

FLM210 : Film and Philosophy

View Online



@misc{Abrams, Jeffrey_Fanning, Elle_Michalka, Amanda_Chandler, Kyle_Courtney, Joel_Lee, Ryan, title={Super 8}, publisher={Paramount DVD}, author={Abrams, Jeffrey and Fanning, Elle and Michalka, Amanda and Chandler, Kyle and Courtney, Joel and Lee, Ryan} }

@book{Acland, Charles R._2003, address={Durham, [N.C.]}, title={Screen traffic: movies, multiplexes, and global culture}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822384861}, publisher={Duke University Press}, author={Acland, Charles R.}, year={2003} }

@misc{Allen, Woody_Alda, Alan_Landau, Martin_Huston, Anjelica_2004, title={Crimes and misdemeanors}, publisher={MGM}, author={Allen, Woody and Alda, Alan and Landau, Martin and Huston, Anjelica}, year={2004} }

@misc{Allen, Woody_Benjamin, Richard_Alley, Kirstie, title={Deconstructing Harry}, publisher={Hollywood Pictures DVD}, author={Allen, Woody and Benjamin, Richard and Alley, Kirstie} }

@misc{Allen, Woody_Farrow, Mia_Daniels, Jeff, title={The Purple rose of Cairo}, publisher={MGM DVD}, author={Allen, Woody and Farrow, Mia and Daniels, Jeff} }

@book{Andrew, Dudley_2010, address={Chichester}, title={What cinema is!: Bazin's quest and its charge}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444320572}, publisher={Wiley-Blackwell}, author={Andrew, Dudley}, year={2010} }

@misc{Antonioni, Michelangelo_Hemmings, David_Redgrave, Vanessa_Miles, Sarah_2009, title={Blow-up}, publisher={Turner Entertainment}, author={Antonioni, Michelangelo and Hemmings, David and Redgrave, Vanessa and Miles, Sarah}, year={2009} }

@book{Balibar,
E

,
tienne_1994, address={New York}, title={Masses, classes, ideas: studies on politics and philosophy before and after Marx}, publisher={Routledge}, author={Balibar,
E
,

tienne}, year={1994} }

@book{Baudrillard, Jean_1994, address={Ann Arbor}, title={Simulacra and simulation}, volume={The body, in theory}, publisher={University of Michigan Press}, author={Baudrillard, Jean}, year={1994} }

@book{Bell, David_Kennedy, Barbara M._2007, address={London}, edition={2nd ed}, title={The cybercultures reader}, publisher={Routledge}, author={Bell, David and Kennedy, Barbara M.}, year={2007} }

@inbook{2009a, address={New York}, edition={7th ed}, title={The Work of Art in the Age of Mechanical Reproduction [IN] Film theory and criticism: introductory readings}, booktitle={Film theory and criticism: introductory readings}, publisher={Oxford University Press}, author={Benjamin, Walter}, year={2009}, pages={665-685} }

@inbook{2008, address={London}, title={Chapter 3 [IN] Ways of seeing}, volume={Penguin design}, booktitle={Ways of seeing}, publisher={Penguin}, author={Berger, John}, year={2008}, pages={45-64} }

@misc{Berman, Shari Springer_Giamatti, Paul_Davis, Hope, title={American splendor}, publisher={Optimum DVD}, author={Berman, Shari Springer and Giamatti, Paul and Davis, Hope} }

@book{Bernstein, J. M._1992, address={Cambridge}, title={The fate of art: aesthetic alienation from Kant to Derrida and Adorno}, publisher={Polity}, author={Bernstein, J. M.}, year={1992} }

@misc{Bigelow, Kathryn_Fiennes, Ralph_Bassett, Angela, title={Strange days}, publisher={Universal video}, author={Bigelow, Kathryn and Fiennes, Ralph and Bassett, Angela} }

