

FLM210 : Film and Philosophy

View Online



ABRAMS, JEFFREY et al. n.d. 'Super 8'.

ACLAND, CHARLES R. 2003. Screen Traffic: Movies, Multiplexes, and Global Culture. Durham, [N.C.]: Duke University Press. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822384861>.

ALLEN, WOODY, ALDA, ALAN, LANDAU, MARTIN, and HUSTON, ANJELICA. 2004. 'Crimes and Misdemeanors'.

ALLEN, WOODY, BENJAMIN, RICHARD, and ALLEY, KIRSTIE. n.d. 'Deconstructing Harry'.

ALLEN, WOODY, FARROW, MIA, and DANIELS, JEFF. n.d. 'The Purple Rose of Cairo'.

ANDREW, DUDLEY. 2010. What Cinema Is!: Bazin's Quest and Its Charge [electronic resource]. Chichester: Wiley-Blackwell. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444320572>.

ANTONIONI, MICHELANGELO, HEMMING, DAVID, REDGRAVE, VANESSA, and MILES, SARAH. 2009. 'Blow-Up'.

BALIBAR,
E

TIENNE. 1994. Masses, Classes, Ideas: Studies on Politics and Philosophy before and after Marx. New York: Routledge.

BAUDRILLARD, JEAN. 1994. Simulacra and Simulation. vol. The body, in theory. Ann Arbor: University of Michigan Press.

BELL, DAVID and KENNEDY, BARBARA M. 2007. The Cybercultures Reader. 2nd ed. London: Routledge.

Benjamin, Walter. 2009a. 'The Work of Art in the Age of Mechanical Reproduction [IN] Film Theory and Criticism: Introductory Readings'. In Film Theory and Criticism: Introductory Readings. New York: Oxford University Press, 665–85.

Berger, John. 2008. 'Chapter 3 [IN] Ways of Seeing'. In Ways of Seeing. London: Penguin,

45–64.

BERMAN, SHARI SPRINGER, GIAMATTI, PAUL, and DAVIS, HOPE. n.d. 'American Splendor'.
BERNSTEIN, J. M. 1992. *The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno*. Cambridge: Polity.

BIGELOW, KATHRYN, FIENNES, RALPH, and BASSETT, ANGELA. n.d. 'Strange Days'.

BLESSING, Kimberly. 2005. 'Deceit and Doubt: The Search for Truth in "The Truman Show" and Descartes' "Meditations" [IN] *Movies and the Meaning of Life: Philosophers Take on Hollywood*'. In *Movies and the Meaning of Life: Philosophers Take on Hollywood*. Chicago: Open Court, 3–16.

BROWN, STEVEN T. 2006. *Cinema Anime: Critical Engagements with Japanese Animation* [electronic resource]. New York: Palgrave Macmillan. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781403983084>.

CARAX,
Le

os et al. n.d. 'Holy Motors'.

CARRUTH, SHANE, SULLIVAN, DAVID, and GOODEN, CASEY. n.d. 'Primer'.

CHAPPELL, V. C. 1997. *Descartes's Meditations: Critical Essays*. Lanham, Md: Rowman & Littlefield.

COLMAN, FELICITY and EBRARY, INC. 2009. *Film, Theory and Philosophy: The Key Thinkers* [electronic resource]. Durham: Acumen. Available at:
<http://site.ebrary.com/lib/falmouth/Doc?id=10553887>.

COOK, PAM. 2005. *Screening the Past: Memory and Nostalgia in Cinema* [electronic resource]. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203337820>.

COPPOLA, FRANCIS FORD, HACKMAN, GENE, and CAZALE, JOHN. n.d. 'The Conversation'.

CORNEA, Christine. 2005. 'Figurations of the Cyborg in Contemporary Science Fiction Novels and Films [IN] *A Companion to Science Fiction*'. In *A Companion to Science Fiction*. Malden, Mass: Blackwell, 275–89. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405144582>.

COSTA-GAVRAS. n.d. 'Mad City'.

CRONENBERG, DAVID, LAW, JUDE, and LEIGH, JENNIFER JASON. n.d. 'eXistenZ'.

