

# ENG277 : Children Reading, Reading Children

View Online



---

Allan, C. (2012). *Playing with picturebooks: postmodernism and the postmodernesque: Vol. Critical approaches to children's literature*. Palgrave Macmillan.

Arizpe, E., & Styles, M. (2003). *Children reading pictures: interpreting visual texts*. RoutledgeFalmer.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203005156>

Balik, A., & Szymanski, C. (2014). *Keep your cool: how to deal with life's worries and stress*. Franklin Watts.

Beckett, S. L. (1997). *Reflections of change: children's literature since 1945: Vol. Contributions to the study of world literature*. Greenwood Press.

Blackman, Malorie. (2007). *Noughts & crosses*. Corgi Children's.

Burningham, John. (1994). *Would you rather*. Red Fox.

Butler, C. & Children's Literature Association (U.S.). (2006). *Four British fantasists: place and culture in the children's fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper*. Scarecrow.

Carpenter, H., & Prichard, M. (1998). *Oxford companion to children's literature*. Oxford University Press.

Carroll, Lewis & Haughton, Hugh. (1998). *Alice in Wonderland: Vol. Penguin classics*. Penguin.

Cole, B. (1996). *Princess Smartypants*. Puffin.

Cole, Babette. (1996). *Dr. Dog*. Random House Children's Books.

Cole, Babette. (2000). *Mummy laid an egg!* Red Fox.

Collins, Suzanne, Collins, Suzanne, Collins, Suzanne, & Collins, Suzanne. (2012). *Hunger games trilogy*. Scholastic.

Cullingford, C. (1998). *Children's literature and its effects: the formative years: Vol. Children, teachers and learning series*. Cassell.

<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10250>

936

Deary, T., & Brown, M. (2007). *Measly Middle Ages: Vol. Horrible histories*. Scholastic.

Deary, T., & Brown, M. (2013a). *Terrifying Tudors: Vol. Horrible histories (New ed)*. Scholastic.

Deary, T., & Brown, M. (2013b). *Vicious Vikings: Vol. Horrible Histories*. Scholastic.

Deary, T., & Brown, M. (2013c). *Vile Victorians: Vol. Horrible Histories*. Scholastic.

Deary, T., & Brown, M. (2013d). *Woeful Second World War: Vol. Horrible Histories*. Scholastic.

Deary, T., & Brown, M. (2015). *Villainous Victorians: Vol. Horrible histories*. Scholastic.

Deary, T., Hepplewhite, P., & Brown, M. (2007). *Awesome Egyptians: Vol. Horrible histories*. Scholastic.

Freeman, E. B., & Lehman, B. A. (2001). *Global perspectives in children's literature*. Allyn and Bacon.

Frith, Alex & Meredith, Susan. (2006). *What's happening to me?* Usborne.

Gaiman, N., & McKean, D. (2007). *The wolves in the walls: Vol. Bloomsbury paperbacks*. Bloomsbury.

Gavin, A. E., & Routledge, C. (2001). *Mystery in children's literature: from the rational to the supernatural*. Palgrave.  
<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10044073>

Gilpin, Rebecca. (2005). *The Usborne children's cookbook*. Usborne.

Gleitzman, Morris. (1999). *Bumface*. Puffin.

Gleitzman, Morris. (2003). *Boy overboard*. Puffin.

Gleitzman, Morris. (2005). *Girl underground*. Puffin.

Gorey, E. (1998). *The gashlycrumb tinies: an alphabetical phantasmagoria in which a succession of infants meet dreadful ends*. Bloomsbury.

Green, J. (2014). *The fault in our stars*. Penguin Books.

Grenby, M. O., & Reynolds, K. (2011). *Children's literature studies: a research handbook*. Palgrave Macmillan.

Hoban, Russell & Hoban, Lillian. (2005). *The mouse and his child: Vol. Faber children's classics*. Faber.

Hughes, Richard Arthur Warren. (2002). *A high wind in Jamaica: Vol. Vintage classics*.

Vintage.

Hughes, S. (2015). *Whistling in the dark*. Walker Books.

Hunt, P. (2001). *Children's literature: Vol. Blackwell guides to literature*. Blackwell Publishers.

Jansson, T. (2011). *Comet in Moominland*. Puffin.

Jansson, T., & Warburton, T. (1971). *Moominland midwinter*. Puffin.

Jansson, Tove. (2012). *The Moomins and the great flood*. Sort Of.

Jansson, Tove & Portch, Elizabeth. (2010). *Finn Family Moomintroll: Vol. Moomintrolls (Paperback)*. Square Fish.

Lesnik-Oberstein, K. (2004). *Children's literature: new approaches*. Palgrave Macmillan.

Lowry, Lois. (1988). *The woods at the end of Autumn Street*. Lions.

Lukens, R. J. (2007). *A critical handbook of children's literature (8th ed)*. Pearson Allyn and Bacon.