@inbook{Blessing_2005, address={Chicago}, title={Deceit and doubt: the search for truth in 'The Truman Show' and Descartes' 'Meditations' [IN] Movies and the meaning of life: philosophers take on Hollywood}, booktitle={Movies and the meaning of life: philosophers take on Hollywood}, publisher={Open Court}, author={Blessing, Kimberly}, year={2005}, pages={3-16} }

@book{Brown, Steven T._2006, address={New York}, title={Cinema anime: critical engagements with Japanese animation}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781403983084}, publisher={Palgrave Macmillan}, author={Brown, Steven T.}, year={2006} }

@misc{Carax_Mendes_Minogue_Lhomeu_Piccoli, address={Arificial Eye DVD}, title={Holy motors}, author={Carax, Le

os and Mendes, Eva and Minogue, Kylie and Lhomeu, Elise and Piccoli, Michel} }

@misc{Carruth, Shane_Sullivan, David_Gooden, Casey, title={Primer}, publisher={New Line DVD}, author={Carruth, Shane and Sullivan, David and Gooden, Casey} }

@book{Chappell, V. C._1997, address={Lanham, Md}, title={Descartes's Meditations: critical essays}, publisher={Rowman & Littlefield}, author={Chappell, V. C.}, year={1997} }

@book{Colman, Felicity_ebrary, Inc_2009, address={Durham}, title={Film, theory and philosophy: the key thinkers}, url={http://site.ebrary.com/lib/falmouth/Doc?id=10553887}, publisher={Acumen}, author={Colman, Felicity and ebrary, Inc}, year={2009} }

@book{Cook, Pam_2005, address={London}, title={Screening the past: memory and nostalgia in cinema}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203337820}, publisher={Routledge}, author={Cook, Pam}, year={2005} }

@misc{Coppola, Francis Ford_Hackman, Gene_Cazale, John, title={The Conversation}, publisher={Miramax Home Entertainment DVD}, author={Coppola, Francis Ford and Hackman, Gene and Cazale, John} }

@inbook{Cornea_2005, address={Malden, Mass}, title={Figurations of the cyborg in contemporary science fiction novels and films [IN] A companion to science fiction}, volume={Blackwell companions to literature and culture}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405144582}, booktitle={A companion to science fiction}, publisher={Blackwell}, author={Cornea, Christine}, year={2005}, pages={275-289} }

@misc{Costa-Gavras, title={Mad city}, publisher={Warner Bros DVD}, author={Costa-Gavras} }

@misc{Cronenberg, David_Law, Jude_Leigh, Jennifer Jason, title={eXistenZ}, publisher={Alliance Atlantis video}, author={Cronenberg, David and Law, Jude and Leigh, Jennifer Jason} }

@misc{Cronenberg, David_Spader, James_Hunter, Holly, title={Crash}, publisher={Columbia Tristar DVD}, author={Cronenberg, David and Spader, James and Hunter, Holly} }

@misc{Cronenberg, David_Woods, James_Smits, Sonja, title={Videodrome}, publisher={Universal DVD}, author={Cronenberg, David and Woods, James and Smits, Sonja} }

@misc{Darnell, Eric_Johnson, Tim_Allen, Woody_Stone, Sharon, title={Antz}, publisher={Dreamworks DVD}, author={Darnell, Eric and Johnson, Tim and Allen, Woody and Stone, Sharon} }

@book{Degli-Esposti, Cristina_1998, address={New York}, title={Postmodernism in the cinema}, publisher={Berghahn}, author={Degli-Esposti, Cristina}, year={1998} }

@inbook{1991, address={London}, title={Chapter 7 [IN] Images of postmodern society: social theory and contemporary cinema}, volume={Theory, culture&society}, booktitle={Images of postmodern society: social theory and contemporary cinema},

publisher={Sage}, author={Denzin, Norman K.}, year={1991}, pages={95-117} }

@inbook{1996a, address={Cambridge}, edition={Rev.ed}, title={Second Meditation [IN] Meditations on first philosophy: with selections from the objections and replies}, booktitle={Meditations on first philosophy: with selections from the objections and replies}, publisher={Cambridge University Press}, author={Descartes, Rene}, year={1996}, pages={16-23} }