- CRONENBERG, DAVID, SPADER, JAMES, and HUNTER, HOLLY. n.d. 'Crash'.
- CRONENBERG, DAVID, WOODS, JAMES, and SMITS, SONJA. n.d. 'Videodrome'.
- DARNELL, ERIC, JOHNSON, TIM, ALLEN, WOODY, and STONE, SHARON. n.d. 'Antz'.
- DEGLI-ESPOSTI, CRISTINA. 1998. Postmodernism in the Cinema. New York: Berghahn.
- Denzin, Norman K. 1991. 'Chapter 7 [IN] Images of Postmodern Society: Social Theory and Contemporary Cinema'. In Images of Postmodern Society: Social Theory and Contemporary Cinema. London: Sage, 95–117.
- Descartes, Rene. 1996a. 'Second Meditation [IN] Meditations on First Philosophy: With Selections from the Objections and Replies'. In Meditations on First Philosophy: With Selections from the Objections and Replies. Cambridge: Cambridge University Press, 16–23.
- DORMAEL, JACO VAN et al. n.d. Mr Nobody. Optimum Releasing DVD.
- Falzon, Christopher. 2007a. 'Antz - Social Political Philosophy [IN] Philosophy Goes to the Movies: An Introduction to Philosophy'. In Philosophy Goes to the Movies: An Introduction to Philosophy. New York: Routledge/Taylor & Francis Ltd, 141–77.
- FALZON, Christopher. 2007. Philosophy Goes to the Movies: An Introduction to Philosophy. 2nd ed. New York: Routledge/Taylor & Francis Ltd.
- FINCHER, DAVID, PITT, BRAD, and NORTON, EDWARD. n.d. 'Fight Club'.
- FREELAND, Cynthia A. and Thomas E. WARTENBERG. 1995. Philosophy and Film. New York: Routledge.
- FRIEDBERG, ANNE. 1993a. Window Shopping: Cinema and the Postmodern. Berkley: University of California Press.
- FRIEDBERG, ANNE. 1993b. Window Shopping: Cinema and the Postmodern. Berkley: University of California Press.
- FRIEDBERG, JILL, ROWLEY, RICK, and WORLD TRADE ORGANISATION, SWITZERLAND. n.d. 'This Is What Democracy Looks Like'.
- FUMERTON, Richard A. and Diane JESKE. 2010. Introducing Philosophy through Film: Key Texts, Discussion, and Film Selections. Oxford: Wiley-Blackwell.
- GANSEL, Dennis, Jurgen VOGEL and Frederick LAU. n.d. 'The Wave'.
- GILLIS, STACY. 2005. The Matrix Trilogy: Cyberpunk Reloaded. London: Wallflower.
- GLAZER, Jonathan and Scarlett JOHANSSON. n.d. 'Under the Skin'.
- GONDRIY, Michel, Kate WINSLET and Jim CARREY. n.d. 'Eternal Sunshine of the Spotless Mind: Disc I'.

GRAU, Christopher. 2005. *Philosophers Explore The Matrix*. New York: Oxford University Press.

Gunning, Tom. 2006a. 'The Birth of Film Out of the Spirit of Modernity [IN] Masterpieces of Modernist Cinema'. In *Masterpieces of Modernist Cinema*. Bloomington: Indiana University Press, 13-40.

GUZMAN, PATRICIO, GALAZ, GASPAR, and NUNEZ, LAUTARO. n.d. 'Nostalgia for the Light'.

HALL, STUART, HELD, DAVID, and MCGREW, TONY. 1992a. *Modernity and Its Futures*. vol. Understanding modern societies. Cambridge: Polity Press in association with the Open University.

HALL, STUART, HELD, DAVID, and MCGREW, TONY. 1992b. *Modernity and Its Futures*. vol. Understanding modern societies. Cambridge: Polity Press in association with the Open University.

HARRIS, JAN LL and TAYLOR, PAUL A. 2005. *Digital Matters: Theory and Culture of the Matrix*. New York, NY: Routledge.

HEIDI SCHLIPPHACKE. n.d. 'Melodrama's Other: Entrapment and Escape in the Films of Tom Tykwer'. *Camera Obscura: Feminism, Culture, and Media Studies (Highwire)* 21(2), [online], 108-43. Available at:
<http://ejournals.ebsco.com.ezproxy.falmouth.ac.uk/direct.asp?ArticleID=4CFFA12F8D1923D1E99C>.

