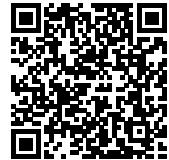# DGM231 Audio Design

1.

Collins, Karen & ebrary, Inc. From Pac-Man to Pop Music: Interactive Audio in Games and New Media. vol. Ashgate popular and folk music series (Ashgate, Aldershot, Hampshidre, England, 2008).

2.

Roberts-Breslin, Jan & Breslin, Daniel. Making Media: Foundations of Sound and Image Production. (Focal Press, Amsterdam, 2003).

3.

Sonnenschein, David. Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema. (Michael Wiese, Studio City, Calif, 2001).

4.

Cancellaro, Joseph. Exploring Sound Design for Interactive Media. vol. Design exploration series (Delmar Learning, Clifton Park, NY, 2006).

5.

Sonnenschein, David. Sound and narrative. in Sound design: the expressive power of music, voice and sound effects in cinema 173–182 (Michael Wiese, Studio City, Calif, 2001).

6.

Sider, Larry, Freeman, Diane, & Sider, Jerry. Designing a movie for sound. in Soundscape: The School of Sound lectures 1998-2001 121–137 (The School of Sound, London, 2010).

7.

Jackson, Daniel M. & Fulberg, Paul. Sonic Branding: An Introduction. (Palgrave Macmillan, Basingstoke, 2003).

8.

Julian Treasure: The 4 ways sound affects us | Video on TED.com. http://www.ted.com/talks/julian_treasure_the_4_ways_sound_affects_us.html.

9.

The Sonic Spread: Sonic Branding – How Coca-Cola Leveraged The World Cup Anthem To Their Benefit. http://thesonicspread.com/2010/07/sonic-branding-how-coca-cola-leveraged-the-world-cup-anthem-to-their-benefit/.

10.

Nokia original real tune. (3 AD).

11.

I'm lovin' it. (28 AD).

12.

Japanese Get A Mac CM 5 Subtitled 'Pie Chart'. (28 AD).

13.

Mac vs PC ad UK - Pie Chart. (1 AD).

14.

Vangelis - Chariots of Fire. (16 AD).

15.

Intel Inside Analysis (full version). (27 AD).

16.

Jim Reekes, The Man Behind Mac Sound.
http://createdigitalmusic.com/2010/03/jim-reekes-the-man-behind-mac-sound/.

17.

BBC - 6Music - Shaun Keaveny - Earworms.
http://www.bbc.co.uk/6music/shows/shaun-keaveny/form/earworms/.

18.

Gibbs, Tony. The Fundamentals of Sonic Art and Sound Design. (AVA Academia, Lausanne, 2007).