@book{Dormael, Jaco van_Leto, Jared_Polley, Sarah_Kruger, Diane_Pham, Dan Linh, title={Mr nobody}, publisher={Optimum Releasing DVD}, author={Dormael, Jaco van and Leto, Jared and Polley, Sarah and Kruger, Diane and Pham, Dan Linh} }

@inbook{2007a, address={New York}, edition={2nd ed}, title={Antz - social political philosophy [IN] Philosophy goes to the movies: an introduction to philosophy}, booktitle={Philosophy goes to the movies: an introduction to philosophy}, publisher={Routledge/Taylor & Francis Ltd}, author={Falzon, Christopher}, year={2007}, pages={141-177} }

@book{Falzon_2007, address={New York}, edition={2nd ed}, title={Philosophy goes to the movies: an introduction to philosophy}, publisher={Routledge/Taylor & Francis Ltd}, author={Falzon, Christopher}, year={2007} }

@misc{Fincher, David_Pitt, Brad_Norton, Edward, title={Fight club}, publisher={20th Century Fox DVD}, author={Fincher, David and Pitt, Brad and Norton, Edward} }

@book{Freeland_Wartenberg_1995, address={New York}, title={Philosophy and film}, publisher={Routledge}, author={Freeland, Cynthia A. and Wartenberg, Thomas E.}, year={1995} }

@book{Friedberg, Anne_1993a, address={Berkley}, title={Window shopping: cinema and the postmodern}, publisher={University of California Press}, author={Friedberg, Anne}, year={1993} }

@book{Friedberg, Anne_1993b, address={Berkley}, title={Window shopping: cinema and the postmodern}, publisher={University of California Press}, author={Friedberg, Anne}, year={1993} }

@misc{Friedberg, Jill_Rowley, Rick_World Trade Organisation, Switzerland, title={This is what democracy looks like}, publisher={IMC/Big Noise DVD}, author={Friedberg, Jill and Rowley, Rick and World Trade Organisation, Switzerland} }

@book{Fumerton_Jeske_2010, address={Oxford}, title={Introducing philosophy through film: key texts, discussion, and film selections}, publisher={Wiley-Blackwell}, author={Fumerton, Richard A. and Jeske, Diane}, year={2010} }

@misc{Gansel_Vogel_Lau, title={The Wave}, publisher={Momentum Pictures DVD}, author={Gansel, Dennis and Vogel, Jurgen and Lau, Frederick} }

@book{Gillis, Stacy_2005, address={London}, title={The Matrix trilogy: cyberpunk reloaded}, publisher={Wallflower}, author={Gillis, Stacy}, year={2005} }

@misc{Glazer_Johansson, title={Under the Skin}, publisher={Studiocanal DVD},

author={Glazer, Jonathan and Johansson, Scarlett} }

@misc{Gondry_Winslet_Carrey, title={Eternal sunshine of the spotless mind: Disc I}, publisher={Momentum DVD}, author={Gondry, Michel and Winslet, Kate and Carrey, Jim} }

@book{Grau_2005, address={New York}, title={Philosophers explore The Matrix}, publisher={Oxford University Press}, author={Grau, Christopher}, year={2005} }

@inbook{2006a, address={Bloomington}, title={The Birth of Film Out of the Spirit of Modernity [IN] Masterpieces of modernist cinema}, booktitle={Masterpieces of modernist cinema}, publisher={Indiana University Press}, author={Gunning, Tom}, year={2006}, pages={13-40} }

@misc{Guzman, Patricio_Galaz, Gaspar_Nunez, Lautaro, title={Nostalgia for the light}, publisher={New Wave Films DVD}, author={Guzman, Patricio and Galaz, Gaspar and Nunez, Lautaro} }

@book{Hall, Stuart_Held, David_McGrew, Tony_1992a, address={Cambridge}, title={Modernity and its futures}, volume={Understanding modern societies}, publisher={Polity Press in association with the Open University}, author={Hall, Stuart and Held, David and McGrew, Tony}, year={1992} }

