## ENG277: Children Reading, Reading Children



Allan, Cherie. 2012. Playing with Picturebooks: Postmodernism and the Postmodernesque. Vol. Critical approaches to children's literature. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Arizpe, Evelyn, and Morag Styles. 2003. Children Reading Pictures: Interpreting Visual Texts. London: RoutledgeFalmer.

Balik, Aaron, and Clotilde Szymanski. 2014. Keep Your Cool: How to Deal with Life's Worries and Stress. London: Franklin Watts.

Beckett, Sandra L. 1997. Reflections of Change: Children's Literature since 1945. Vol. Contributions to the study of world literature. Westport, Conn: Greenwood Press.

Blackman, Malorie. 2007. Noughts & Crosses. London: Corgi Children's.

Burningham, John. 1994. Would You Rather. London: Red Fox.

Butler, Charles and Children's Literature Association (U.S.). 2006. Four British Fantasists: Place and Culture in the Children's Fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper. Lanham, Md: Scarecrow.

Carpenter, Humphrey, and Mari Prichard. 1998. Oxford Companion to Children's Literature. Oxford: Oxford University Press.

Carroll, Lewis and Haughton, Hugh. 1998. Alice in Wonderland. Vol. Penguin classics. London: Penguin.

Cole, Babette. 1996. Dr. Dog. London: Random House Children's Books.

Cole, Babette. 1996. Princess Smartypants. London: Puffin.

Cole, Babette. 2000. Mummy Laid an Egg! London: Red Fox.

Collins, Suzanne, Collins, Suzanne, and Collins, Suzanne. 2012. Hunger Games Trilogy. London: Scholastic.

Cullingford, Cedric. 1998. Children's Literature and Its Effects: The Formative Years. Vol. Children, teachers and learning series. London: Cassell.

Deary, Terry, and Martin Brown. 2007. Measly Middle Ages. Vol. Horrible histories. London: Scholastic.

Deary, Terry, and Martin Brown. 2013a. Terrifying Tudors. Vol. Horrible histories. New ed. London: Scholastic.

Deary, Terry, and Martin Brown. 2013b. Vicious Vikings. Vol. Horrible Histories. London: Scholastic.

Deary, Terry, and Martin Brown. 2013c. Vile Victorians. Vol. Horrible Histories. London: Scholastic.

Deary, Terry, and Martin Brown. 2013d. Woeful Second World War. Vol. Horrible Histories. London: Scholastic.

Deary, Terry, and Martin Brown. 2015. Villainous Victorians. Vol. Horrible histories. London: Scholastic.

Deary, Terry, Peter Hepplewhite, and Martin Brown. 2007. Awesome Egyptians. Vol. Horrible histories. London: Scholastic.

Freeman, Evelyn B., and Barbara A. Lehman. 2001. Global Perspectives in Children's Literature. Boston, MA: Allyn and Bacon.

Frith, Alex and Meredith, Susan. 2006. What's Happening to Me? London: Usborne.

Gaiman, Neil, and Dave McKean. 2007. The Wolves in the Walls. Vol. Bloomsbury paperbacks. London: Bloomsbury.

Gavin, Adrienne E., and Christopher Routledge. 2001. Mystery in Children's Literature: From the Rational to the Supernatural. Basingstoke: Palgrave.

Gilpin, Rebecca. 2005. The Usborne Children's Cookbook. London: Usborne.

Gleitzman, Morris. 1999. Bumface. London: Puffin.

Gleitzman, Morris. 2003. Boy Overboard. London: Puffin.

Gleitzman, Morris. 2005. Girl Underground. London: Puffin.

Gorey, Edward. 1998. The Gashlycrumb Tinies: An Alphabetical Phantasmagoria in Which a Succession of Infants Meet Dreadful Ends. London: Bloomsbury.

Green, John. 2014. The Fault in Our Stars. London: Penguin Books.

Grenby, M. O., and Kimberley Reynolds. 2011. Children's Literature Studies: A Research Handbook. Basingstoke: Palgrave Macmillan.

Hoban, Russell and Hoban, Lillian. 2005. The Mouse and His Child. Vol. Faber children's classics. London: Faber.

Hughes, Richard Arthur Warren. 2002. A High Wind in Jamaica. Vol. Vintage classics. London: Vintage.

Hughes, Shirley. 2015. Whistling in the Dark. London: Walker Books.

Hunt, Peter. 2001. Children's Literature. Vol. Blackwell guides to literature. Oxford: Blackwell Publishers.

Jansson, Tove. 2011. Comet in Moominland. London: Puffin.

Jansson, Tove. 2012. The Moomins and the Great Flood. London: Sort Of.

Jansson, Tove and Portch, Elizabeth. 2010. Finn Family Moomintroll. Vol. Moomintrolls (Paperback). Square Fish.

Jansson, Tove, and Thomas Warburton. 1971. Moominland Midwinter. London: Puffin.

Lesnik-Oberstein,

Kari

n. 2004. Children's Literature: New Approaches. New York: Palgrave Macmillan.

Lowry, Lois. 1988. The Woods at the End of Autumn Street. London: Lions.

Lukens, Rebecca J. 2007. A Critical Handbook of Children's Literature. 8th ed. Boston: Pearson Allyn and Bacon.

