

FLM210 : Film and Philosophy

[View Online](#)


Abrams, Jeffrey, Fanning, Elle, Michalka, Amanda, Chandler, Kyle, Courtney, Joel, and Lee, Ryan. n.d. 'Super 8'.

Acland, Charles R. 2003. Screen Traffic: Movies, Multiplexes, and Global Culture. Durham, [N.C.]: Duke University Press.

Allen, Woody, Alda, Alan, Landau, Martin, and Huston, Anjelica. 2004. 'Crimes and Misdemeanors'.

Allen, Woody, Benjamin, Richard, and Alley, Kirstie. n.d. 'Deconstructing Harry'.

Allen, Woody, Farrow, Mia, and Daniels, Jeff. n.d. 'The Purple Rose of Cairo'.

Andrew, Dudley. 2010. What Cinema Is!: Bazin's Quest and Its Charge. Chichester: Wiley-Blackwell.

Anon. 2015. 'Moving "Past Matter": Challenges of Intimacy and Freedom in Spike Jonze's Her'. Artciencia.Com (17).

Antonioni, Michelangelo, Hemmings, David, Redgrave, Vanessa, and Miles, Sarah. 2009. 'Blow-Up'.

Balibar,
E
,

tienne. 1994. Masses, Classes, Ideas: Studies on Politics and Philosophy before and after Marx. New York: Routledge.

Baudrillard, Jean. 1994. Simulacra and Simulation. Vol. The body, in theory. Ann Arbor: University of Michigan Press.

Bell, David and Kennedy, Barbara M. 2007. The Cybercultures Reader. 2nd ed. London: Routledge.

Benjamin, Walter. 2009. 'The Work of Art in the Age of Mechanical Reproduction [IN] Film Theory and Criticism: Introductory Readings'. Pp. 665–85 in Film theory and criticism: introductory readings. New York: Oxford University Press.

Berger, John. 2008. 'Chapter 3 [IN] Ways of Seeing'. Pp. 45–64 in Ways of seeing. Vol. Penguin design. London: Penguin.

Berman, Shari Springer, Giamatti, Paul, and Davis, Hope. n.d. 'American Splendor'.

Bernstein, J. M. 1992. *The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno*. Cambridge: Polity.

Bigelow, Kathryn, Fiennes, Ralph, and Bassett, Angela. n.d. 'Strange Days'.

Blessing, Kimberly. 2005. 'Deceit and Doubt: The Search for Truth in "The Truman Show" and Descartes' "Meditations" [IN] *Movies and the Meaning of Life: Philosophers Take on Hollywood*'. Pp. 3–16 in *Movies and the meaning of life: philosophers take on Hollywood*. Chicago: Open Court.

Brown, Steven T. 2006. *Cinema Anime: Critical Engagements with Japanese Animation*. New York: Palgrave Macmillan.

Carax,
Le

os, Eva Mendes, Kylie Minogue, Elise Lhomeu, and Michel Piccoli. n.d. 'Holy Motors'.

Carruth, Shane, Sullivan, David, and Gooden, Casey. n.d. 'Primer'.

Chappell, V. C. 1997. *Descartes's Meditations: Critical Essays*. Lanham, Md: Rowman & Littlefield.

Colman, Felicity and ebrary, Inc. 2009. *Film, Theory and Philosophy: The Key Thinkers*. Durham: Acumen.

Cook, Pam. 2005. *Screening the Past: Memory and Nostalgia in Cinema*. London: Routledge.

Coppola, Francis Ford, Hackman, Gene, and Cazale, John. n.d. 'The Conversation'.

Cornea, Christine. 2005. 'Figurations of the Cyborg in Contemporary Science Fiction Novels and Films [IN] *A Companion to Science Fiction*'. Pp. 275–89 in *A companion to science fiction*. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell.

Costa-Gavras. n.d. 'Mad City'.

