraton, Phil, 'Chapter 1 [IN] Childhood in crisis', in Childhood in crisis?, London: UCL Press, 1997, pp. 1–27.

[5]

Seuss, The Cat in the Hat. London: HarperCollins, 2010.

[6]

Jansson, Tove and Portch, Elizabeth, Finn Family Moomintroll, vol. Moomintrolls (Paperback). Square Fish, 2010.

[7]

Jansson, Tove, The Moomins and the great flood. London: Sort Of, 2012.

[8]

T. Jansson, Comet in Moominland. London: Puffin, 2011.

[9]

T. Jansson and T. Warburton, Moominland midwinter. London: Puffin, 1971.

[10]

Rosen, Michael and Oxenbury, Helen, We're going on a bear hunt. New York: Margaret K. McElderry Books, 2009.

[11]

Burningham, John, Would you rather. London: Red Fox, 1994.

[12]

Seuss, Oh, the thinks you can think!, vol. Big bright&early board books. New York: Random House Children's, 2014.

[13]

Wiesner, David, Tuesday. London: Andersen, 2012.

[14]

Carroll, Lewis and Haughton, Hugh, Alice in Wonderland, vol. Penguin classics. London:

Penguin, 1998.

[15]

Sendak, Maurice, Where the wild things are. London: Red Fox, 2000.

[16]

Scieszka, Jon and Smith, Lane, The stinky cheese man and other fairly stupid tales. London: Puffin, 1993.

[17]

Hoban, Russell and Hoban, Lillian, The mouse and his child, vol. Faber children's classics. London: Faber, 2005.

[18]

Hughes, Richard Arthur Warren, A high wind in Jamaica, vol. Vintage classics. London: Vintage, 2002.

[19]

N. Zone and C. Judge, Danger is everywhere: a handbook for avoiding danger. London, England: Puffin, 2014.

[20]

E. Gorey, The gashlycrumb tinies: an alphabetical phantasmagoria in which a succession of infants meet dreadful ends. London: Bloomsbury, 1998.

[21]

Mahy, Margaret and Chamberlain, Margaret, The man whose mother was a pirate, vol. Early reader. London: Orion Children's, 2013.

[22]

N. Gaiman and D. McKean, The wolves in the walls, vol. Bloomsbury paperbacks. London: Bloomsbury, 2007.

[23]

Zephaniah, Benjamin and Sissay, Lemn, Refugee Boy, vol. Modern Plays. London: Bloomsbury Publishing PLC, 2013.

[24]

J. Marsden and S. Tan, The rabbits. Sydney, N.S.W.: Lothian Children's, 2010.

[25]

Tan, Shaun, The arrival. London: Hodder Children's, 2007.

[26]

Seuss, The Lorax. London: HarperCollins Children's, 2012.

[27]

Gleitzman, Morris, Boy overboard. London: Puffin, 2003.

[28]

Gleitzman, Morris, Girl underground. London: Puffin, 2005.

[29]

Gleitzman, Morris, Bumface. London: Puffin, 1999.

[30]

Collins, Suzanne, Collins, Suzanne, and Collins, Suzanne, Hunger games trilogy. London: Scholastic, 2012.

[31]

M. Williams, My secret war diary: my history of the Second World War, 1939-1945. London: Walker Books, 2015.

[32]

S. Hughes, Whistling in the dark. London: Walker Books, 2015.

[33]

Lowry, Lois, The woods at the end of Autumn Street. London: Lions, 1988.

[34]

Rosoff, Meg, How I live now. London: Puffin, 2004.

[35]

A. Balik and C. Szymanski, Keep your cool: how to deal with life's worries and stress. London: Franklin Watts, 2014.

[36]

N. Morgan, Blame my brain: the amazing teenage brain revealed, New edition. London: Walker Books, 2013.

[37]

Blackman, Malorie, Noughts & crosses. London: Corgi Children's, 2007.

[38]

J. Wilson and N. Sharratt, Bad girls. London: Corgi Yearling, 2006.

[39]

J. Green, The fault in our stars. London: Penguin Books, 2014.

[40]

J. Niven, All the bright places. London: Penguin Books, 2015.

[41]

T. Deary, P. Hepplewhite, and M. Brown, Awesome Egyptians, vol. Horrible histories. London: Scholastic, 2007.

[42]

T. Deary and M. Brown, Measly Middle Ages, vol. Horrible histories. London: Scholastic, 2007.

[43]

T. Deary and M. Brown, Terrifying Tudors, New ed., vol. Horrible histories. London: Scholastic, 2013.

[44]

T. Deary and M. Brown, Vicious Vikings, vol. Horrible Histories. London: Scholastic, 2013.

[45]

T. Deary and M. Brown, Vile Victorians, vol. Horrible Histories. London: Scholastic, 2013.

[46]

T. Deary and M.	Brown,	Villainous	Victorians,	vol.	Horrible	histories.	London:	Scholastic,
2015.								

[47]

T. Deary and M. Brown, Woeful Second World War, vol. Horrible Histories. London: Scholastic, 2013.

[48]

B. Cole, Princess Smartypants. London: Puffin, 1996.

[49]

P. Pullman, Northern lights, vol. His dark materials. London: Scholastic, 2011.

[50]

P. Pullman, The subtle knife, vol. His dark materials. London: Scholastic, 1997.

[51]

P. Pullman, The amber spyglass, 10th anniversary ed., vol. His dark materials. London: Scholastic, 2005.

[52]

Cole, Babette, Mummy laid an egg! London: Red Fox, 2000.