Lurie, Alison. 2004. Boys and Girls Forever: Children's Classics from Cinderella to Harry Potter. London: Vintage.

Mahy, Margaret and Chamberlain, Margaret. 2013. The Man Whose Mother Was a Pirate. Vol. Early reader. London: Orion Children's.

Marriott, Stuart. 1998. 'Picture Books and the Moral Imperitive [IN] What's in the Picture?: Responding to Illustrations in Picture Books'. Pp. 1–24 in What's in the picture?: responding to illustrations in picture books. London: Paul Chapman.

Marsden, John, and Shaun Tan. 2010. The Rabbits. Sydney, N.S.W.: Lothian Children's.

Maybin, Janet, Nicola J. Watson, and Open University. 2009. Children's Literature: Approaches and Territories. Basingstoke: Palgrave Macmillan.

Meredith, Susan, Leschnikoff, Nancy, Chisholm, Jane, Kirk, Jeremy, Reiss, Michael J., and Kirk, Katie. 2006. What's Happening to Me? London: Usborne.

Miller, Laura. 2009. The Magician's Book: A Skeptic's Adventures in Narnia. New York: Back Bay Books.

Mills, Jean, and Mills, Richard. 2000. 'Chapter 1 [IN] Childhood Studies: A Reader in Perspectives of Childhood'. Pp. 7–38 in Childhood studies: a reader in perspectives of childhood. London: Routledge.

Mooney, Carol. 2013. 'Chapter 4 [IN] Theories of Childhood: An Introduction to Dewey, Montessori, Erikson, Piaget, and Vygotsky'. Pp. 77–98 in Theories of childhood: an introduction to Dewey, Montessori, Erikson, Piaget, and Vygotsky. Vol. Redleaf professional library. Saint Paul, MN: Redleaf Press.

Morgan, Nicola. 2013. Blame My Brain: The Amazing Teenage Brain Revealed. New edition. London: Walker Books.

Nikolajeva, Maria. 2005. Aesthetic Approaches to Children's Literature: An Introduction. Lanham, Md: Scarecrow Press.

Niven, Jennifer. 2015. All the Bright Places. London: Penguin Books.

Pullman, Philip. 1997. The Subtle Knife. Vol. His dark materials. London: Scholastic.

Pullman, Philip. 2005. The Amber Spyglass. Vol. His dark materials. 10th anniversary ed. London: Scholastic.

Pullman, Philip. 2011. Northern Lights. Vol. His dark materials. London: Scholastic.

Reynolds, Kimberley. 2005. Modern Children's Literature: An Introduction. Basingstoke: Palgrave Macmillan.

Reynolds, Kimberley. 2007. Radical Children's Literature: Future Visions and Aesthetic Transformations in Juvenile Fiction. Basingstoke: Palgrave Macmillan.

Rosen, Michael and Oxenbury, Helen. 2009. We're Going on a Bear Hunt. New York: Margaret K. McElderry Books.

Rosoff, Meg. 2004. How I Live Now. London: Puffin.

Scieszka, Jon and Smith, Lane. 1993. The Stinky Cheese Man and Other Fairly Stupid Tales. London: Puffin.

Scraton, Phil. 1997. 'Chapter 1 [IN] Childhood in Crisis'. Pp. 1–27 in Childhood in crisis? London: UCL Press.

Sendak, Maurice. 2000. Where the Wild Things Are. London: Red Fox.

Seuss. 2010. The Cat in the Hat. London: HarperCollins.

Seuss. 2012. The Lorax. London: HarperCollins Children's.

Seuss. 2014. Oh, the Thinks You Can Think! Vol. Big bright&early board books. New York: Random House Children's.

Spitz, Ellen Handler. 1999. Inside Picture Books. New Haven, Conn: Yale University Press. Spufford, Francis. 2002. The Child That Books Built: A Life in Reading. New York: Metropolitan Books.

Tan, Shaun. 2007. The Arrival. London: Hodder Children's.

Thacker, Deborah Cogan, and Jean Webb. 2002. Introducing Children's Literature: From Romanticism to Postmodernism. London: Routledge.

Tucker, Nicholas. 1981. The Child and the Book: A Psychological and Literary Exploration. Vol. Canto. Cambridge: Cambridge University Press.

Watson, Victor. 2001. The Cambridge Guide to Children's Books in English. Cambridge: Cambridge University Press.

Watson, Victor and ebrary, Inc. 2000. Reading Series Fiction: From Arthur Ransome to Gene Kemp. London: Routledge.

Wiesner, David. 2012. Tuesday. London: Andersen.

Williams, Marcia. 2015. My Secret War Diary: My History of the Second World War, 1939-1945. London: Walker Books.

Wilson, Jacqueline, and Nick Sharratt. 2006. Bad Girls. London: Corgi Yearling.

Zephaniah, Benjamin and Sissay, Lemn. 2013. Refugee Boy. Vol. Modern Plays. London: Bloomsbury Publishing PLC.

Zipes, Jack. 2002. Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter. New York: Routledge.

Zone, Noel, and Chris Judge. 2014. Danger Is Everywhere: A Handbook for Avoiding Danger . London, England: Puffin.