HOLLAND, Samantha. 2001. 'Descartes Goes to Hollywood: Mind, Body and Gender in Contemporary Cyborg Cinema [IN] The American Body in Context: An Anthology'. In *The American Body in Context: An Anthology*. Wilmington, Del: Scholarly Resources, 11-30.

Hunt, Lester H. 2006b. 'Motion Pictures as a Philosophical Resource [IN] Philosophy of Film and Motion Pictures: An Anthology'. In *Philosophy of Film and Motion Pictures: An Anthology*. Malden, MA: Blackwell Pub, 397-406.

HUTCHEON, L. 2009a. 'Irony, Nostalgia and the Postmodern [IN] History on Film Reader'. In *History on Film Reader*. London: Routledge, 249-59.

HUTCHEON, L. 2009b. 'Irony, Nostalgia and the Postmodern [IN] History on Film Reader'. In *History on Film Reader*. London: Routledge, 249-59.

HUTCHEON, LINDA. 2002a. *The Politics of Postmodernism* [electronic resource]. 2nd ed. vol. New accents. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203426050>.

HUTCHEON, LINDA. 2002b. *The Politics of Postmodernism* [electronic resource]. 2nd ed. vol. New accents. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203426050>.

- IRWIN, William. 2002. *The Matrix and Philosophy: Welcome to the Desert of the Real*. vol. Popular culture and philosophy. Chicago, Ill: Open Court.
- IRWIN, WILLIAM. 2002. *The Matrix and Philosophy: Welcome to the Desert of the Real*. vol. Popular culture and philosophy. Chicago, Ill: Open Court.
- JAMESON, FREDRIC. 1991. *Postmodernism, or, the Cultural Logic of Late Capitalism*. London: Verso.
- JONES, DUNCAN, ROCKWELL, SAM, and SPACEY, KEVIN. n.d. 'Moon'.
- JONES, WARD E. and VICE, SAMANTHA. 2011. *Ethics at the Cinema*. New York: Oxford University Press.
- JONZE, SPIKE, CAGE, NICOLAS, and STREEP, MERYL. n.d. 'Adaptation'.
- JONZE, Spike, Joaquin PHOENIX, Scarlett JOHANSSON and Amy ADAMS. n.d. 'Her'.
- KELLY, RICHARD, GYLLENHAAL, JAKE, and MALONE, JENA. n.d. 'Donnie Darko'.
- Koresky, Michael. n.d. 'We Are Stardust: Michael Koresky on Patricio Guzmán's *Nostalgia for the Light*'. *Reverse Shot* (28), [online]. Available at: http://www.reverseshot.com/article/nostalgia_light.
- KOVA,
,
CS,
Andra
,
S
Ba
,
- Lint. 2007. *Screening Modernism: European Art Cinema, 1950-1980* [electronic resource]. vol. Cinema and modernity. Chicago, [Ill.]: University of Chicago Press. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226451664>.
- KOWALSKI, DEAN A. 2012. *Moral Theory at the Movies: An Introduction to Ethics* [electronic resource]. Lanham, Md: Rowman & Littlefield Publishers. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781442214552>.
- LASSETER, JOHN et al. n.d. 'Toy Story'.
- LEE, SPIKE, AIELLO, DANNY, DAVIS, OSSIE, and DEE, RUBY. n.d. 'Do the Right Thing'.
- LINKLATER, RICHARD, HAWKE, ETHAN, BROOKS, TREVOR JACK, and LINKLATER, LORELEI. n.d. 'Waking Life'.
- LINKLATER, RICHARD, REEVES, KEANU, and DOWNEY JNR, ROBERT. n.d. 'A Scanner

Darkly'.

Litch, Mary M. 2010a. 'Ethics [IN] Philosophy through Film'. In *Philosophy through Film*. New York: Routledge, 143-66.

Litch, Mary. M. 2010b. 'Free Will, Determinism, and Moral Responsibility [IN] Philosophy through Film'. In *Philosophy through Film*. New York: Routledge, 118-42.

Litch, Mary M. 2015. 'Skepticism [IN] Philosophy through Film'. In *Philosophy through Film*. London: Routledge, 34-64.