@book{Hall, Stuart_Held, David_McGrew, Tony_1992b, address={Cambridge}, title={Modernity and its futures}, volume={Understanding modern societies}, publisher={Polity Press in association with the Open University}, author={Hall, Stuart and Held, David and McGrew, Tony}, year={1992} }

@book{Harris, Jan LI_Taylor, Paul A._2005, address={New York, NY}, title={Digital matters: theory and culture of the matrix}, publisher={Routledge}, author={Harris, Jan LI and Taylor, Paul A.}, year={2005} }

@article{Heidi_Schlipphacke, title={Melodrama's Other: Entrapment and Escape in the Films of Tom Tykwer}, volume={21}, url={http://ejournals.ebsco.com.ezproxy.falmouth.ac.uk/direct.asp?ArticleID=4CFFA12F8D1923D1E99C}, number={2}, journal={Camera Obscura: Feminism, Culture, and Media Studies (Highwire)}, author={Heidi_Schlipphacke}, pages={108-143} }

@inbook{Holland_2001, address={Wilmington, Del}, title={Descartes goes to Hollywood: mind, body and gender in contemporary cyborg cinema [IN] The American body in context: an anthology}, booktitle={The American body in context: an anthology}, publisher={Scholarly Resources}, author={Holland, Samantha}, year={2001}, pages={11-30} }

@inbook{2006b, address={Malden, MA}, title={Motion Pictures as a Philosophical Resource [IN] Philosophy of film and motion pictures: an anthology}, volume={Blackwell philosophy anthologies}, booktitle={Philosophy of film and motion pictures: an anthology}, publisher={Blackwell Pub}, author={Hunt, Lester H.}, year={2006}, pages={397-406} }

@inbook{Hutcheon_2009a, address={London}, title={Irony, nostalgia and the postmodern [IN] History on film reader}, volume={Routledge readers in history},

booktitle={History on film reader}, publisher={Routledge}, author={Hutcheon, L},
year={2009}, pages={249-259} }

@inbook{Hutcheon_2009b, address={London}, title={Irony, nostalgia and the
postmodern [IN] History on film reader}, volume={Routledge readers in history},
booktitle={History on film reader}, publisher={Routledge}, author={Hutcheon, L},
year={2009}, pages={249-259} }

@book{Hutcheon, Linda_2002a, address={London}, edition={2nd ed}, title={The
politics of postmodernism}, volume={New accents},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College
Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/
S9780203426050}, publisher={Routledge}, author={Hutcheon, Linda}, year={2002} }

@book{Hutcheon, Linda_2002b, address={London}, edition={2nd ed}, title={The
politics of postmodernism}, volume={New accents},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College
Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/
S9780203426050}, publisher={Routledge}, author={Hutcheon, Linda}, year={2002} }

@book{Irwin_2002, address={Chicago, Ill}, title={The matrix and philosophy: welcome
to the desert of the real}, volume={Popular culture and philosophy}, publisher={Open
Court}, author={Irwin, William}, year={2002} }

@book{Irwin, William_2002, address={Chicago, Ill}, title={The matrix and philosophy:
welcome to the desert of the real}, volume={Popular culture and philosophy},
publisher={Open Court}, author={Irwin, William}, year={2002} }

@book{Jameson, Fredric_1991, address={London}, title={Postmodernism, or, the
cultural logic of late capitalism}, publisher={Verso}, author={Jameson, Fredric},
year={1991} }

@misc{Jones, Duncan_Rockwell, Sam_Spacey, Kevin, title={Moon}, publisher={Sony
DVD}, author={Jones, Duncan and Rockwell, Sam and Spacey, Kevin} }

@book{Jones, Ward E._Vice, Samantha_2011, address={New York}, title={Ethics at the
cinema}, publisher={Oxford University Press}, author={Jones, Ward E. and Vice,
Samantha}, year={2011} }