Cronenberg, David, Law, Jude, and Leigh, Jennifer Jason. n.d. 'eXistenZ'.

Cronenberg, David, Spader, James, and Hunter, Holly. n.d. 'Crash'.

Cronenberg, David, Woods, James, and Smits, Sonja. n.d. 'Videodrome'.

Darnell, Eric, Johnson, Tim, Allen, Woody, and Stone, Sharon. n.d. 'Antz'.

Degli-Esposti, Cristina. 1998. *Postmodernism in the Cinema*. New York: Berghahn.

Denzin, Norman K. 1991. 'Chapter 7 [IN] *Images of Postmodern Society: Social Theory and Contemporary Cinema*'. Pp. 95–117 in *Images of postmodern society: social theory and contemporary cinema*. Vol. Theory, culture&society. London: Sage.

- Descartes, Rene. 1996. 'Second Meditation [IN] Meditations on First Philosophy: With Selections from the Objections and Replies'. Pp. 16–23 in *Meditations on first philosophy: with selections from the objections and replies*. Cambridge: Cambridge University Press.
- Dormael, Jaco van, Leto, Jared, Polley, Sarah, Kruger, Diane, and Pham, Dan Linh. n.d. *Mr Nobody*. Optimum Releasing DVD.
- Falzon, Christopher. 2007. 'Antz - Social Political Philosophy [IN] Philosophy Goes to the Movies: An Introduction to Philosophy'. Pp. 141–77 in *Philosophy goes to the movies: an introduction to philosophy*. New York: Routledge/Taylor & Francis Ltd.
- Falzon, Christopher. 2007. *Philosophy Goes to the Movies: An Introduction to Philosophy*. 2nd ed. New York: Routledge/Taylor & Francis Ltd.
- Fincher, David, Pitt, Brad, and Norton, Edward. n.d. 'Fight Club'.
- Freeland, Cynthia A., and Thomas E. Wartenberg. 1995. *Philosophy and Film*. New York: Routledge.
- Friedberg, Anne. 1993a. *Window Shopping: Cinema and the Postmodern*. Berkley: University of California Press.
- Friedberg, Anne. 1993b. *Window Shopping: Cinema and the Postmodern*. Berkley: University of California Press.
- Friedberg, Jill, Rowley, Rick, and World Trade Organisation, Switzerland. n.d. 'This Is What Democracy Looks Like'.
- Fumerton, Richard A., and Diane Jeske. 2010. *Introducing Philosophy through Film: Key Texts, Discussion, and Film Selections*. Oxford: Wiley-Blackwell.
- Gansel, Dennis, Jurgen Vogel, and Frederick Lau. n.d. 'The Wave'.
- Gillis, Stacy. 2005. *The Matrix Trilogy: Cyberpunk Reloaded*. London: Wallflower.
- Glazer, Jonathan, and Scarlett Johansson. n.d. 'Under the Skin'.
- Gondry, Michel, Kate Winslet, and Jim Carrey. n.d. 'Eternal Sunshine of the Spotless Mind: Disc I'.
- Grau, Christopher. 2005. *Philosophers Explore The Matrix*. New York: Oxford University Press.
- Gunning, Tom. 2006. 'The Birth of Film Out of the Spirit of Modernity [IN] Masterpieces of Modernist Cinema'. Pp. 13–40 in *Masterpieces of modernist cinema*. Bloomington: Indiana University Press.
- Guzman, Patricio, Galaz, Gaspar, and Nunez, Lautaro. n.d. 'Nostalgia for the Light'.
- Hall, Stuart, Held, David, and McGrew, Tony. 1992a. *Modernity and Its Futures*. Vol. *Understanding modern societies*. Cambridge: Polity Press in association with the Open University.

Hall, Stuart, Held, David, and McGrew, Tony. 1992b. *Modernity and Its Futures*. Vol. *Understanding modern societies*. Cambridge: Polity Press in association with the Open University.