LITCH, Mary M. 2015. *Philosophy through Film*. Third edition. London: Routledge.

LIVINGSTON, PAISLEY and PLANTINGA, CARL R. 2011. *The Routledge Companion to Philosophy and Film*. vol. Routledge philosophy companions. London: Routledge.

LUCAS, GEORGE, DREYFUSS, RICHARD, and HOWARD, RON. 2003. 'American Graffiti'.

LUHRMANN, BAZ, KIDMAN, NICOLE, and MCGREGOR, EWAN. n.d. 'Moulin Rouge'.

LUMET, SIDNEY, PACINO, AL, and CAZALE, JOHN. 1969. 'Dog Day Afternoon'.

LYNCH, DAVID, MACLACHLAN, KYLE, ROSSELLINI, ISABELLA, and HOPPER, DENNIS. n.d. 'Blue Velvet'.

LYOTARD, JEAN-FRANCOIS. 1984. *The Postmodern Condition: A Report on Knowledge*. vol. Theory and history of literature. Manchester: Manchester University Press.

MCGUIGAN, JIM. 2006. *Modernity and Postmodern Culture* [electronic resource]. 2nd ed. vol. Issues in cultural and media studies. Maidenhead: Open University Press. Available at: [https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335226412](https://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20College%20Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335226412).

MERRIN, WILLIAM. 2005. 'The Matrix Has You [IN] Baudrillard and the Media: A Critical Introduction'. In *Baudrillard and the Media: A Critical Introduction*. Cambridge: Polity, 115-32.

Morley, David. 1996b. 'Postmodernism: A Rough Guide [IN] Cultural Studies and Communications'. In *Cultural Studies and Communications*. Edward Arnold.

Morley, David. 1996c. 'Postmodernism: A Rough Guide [IN] Cultural Studies and Communications'. In *Cultural Studies and Communications*. Edward Arnold.

'Moving "Past Matter": Challenges of Intimacy and Freedom in Spike Jonze's Her'. 2015. *artciencia.com* (17), [online]. Available at: <http://artciencia.com/index.php/artciencia/article/view/510>.

NOE

, GASPAR, BROWN, NATHANIEL, DE LA HUERTA, PAZ, and ROY, CYRIL. 2011. 'Enter the Void'.

NOLAN, Christopher, Guy PEARCE and Carrie-Anne MOSS. n.d. 'Memento'.

Olivier, Bert. 2007b. 'Beauty, Ugliness, the Sublime, and Truth in Art'. *South African Journal of Art History* 22(3), 1–16.

OTOMO, KATSUHIRO. n.d. 'Akira'.

PAKULA, ALAN J, BEATTY, WARREN, and CRONYN, HUME. n.d. 'Parallax View'.

PAKULA, ALAN J, REDFORD, ROBERT, and HOFFMAN, DUSTIN. n.d. 'All the President's Men'.

Partridge, John. 2005. 'Plato's Cave and "The Matrix" [IN] Philosophers Explore The Matrix'. In *Philosophers Explore The Matrix*. New York: Oxford University Press, 239–57.

Plato. 2007c. 'The Simile of the Cave [IN] The Republic'. In *The Republic*. London: Penguin, 240–8.

PLATO, LEE, HENRY DESMOND PRITCHARD, and LANE, M. S. 2007. *The Republic*. 2nd ed. (rev.). London: Penguin.

PYLE, F. 2007. 'Making Cyborgs, Making Humans: Of Terminators and Blade Runners [IN] The Cybercultures Reader'. In *The Cybercultures Reader*. London: Routledge, 124–37.

RAILTON, P. 1998. 'Alienation, Consequentialism and the Demands of Morality [IN] Ethical Theory'. In *Ethical Theory*. Oxford: Oxford University Press, 134–71.

READ, RUPERT J. and GOODENOUGH, JERRY. 2005. *Film as Philosophy: Essays in Cinema after Wittgenstein and Cavell* [electronic resource]. New York: Palgrave Macmillan.

Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230524262>.

REFN, NICOLAS WINDING, GOSLING, RYAN, SCOTT-THOMAS, KRISTIN, and PANSRINGARM, VITHAYA. n.d. 'Only God Forgives'.