@misc{Jonze, Spike_Cage, Nicolas_Streep, Meryl, title={Adaptation},
publisher={Columbia Tristar DVD}, author={Jonze, Spike and Cage, Nicolas and Streep,
Meryl} }

@misc{Jonze_Phoenix_Johansson_Adams, title={Her}, publisher={Entertainment in Video
DVD}, author={Jonze, Spike and Phoenix, Joaquin and Johansson, Scarlett and Adams,
Amy} }

@misc{Kelly, Richard_Gyllenhaal, Jake_Malone, Jena, title={Donnie Darko},
publisher={Metrodome DVD}, author={Kelly, Richard and Gyllenhaal, Jake and Malone,
Jena} }

@article{ title={We Are Stardust: Michael Koresky on Patricio Guzmán's Nostalgia for the
Light}, url={http://www.reverseshot.com/article/nostalgia_light}, number={28},
journal={Reverse Shot}, author={Koresky, Michael} }

@book{Kova

cs_2007, address={Chicago, [Ill.]}, title={Screening modernism: European art cinema, 1950-1980}, volume={Cinema and modernity},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226451664}, publisher={University of Chicago Press},
author={Kova

cs,
Andra

s
Ba

lint}, year={2007} }

@book{Kowalski, Dean A._2012, address={Lanham, Md}, title={Moral theory at the movies: an introduction to ethics},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781442214552}, publisher={Rowman & Littlefield Publishers},
author={Kowalski, Dean A.}, year={2012} }

@misc{Lasseter, John_Hanks, Tom_Allen, Tim_Disney_Pixar (Firm), title={Toy story}, publisher={Disney DVD}, author={Lasseter, John and Hanks, Tom and Allen, Tim and Disney and Pixar (Firm)} }

@misc{Lee, Spike_Aiello, Danny_Davis, Ossie_De, Ruby, title={Do the right thing}, publisher={Universal DVD}, author={Lee, Spike and Aiello, Danny and Davis, Ossie and Dee, Ruby} }

@misc{Linklater, Richard_Hawke, Ethan_Brooks, Trevor_Jack_Linklater, Lorelei, title={Waking life}, publisher={20th Century Fox DVD}, author={Linklater, Richard and Hawke, Ethan and Brooks, Trevor Jack and Linklater, Lorelei} }

@misc{Linklater, Richard_Reeves, Keanu_Downey Jnr, Robert, title={A Scanner darkly}, publisher={Warner Brothers DVD}, author={Linklater, Richard and Reeves, Keanu and Downey Jnr, Robert} }

@inbook{2010a, address={New York}, edition={2nd ed}, title={Ethics [IN] Philosophy through film}, booktitle={Philosophy through film}, publisher={Routledge},
author={Litch, Mary M.}, year={2010}, pages={143-166} }

@inbook{2010b, address={New York}, edition={2nd ed}, title={Free Will, Determinism, and Moral Responsibility [IN] Philosophy through film}, booktitle={Philosophy through film}, publisher={Routledge}, author={Litch, Mary. M.}, year={2010},
pages={118-142} }

@inbook{2015, address={London}, edition={Third edition}, title={Skepticism [IN] Philosophy through film}, booktitle={Philosophy through film}, publisher={Routledge},

author={Litch, Mary M.}, year={2015}, pages={34-64} }

@book{Litch_2015, address={London}, edition={Third edition}, title={Philosophy through film}, publisher={Routledge}, author={Litch, Mary M.}, year={2015} }

@book{Livingston, Paisley_Plantinga, Carl R._2011, address={London}, title={The Routledge companion to philosophy and film}, volume={Routledge philosophy companions}, publisher={Routledge}, author={Livingston, Paisley and Plantinga, Carl R.}, year={2011} }

@misc{Lucas, George_Dreyfuss, Richard_Howard, Ron_2003, title={American graffiti}, publisher={Universal}, author={Lucas, George and Dreyfuss, Richard and Howard, Ron}, year={2003} }