Harris, Jan LI and Taylor, Paul A. 2005. *Digital Matters: Theory and Culture of the Matrix*. New York, NY: Routledge.

Heidi Schlipphacke. n.d. 'Melodrama's Other: Entrapment and Escape in the Films of Tom Tykwer'. *Camera Obscura: Feminism, Culture, and Media Studies (Highwire)* 21(2):108-43.

Holland, Samantha. 2001. 'Descartes Goes to Hollywood: Mind, Body and Gender in Contemporary Cyborg Cinema [IN] *The American Body in Context: An Anthology*'. Pp. 11-30 in *The American body in context: an anthology*. Wilmington, Del: Scholarly Resources.

Hunt, Lester H. 2006. 'Motion Pictures as a Philosophical Resource [IN] *Philosophy of Film and Motion Pictures: An Anthology*'. Pp. 397-406 in *Philosophy of film and motion pictures: an anthology*. Vol. *Blackwell philosophy anthologies*. Malden, MA: Blackwell Pub.

Hutcheon, L. 2009a. 'Irony, Nostalgia and the Postmodern [IN] *History on Film Reader*'. Pp. 249-59 in *History on film reader*. Vol. *Routledge readers in history*. London: Routledge.

Hutcheon, L. 2009b. 'Irony, Nostalgia and the Postmodern [IN] *History on Film Reader*'. Pp. 249-59 in *History on film reader*. Vol. *Routledge readers in history*. London: Routledge.

Hutcheon, Linda. 2002a. *The Politics of Postmodernism*. Vol. *New accents*. 2nd ed. London: Routledge.

Hutcheon, Linda. 2002b. *The Politics of Postmodernism*. Vol. *New accents*. 2nd ed. London: Routledge.

Irwin, William. 2002. *The Matrix and Philosophy: Welcome to the Desert of the Real*. Vol. *Popular culture and philosophy*. Chicago, Ill: Open Court.

Irwin, William. 2002. *The Matrix and Philosophy: Welcome to the Desert of the Real*. Vol. *Popular culture and philosophy*. Chicago, Ill: Open Court.

Jameson, Fredric. 1991. *Postmodernism, or, the Cultural Logic of Late Capitalism*. London: Verso.

Jones, Duncan, Rockwell, Sam, and Spacey, Kevin. n.d. 'Moon'.

Jones, Ward E. and Vice, Samantha. 2011. *Ethics at the Cinema*. New York: Oxford University Press.

Jonze, Spike, Cage, Nicolas, and Streep, Meryl. n.d. 'Adaptation'.

Jonze, Spike, Joaquin Phoenix, Scarlett Johansson, and Amy Adams. n.d. 'Her'.

Kelly, Richard, Gyllenhaal, Jake, and Malone, Jena. n.d. 'Donnie Darko'.

Koresky, Michael. n.d. 'We Are Stardust: Michael Koresky on Patricio Guzmán's Nostalgia for the Light'. Reverse Shot (28).

Kova

CS,
Andra

S
Ba

Lint. 2007. Screening Modernism: European Art Cinema, 1950-1980. Vol. Cinema and modernity. Chicago, [Ill.]: University of Chicago Press.

Kowalski, Dean A. 2012. Moral Theory at the Movies: An Introduction to Ethics. Lanham, Md: Rowman & Littlefield Publishers.

Lasseeter, John, Hanks, Tom, Allen, Tim, Disney, and Pixar (Firm). n.d. 'Toy Story'.

Lee, Spike, Aiello, Danny, Davis, Ossie, and Dee, Ruby. n.d. 'Do the Right Thing'.

Linklater, Richard, Hawke, Ethan, Brooks, Trevor Jack, and Linklater, Lorelei. n.d. 'Waking Life'.

Linklater, Richard, Reeves, Keanu, and Downey Jnr, Robert. n.d. 'A Scanner Darkly'.