ROSS, GARY, DANIELS, JEFF, and ALLEN, JOAN. n.d. 'Pleasantville'.

SCHEURICH, JAMES JOSEPH. 1997. *Research Method in the Postmodern*. vol. Qualitative studies. London: Falmer.

SCOTT, RIDLEY, FORD, HARRISON, and HAUER, RUTGER. n.d. 'Blade Runner'. Available at: <http://voyager.falmouth.ac.uk/vwebv/holdingsInfo?bibld=217033>.

SCRANTON, DEBORAH. n.d. 'The War Tapes'.

SCRUTON, ROGER. 2002. 'Descartes [IN] A Short History of Modern Philosophy: From Descartes to Wittgenstein'. In *A Short History of Modern Philosophy: From Descartes to Wittgenstein*. London: Routledge, 29–39.

SCRUTON, Roger. 2002. *A Short History of Modern Philosophy: From Descartes to*

- Wittgenstein. 2nd ed. vol. Routledge classics. London: Routledge. Available at: <http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10058191>.
- SHAPIRO, MICHAEL J. 2010. *The Time of the City: Politics, Philosophy and Genre*. vol. Interventions. London: Routledge.
- SHAW, DANIEL. 2008. *Film and Philosophy: Taking Movies Seriously*. London: Wallflower.
- SODERBERGH, STEVEN, SPADER, JAMES, and MACDOWELL, ANDIE. n.d. 'Sex, Lies and Videotape'.
- SOFTLEY, IAIN, MILLER, JONNY LEE, JOLIE, ANGELINA, and STEVENS, FISHER. n.d. 'Hackers'.
- Storey, J. 2009b. 'Postmodernism'. In *Cultural Theory and Popular Culture: An Introduction*. Harlow: Longman, 181–212. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781408241578>.
- TARANTINO, QUENTIN, GRIER, PAM, and JACKSON, SAMUEL L. n.d. 'Jackie Brown'.
- TARANTINO, QUENTIN, THURMAN, UMA, and LIU, LUCY. n.d. 'Kill Bill: Volume I'. Available at: <http://voyager.falmouth.ac.uk/vwebv/holdingsInfo?bibId=218695>.
- TARANTINO, QUENTIN, TRAVOLTA, JOHN, and JACKSON, SAMUEL L. n.d. 'Pulp Fiction'.
- TROTTER, DAVID. 2006. *Cinema and Modernism*. vol. Critical quarterly book series. Oxford: Blackwell Pub.
- TYKWER, Tom, Franka POTENTE and Moritz BLEIBTREU. 2003. 'Run Lola Run'.
- WACHOWSKI, ANDY, WACHOWSKI, LARRY, REEVES, KEANU, and FISHBURNE, LAURENCE. n.d. 'The Matrix'.
- WARTENBERG, THOMAS E. and CURRAN, ANGELA. 2005. *The Philosophy of Film: Introductory Text and Readings*. Malden, Mass: Blackwell Publishing.
- WEBB, MARC, DESCHANEL, ZOOEY, GORDON-LEVITT, JOSEPH, and AREND, GEOFFREY. n.d. '500 Days of Summer'.
- WEIR, PETER, CARREY, JIM, and LINNEY, LAURA. n.d. 'The Truman Show'.
- Whalen, Tom. 2000. 'Review of Run Lola Run'. *Film Quarterly* 53(3), [online], 33–40. Available at: <http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/1213734>.
- WILSON, ERIC G. 2006. *The Melancholy Android: On the Psychology of Sacred Machines*. Albany: State University of New York Press.
- Woods, Tim. 2009c. 'Postmodernism, Philosophy and Cultural Theory [IN] Beginning Postmodernism'. In *Beginning Postmodernism*. Manchester: Manchester University Press,

19–25.

YEFFETH, GLENN and GERROLD, DAVID. 2003a. Taking the Red Pill: Science, Philosophy and Religion in The Matrix. Chichester, West Sussex: Summersdale.

YEFFETH, GLENN and GERROLD, DAVID. 2003b. Taking the Red Pill: Science, Philosophy and Religion in The Matrix. Chichester, West Sussex: Summersdale.

ZEMECKIS, ROBERT, FOX, MICHAEL J, and LLOYD, CHRISTOPHER. 2012. 'Back to the Future'.