@misc{Luhrmann, Baz_Kidman, Nicole_McGregor, Ewan, title={Moulin Rouge}, publisher={20th Century Fox}, author={Luhrmann, Baz and Kidman, Nicole and McGregor, Ewan} }

@misc{Lumet, Sidney_Pacino, Al_Cazale, John_16AD, title={Dog Day Afternoon}, publisher={BBC2}, author={Lumet, Sidney and Pacino, Al and Cazale, John}, year={16AD} }

@misc{Lynch, David_MacLachlan, Kyle_Rossellini, Isabella_Hopper, Dennis, title={Blue Velvet}, publisher={Sanctuary DVD}, author={Lynch, David and MacLachlan, Kyle and Rossellini, Isabella and Hopper, Dennis} }

@book{Lyotard, Jean-Francois_1984, address={Manchester}, title={The postmodern condition: a report on knowledge}, volume={Theory and history of literature}, publisher={Manchester University Press}, author={Lyotard, Jean-Francois}, year={1984} }

@book{McGuigan, Jim_2006, address={Maidenhead}, edition={2nd ed}, title={Modernity and postmodern culture}, volume={Issues in cultural and media studies}, url={<https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335226412>}, publisher={Open University Press}, author={McGuigan, Jim}, year={2006} }

@inbook{Merrin, William_2005, address={Cambridge}, title={The Matrix has you [IN] Baudrillard and the media: a critical introduction}, booktitle={Baudrillard and the media: a critical introduction}, publisher={Polity}, author={Merrin, William}, year={2005}, pages={115-132} }

@inbook{1996b, title={Postmodernism: a rough guide [IN] Cultural studies and communications}, booktitle={Cultural studies and communications}, publisher={Edward Arnold}, author={Morley, David}, year={1996} }

@inbook{1996c, title={Postmodernism: a rough guide [IN] Cultural studies and communications}, booktitle={Cultural studies and communications}, publisher={Edward Arnold}, author={Morley, David}, year={1996} }

@misc{Noe

, Gaspar_Brown, Nathaniel_De La Huerta, Paz_Roy, Cyril_2011, title={Enter the void}, publisher={Entertainment One}, author={Noe

, Gaspar and Brown, Nathaniel and De La Huerta, Paz and Roy, Cyril}, year={2011} }

@misc{Nolan_Pearce_Moss, title={Memento}, publisher={Pathe' DVD}, author={Nolan, Christopher and Pearce, Guy and Moss, Carrie-Anne} }

@article{2007b, title={Beauty, ugliness, the sublime, and truth in art}, volume={22}, number={3}, journal={South African Journal of Art History}, author={Olivier, Bert}, year={2007}, pages={1-16} }

@misc{Otomo, Katsuhiro, title={Akira}, publisher={Manga}, author={Otomo, Katsuhiro} }

@misc{Pakula, Alan J_Beatty, Warren_Cronyn, Hume, title={Parallax view}, publisher={Paramount video}, author={Pakula, Alan J and Beatty, Warren and Cronyn, Hume} }

@misc{Pakula, Alan J_Redford, Robert_Hoffman, Dustin, title={All the President's men}, publisher={Warner Brothers DVD}, author={Pakula, Alan J and Redford, Robert and Hoffman, Dustin} }

@inbook{2005, address={New York}, title={Plato's Cave and 'The Matrix' [IN] Philosophers explore The Matrix}, booktitle={Philosophers explore The Matrix}, publisher={Oxford University Press}, author={Partridge, John}, year={2005}, pages={239-257} }

@inbook{2007c, address={London}, edition={2nd ed. (rev.)}, title={The simile of the cave [IN] The Republic}, booktitle={The Republic}, publisher={Penguin}, author={Plato}, year={2007}, pages={240-248} }

@book{Plato_Lee, Henry Desmond Pritchard_Lane, M. S._2007, address={London}, edition={2nd ed. (rev.)}, title={The Republic}, publisher={Penguin}, author={Plato and Lee, Henry Desmond Pritchard and Lane, M. S.}, year={2007} }