Litch, Mary M. 2010. 'Ethics [IN] Philosophy through Film'. Pp. 143-66 in Philosophy through film. New York: Routledge.

Litch, Mary. M. 2010. 'Free Will, Determinism, and Moral Responsibility [IN] Philosophy through Film'. Pp. 118-42 in Philosophy through film. New York: Routledge.

Litch, Mary M. 2015. Philosophy through Film. Third edition. London: Routledge.

Litch, Mary M. 2015. 'Skepticism [IN] Philosophy through Film'. Pp. 34-64 in Philosophy through film. London: Routledge.

Livingston, Paisley and Plantinga, Carl R. 2011. The Routledge Companion to Philosophy and Film. Vol. Routledge philosophy companions. London: Routledge.

Lucas, George, Dreyfuss, Richard, and Howard, Ron. 2003. 'American Graffiti'.

Luhrmann, Baz, Kidman, Nicole, and McGregor, Ewan. n.d. 'Moulin Rouge'.

Lumet, Sidney, Pacino, Al, and Cazale, John. 1963. 'Dog Day Afternoon'.

Lynch, David, MacLachlan, Kyle, Rossellini, Isabella, and Hopper, Dennis. n.d. 'Blue Velvet'.

Lyotard, Jean-Francois. 1984. The Postmodern Condition: A Report on Knowledge. Vol. Theory and history of literature. Manchester: Manchester University Press.

McGuigan, Jim. 2006. *Modernity and Postmodern Culture*. Vol. *Issues in cultural and media studies*. 2nd ed. Maidenhead: Open University Press.

Merrin, William. 2005. 'The Matrix Has You [IN] Baudrillard and the Media: A Critical Introduction'. Pp. 115–32 in *Baudrillard and the media: a critical introduction*. Cambridge: Polity.

Morley, David. 1996a. 'Postmodernism: A Rough Guide [IN] Cultural Studies and Communications'. in *Cultural studies and communications*. Edward Arnold.

Morley, David. 1996b. 'Postmodernism: A Rough Guide [IN] Cultural Studies and Communications'. in *Cultural studies and communications*. Edward Arnold.

Noe

, Gaspar, Brown, Nathaniel, De La Huerta, Paz, and Roy, Cyril. 2011. 'Enter the Void'.

Nolan, Christopher, Guy Pearce, and Carrie-Anne Moss. n.d. 'Memento'.

Olivier, Bert. 2007. 'Beauty, Ugliness, the Sublime, and Truth in Art'. *South African Journal of Art History* 22(3):1–16.

Otomo, Katsuhiro. n.d. 'Akira'.

Pakula, Alan J, Beatty, Warren, and Cronyn, Hume. n.d. 'Parallax View'.

Pakula, Alan J, Redford, Robert, and Hoffman, Dustin. n.d. 'All the President's Men'.

Partridge, John. 2005. 'Plato's Cave and "The Matrix" [IN] Philosophers Explore The Matrix'. Pp. 239–57 in *Philosophers explore The Matrix*. New York: Oxford University Press.

Plato. 2007. 'The Simile of the Cave [IN] The Republic'. Pp. 240–48 in *The Republic*. London: Penguin.

Plato, Lee, Henry Desmond Pritchard, and Lane, M. S. 2007. *The Republic*. 2nd ed. (rev.). London: Penguin.

Pyle, F. 2007. 'Making Cyborgs, Making Humans: Of Terminators and Blade Runners [IN] The Cybercultures Reader'. Pp. 124–37 in *The cybercultures reader*. London: Routledge.

Railton, P. 1998. 'Alienation, Consequentialism and the Demands of Morality [IN] Ethical Theory'. Pp. 134–71 in *Ethical theory*. Vol. *Oxford readings in philosophy*. Oxford: Oxford University Press.