[53]

Cole, Babette, Dr. Dog. London: Random House Children's Books, 1996.

[54]

Gilpin, Rebecca, The Usborne children's cookbook. London: Usborne, 2005.

[55]

Meredith, Susan, Leschnikoff, Nancy, Chisholm, Jane, Kirk, Jeremy, Reiss, Michael J., and Kirk, Katie, What's happening to me? London: Usborne, 2006.

[56]

Frith, Alex and Meredith, Susan, What's happening to me? London: Usborne, 2006.

[57]

C. Allan, Playing with picturebooks: postmodernism and the postmodernesque, vol. Critical approaches to children's literature. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2012.

[58]

E. Arizpe and M. Styles, Children reading pictures: interpreting visual texts. London: RoutledgeFalmer, 2003 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203005156

[59]

S. L. Beckett, Reflections of change: children's literature since 1945, vol. Contributions to the study of world literature. Westport, Conn: Greenwood Press, 1997.

[60]

C. Butler and Children's Literature Association (U.S.), Four British fantasists: place and culture in the children's fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper. Lanham, Md: Scarecrow, 2006.

[61]

H. Carpenter and M. Prichard, Oxford companion to children's literature. Oxford: Oxford University Press, 1998.

[62]

C. Cullingford, Children's literature and its effects: the formative years, vol. Children, teachers and learning series. London: Cassell, 1998 [Online]. Available: http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10250 936

[63]

E. B. Freeman and B. A. Lehman, Global perspectives in children's literature. Boston, MA: Allyn and Bacon, 2001.

[64]

A. E. Gavin and C. Routledge, Mystery in children's literature: from the rational to the supernatural. Basingstoke: Palgrave, 2001 [Online]. Available: http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10044 073

[65]

M. O. Grenby and K. Reynolds, Children's literature studies: a research handbook. Basingstoke: Palgrave Macmillan, 2011.

[66]

P. Hunt, Children's literature, vol. Blackwell guides to literature. Oxford: Blackwell Publishers, 2001.

[67]

K. Lesnik-Oberstein, Children's literature: new approaches. New York: Palgrave Macmillan, 2004.

[68]

R. J. Lukens, A critical handbook of children's literature, 8th ed. Boston: Pearson Allyn and Bacon, 2007.

[69]

A. Lurie, Boys and girls forever: children's classics from Cinderella to Harry Potter. London: Vintage, 2004.

[70]

J. Maybin, N. J. Watson, and Open University, Children's literature: Approaches and territories. Basingstoke: Palgrave Macmillan, 2009.

[71]

L. Miller, The magician's book: a skeptic's adventures in Narnia. New York: Back Bay Books, 2009.

[72]

M. Nikolajeva, Aesthetic approaches to children's literature: an introduction. Lanham, Md: Scarecrow Press, 2005.

[73]

K. Reynolds, Radical children's literature: future visions and aesthetic transformations in juvenile fiction. Basingstoke: Palgrave Macmillan, 2007.

[74]

K. Reynolds, Modern children's literature: an introduction. Basingstoke: Palgrave Macmillan, 2005.

[75]

E. H. Spitz, Inside picture books. New Haven, Conn: Yale University Press, 1999.

[76]

F. Spufford, The child that books built: a life in reading. New York: Metropolitan Books, 2002.

[77]

D. C. Thacker and J. Webb, Introducing children's literature: from romanticism to postmodernism. London: Routledge, 2002.

[78]

N. Tucker, The child and the book: a psychological and literary exploration, vol. Canto. Cambridge: Cambridge University Press, 1981.

[79]

V. Watson and ebrary, Inc, Reading series fiction: from Arthur Ransome to Gene Kemp. London: Routledge, 2000 [Online]. Available: http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10017 830

[80]

V. Watson, The Cambridge guide to children's books in English. Cambridge: Cambridge University Press, 2001 [Online]. Available: http://ezproxy.falmouth.ac.uk:2048/login?qurl=https%3A%2F%2Fsearch.credoreference.com%2Fcontent%2Ftitle%2Fchildbooks%3FinstitutionId%3D4357%26tab%3Dentries

[81]

J. Zipes, Sticks and stones: the troublesome success of children's literature from Slovenly Peter to Harry Potter. New York: Routledge, 2002.