@inbook{Pyle_2007, address={London}, edition={2nd ed}, title={Making cyborgs, making humans: of terminators and blade runners [IN] The cybercultures reader}, booktitle={The cybercultures reader}, publisher={Routledge}, author={Pyle, F}, year={2007}, pages={124-137} }

@inbook{Railton, P_1998, address={Oxford}, title={Alienation, consequentialism and the demands of morality [IN] Ethical theory}, volume={Oxford readings in philosophy}, booktitle={Ethical theory}, publisher={Oxford University Press}, author={Railton, P}, year={1998}, pages={134-171} }

@book{Read, Rupert J._Goodenough, Jerry_2005, address={New York}, title={Film as philosophy: essays in cinema after Wittgenstein and Cavell},

url={<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230524262>}, publisher={Palgrave Macmillan}, author={Read, Rupert J. and Goodenough, Jerry}, year={2005} }

@misc{Refn, Nicolas Winding_Gosling, Ryan_Scott-Thomas, Kristin_Pansringarm, Vithaya, address={Lionsgate DVD}, title={Only God forgives}, author={Refn, Nicolas Winding and Gosling, Ryan and Scott-Thomas, Kristin and Pansringarm, Vithaya} }

@misc{Ross, Gary_Daniels, Jeff_Allen, Joan, title={Pleasantville}, publisher={Entertainment in Video DVD}, author={Ross, Gary and Daniels, Jeff and Allen, Joan} }

@book{Scheurich, James Joseph_1997, address={London}, title={Research method in the postmodern}, volume={Qualitative studies}, publisher={Falmer}, author={Scheurich, James Joseph}, year={1997} }

@misc{Scott, Ridley_Ford, Harrison_Hauer, Rutger, title={Blade Runner}, url={<http://voyager.falmouth.ac.uk/vwebv/holdingsInfo?bibId=217033>}, publisher={Warner DVD}, author={Scott, Ridley and Ford, Harrison and Hauer, Rutger} }

@misc{Scranton, Deborah, title={The War tapes}, publisher={Docurama Films DVD}, author={Scranton, Deborah} }

@inbook{Scruton, Roger_2002, address={London}, edition={2nd ed}, title={Descartes [IN] A short history of modern philosophy: from Descartes to Wittgenstein}, volume={Routledge classics}, booktitle={A short history of modern philosophy: from Descartes to Wittgenstein}, publisher={Routledge}, author={Scruton, Roger}, year={2002}, pages={29-39} }

@book{Scruton_2002, address={London}, edition={2nd ed}, title={A short history of modern philosophy: from Descartes to Wittgenstein}, volume={Routledge classics}, url={<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10058191>}, publisher={Routledge}, author={Scruton, Roger}, year={2002} }

@book{Shapiro, Michael J._2010, address={London}, title={The time of the city: politics, philosophy and genre}, volume={Interventions}, publisher={Routledge}, author={Shapiro, Michael J.}, year={2010} }

@book{Shaw, Daniel_2008, address={London}, title={Film and philosophy: taking movies seriously}, publisher={Wallflower}, author={Shaw, Daniel}, year={2008} }

@misc{Soderbergh, Steven_Spader, James_MacDowell, Andie, title={Sex, lies and videotape}, publisher={MGM DVD}, author={Soderbergh, Steven and Spader, James and MacDowell, Andie} }

@misc{Softley, Iain_Miller, Jonny Lee_Jolie, Angelina_Stevens, Fisher, address={MGM DVD}, title={Hackers}, author={Softley, Iain and Miller, Jonny Lee and Jolie, Angelina and Stevens, Fisher} }

@inbook{2009b, address={Harlow}, edition={5th ed}, title={Postmodernism},

url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781408241578}, booktitle={Cultural theory and popular culture: an introduction}, publisher={Longman}, author={Storey, J.}, year={2009}, pages={181-212} }