Read, Rupert J. and Goodenough, Jerry. 2005. *Film as Philosophy: Essays in Cinema after Wittgenstein and Cavell*. New York: Palgrave Macmillan.

Refn, Nicolas Winding, Gosling, Ryan, Scott-Thomas, Kristin, and Pansringarm, Vithaya. n.d. 'Only God Forgives'.

Ross, Gary, Daniels, Jeff, and Allen, Joan. n.d. 'Pleasantville'.

Scheurich, James Joseph. 1997. Research Method in the Postmodern. Vol. Qualitative studies. London: Falmer.

Scott, Ridley, Ford, Harrison, and Hauer, Rutger. n.d. 'Blade Runner'.

Scranton, Deborah. n.d. 'The War Tapes'.

Scruton, Roger. 2002. A Short History of Modern Philosophy: From Descartes to Wittgenstein. Vol. Routledge classics. 2nd ed. London: Routledge.

Scruton, Roger. 2002. 'Descartes [IN] A Short History of Modern Philosophy: From Descartes to Wittgenstein'. Pp. 29–39 in A short history of modern philosophy: from Descartes to Wittgenstein. Vol. Routledge classics. London: Routledge.

Shapiro, Michael J. 2010. The Time of the City: Politics, Philosophy and Genre. Vol. Interventions. London: Routledge.

Shaw, Daniel. 2008. Film and Philosophy: Taking Movies Seriously. London: Wallflower.

Soderbergh, Steven, Spader, James, and MacDowell, Andie. n.d. 'Sex, Lies and Videotape'.

Softley, Iain, Miller, Jonny Lee, Jolie, Angelina, and Stevens, Fisher. n.d. 'Hackers'.

Storey, J. 2009. 'Postmodernism'. Pp. 181–212 in Cultural theory and popular culture: an introduction. Harlow: Longman.

Tarantino, Quentin, Grier, Pam, and Jackson, Samuel L. n.d. 'Jackie Brown'.

Tarantino, Quentin, Thurman, Uma, and Liu, Lucy. n.d. 'Kill Bill: Volume I'.

Tarantino, Quentin, Travolta, John, and Jackson, Samuel L. n.d. 'Pulp Fiction'.

Trotter, David. 2006. Cinema and Modernism. Vol. Critical quarterly book series. Oxford: Blackwell Pub.

Tykwer, Tom, Franka Potente, and Moritz Bleibtreu. 2003. 'Run Lola Run'.

Wachowski, Andy, Wachowski, Larry, Reeves, Keanu, and Fishburne, Laurence. n.d. 'The Matrix'.

Wartenberg, Thomas E. and Curran, Angela. 2005. The Philosophy of Film: Introductory Text and Readings. Malden, Mass: Blackwell Publishing.

Webb, Marc, Deschanel, Zooey, Gordon-Levitt, Joseph, and Arend, Geoffrey. n.d. '500 Days of Summer'.

Weir, Peter, Carrey, Jim, and Linney, Laura. n.d. 'The Truman Show'.

Whalen, Tom. 2000. 'Review of Run Lola Run'. Film Quarterly 53(3):33–40.

Wilson, Eric G. 2006. The Melancholy Android: On the Psychology of Sacred Machines.

Albany: State University of New York Press.

Woods, Tim. 2009. 'Postmodernism, Philosophy and Cultural Theory [IN] Beginning Postmodernism'. Pp. 19–25 in Beginning postmodernism. Vol. Beginnings. Manchester: Manchester University Press.

Yeffeth, Glenn and Gerrold, David. 2003a. Taking the Red Pill: Science, Philosophy and Religion in The Matrix. Chichester, West Sussex: Summersdale.

Yeffeth, Glenn and Gerrold, David. 2003b. Taking the Red Pill: Science, Philosophy and Religion in The Matrix. Chichester, West Sussex: Summersdale.

Zemeckis, Robert, Fox, Michael J, and Lloyd, Christopher. 2012. 'Back to the Future'.