Lurie, A. (2004). *Boys and girls forever: children's classics from Cinderella to Harry Potter*. Vintage.

Mahy, Margaret & Chamberlain, Margaret. (2013). *The man whose mother was a pirate: Vol. Early reader*. Orion Children's.

Marriott, Stuart. (1998). *Picture books and the moral imperative [IN] What's in the picture?: responding to illustrations in picture books*. In *What's in the picture?: responding to illustrations in picture books* (pp. 1-24). Paul Chapman.

Marsden, J., & Tan, S. (2010). *The rabbits*. Lothian Children's.

Maybin, J., Watson, N. J., & Open University. (2009). *Children's literature: Approaches and territories*. Palgrave Macmillan.

Meredith, Susan, Leschnikoff, Nancy, Chisholm, Jane, Kirk, Jeremy, Reiss, Michael J., & Kirk, Katie. (2006). *What's happening to me?* Usborne.

Miller, L. (2009). *The magician's book: a skeptic's adventures in Narnia*. Back Bay Books.

Mills, Jean, & Mills, Richard. (2000). *Chapter 1 [IN] Childhood studies: a reader in perspectives of childhood*. In *Childhood studies: a reader in perspectives of childhood* (pp. 7-38). Routledge.

Mooney, Carol. (2013). *Chapter 4 [IN] Theories of childhood: an introduction to Dewey, Montessori, Erikson, Piaget, and Vygotsky*. In *Theories of childhood: an introduction to Dewey, Montessori, Erikson, Piaget, and Vygotsky: Vol. Redleaf professional library (Second edition, pp. 77-98)*. Redleaf Press.

- Morgan, N. (2013). *Blame my brain: the amazing teenage brain revealed* (New edition). Walker Books.
- Nikolajeva, M. (2005). *Aesthetic approaches to children's literature: an introduction*. Scarecrow Press.
- Niven, J. (2015). *All the bright places*. Penguin Books.
- Pullman, P. (1997). *The subtle knife: Vol. His dark materials*. Scholastic.
- Pullman, P. (2005). *The amber spyglass: Vol. His dark materials* (10th anniversary ed). Scholastic.
- Pullman, P. (2011). *Northern lights: Vol. His dark materials*. Scholastic.
- Reynolds, K. (2005). *Modern children's literature: an introduction*. Palgrave Macmillan.
- Reynolds, K. (2007). *Radical children's literature: future visions and aesthetic transformations in juvenile fiction*. Palgrave Macmillan.
- Rosen, Michael & Oxenbury, Helen. (2009). *We're going on a bear hunt*. Margaret K. McElderry Books.
- Rosoff, Meg. (2004). *How I live now*. Puffin.
- Scieszka, Jon & Smith, Lane. (1993). *The stinky cheese man and other fairly stupid tales*. Puffin.
- Scraton, Phil. (1997). Chapter 1 [IN] *Childhood in crisis*. In *Childhood in crisis?* (pp. 1-27). UCL Press.
- Sendak, Maurice. (2000). *Where the wild things are*. Red Fox.
- Seuss. (2010). *The Cat in the Hat*. HarperCollins.
- Seuss. (2012). *The Lorax*. HarperCollins Children's.
- Seuss. (2014). *Oh, the things you can think!* Vol. *Big bright&early board books*. Random House Children's.
- Spitz, E. H. (1999). *Inside picture books*. Yale University Press.
- Spufford, F. (2002). *The child that books built: a life in reading*. Metropolitan Books.
- Tan, Shaun. (2007). *The arrival*. Hodder Children's.
- Thacker, D. C., & Webb, J. (2002). *Introducing children's literature: from romanticism to postmodernism*. Routledge.
- Tucker, N. (1981). *The child and the book: a psychological and literary exploration: Vol. Canto*. Cambridge University Press.

Watson, V. (2001). *The Cambridge guide to children's books in English*. Cambridge University Press.

<http://ezproxy.falmouth.ac.uk:2048/login?qurl=https%3A%2F%2Fsearch.credoreference.com%2Fcontent%2Ftitle%2Fchildbooks%3FinstitutionId%3D4357%26tab%3Dentries>

Watson, V. & ebrary, Inc. (2000). *Reading series fiction: from Arthur Ransome to Gene Kemp* [Electronic resource]. Routledge.

<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10017830>

Wiesner, David. (2012). *Tuesday*. Andersen.

Williams, M. (2015). *My secret war diary: my history of the Second World War, 1939-1945*. Walker Books.

Wilson, J., & Sharratt, N. (2006). *Bad girls*. Corgi Yearling.

Zephaniah, Benjamin & Sissay, Lemn. (2013). *Refugee Boy: Vol. Modern Plays*. Bloomsbury Publishing PLC.

Zipes, J. (2002). *Sticks and stones: the troublesome success of children's literature from Slovenly Peter to Harry Potter*. Routledge.

Zone, N., & Judge, C. (2014). *Danger is everywhere: a handbook for avoiding danger*. Puffin.