@misc{Tarantino, Quentin_Grier, Pam_Jackson, Samuel L, title={Jackie Brown}, publisher={Buene Vista DVD}, author={Tarantino, Quentin and Grier, Pam and Jackson, Samuel L} }

@misc{Tarantino, Quentin_Thurman, Uma_Liu, Lucy, title={Kill Bill: Volume I}, url={http://voyager.falmouth.ac.uk/vwebv/holdingsInfo?bibId=218695}, publisher={Miramax DVD}, author={Tarantino, Quentin and Thurman, Uma and Liu, Lucy} }

@misc{Tarantino, Quentin_Travolta, John_Jackson, Samuel L, title={Pulp fiction}, publisher={Miramax Home Entertainment}, author={Tarantino, Quentin and Travolta, John and Jackson, Samuel L} }

@book{Trotter, David_2006, address={Oxford}, title={Cinema and modernism}, volume={Critical quarterly book series}, publisher={Blackwell Pub}, author={Trotter, David}, year={2006} }

@misc{Tykwer_Potente_Bleibtreu_2003, title={Run Lola run}, publisher={Columbia Tristar}, author={Tykwer, Tom and Potente, Franka and Bleibtreu, Moritz}, year={2003} }

@misc{Wachowski, Andy_Wachowski, Larry_Reeves, Keanu_Fishburne, Laurence, title={The Matrix}, publisher={Warner Brothers DVD}, author={Wachowski, Andy and Wachowski, Larry and Reeves, Keanu and Fishburne, Laurence} }

@book{Wartenberg, Thomas E._Curran, Angela_2005, address={Malden, Mass}, title={The philosophy of film: introductory text and readings}, publisher={Blackwell Publishing}, author={Wartenberg, Thomas E. and Curran, Angela}, year={2005} }

@misc{Webb, Marc_Deschanel, Zooey_Gordon-Levitt, Joseph_Arend, Geoffrey, address={20th Century Fox DVD}, title={500 Days of summer}, author={Webb, Marc and Deschanel, Zooey and Gordon-Levitt, Joseph and Arend, Geoffrey} }

@misc{Weir, Peter_Carrey, Jim_Linney, Laura, title={The Truman show}, publisher={Paramount DVD}, author={Weir, Peter and Carrey, Jim and Linney, Laura} }
 @article{2000, title={Review of Run Lola Run}, volume={53}, url={http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/1213734}, number={3}, journal={Film Quarterly}, author={Whalen, Tom}, year={2000}, pages={33-40} }

@book{Wilson, Eric G._2006, address={Albany}, title={The melancholy android: on the psychology of sacred machines}, publisher={State University of New York Press}, author={Wilson, Eric G.}, year={2006} }

@inbook{2009c, address={Manchester}, edition={2nd ed}, title={Postmodernism, philosophy and cultural theory [IN] Beginning postmodernism}, volume={Beginnings}, booktitle={Beginning postmodernism}, publisher={Manchester University Press},

author={Woods, Tim}, year={2009}, pages={19-25} }

@book{Yeffeth, Glenn_Gerrold, David_2003a, address={Chichester, West Sussex},
title={Taking the red pill: science, philosophy and religion in The matrix},
publisher={Summersdale}, author={Yeffeth, Glenn and Gerrold, David}, year={2003} }

@book{Yeffeth, Glenn_Gerrold, David_2003b, address={Chichester, West Sussex},
title={Taking the red pill: science, philosophy and religion in The matrix},
publisher={Summersdale}, author={Yeffeth, Glenn and Gerrold, David}, year={2003} }

@misc{Zemeckis, Robert_Fox, Michael J_Lloyd, Christopher_2012, title={Back to the
future}, publisher={ITV1}, author={Zemeckis, Robert and Fox, Michael J and Lloyd,
Christopher}, year={2012} }

@article{Moving "Past Matter": Challenges of Intimacy and Freedom in Spike Jonze's
her_2015, url={http://artciencia.com/index.php/artciencia/article/view/510},
number={17}, journal={artciencia.com}, year={2015} }