

FLM170 Film History and the Canon

View Online



Akerman, C., Arestrup, N., & Wauthion, C. (n.d.). *I, you, he, she* [Je, tu, il, elle]. Eclipse Criterion Collection DVD.

Akerman, C., Seyrig, D., Decorte, J., & Storck, H. (1975). *Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles*: Disc I.

Anderson, Lindsay, Harris, Richard, & Roberts, Rachel. (14 C.E.). *This sporting life*. BBC2.

Andrew, Geoff. (2001). *Film: the critics' choice. ; 150 masterpieces of world cinema selected and defined by the experts*. Aurum.

Antonioni, M., Nicholson, J., & Schneider, M. (n.d.). *The Passenger*. Sony DVD.

Antonioni, Michelangelo, Ferzetti, Gabriele, & Vitti, Monica. (2008). *L'Avventura*. Mr Bongo.

Antonioni, Michelangelo, Hemmings, David, Redgrave, Vanessa, & Miles, Sarah. (2009). *Blow-up*. Turner Entertainment.

Arnold, Gordon B. (2008). *Scandal and Skepticism [IN] Conspiracy theory in film, television, and politics*. In *Conspiracy theory in film, television, and politics* (pp. 89–111). Praeger.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781567207224>

Arthur Marwick. (1984). *Room at the Top, Saturday Night and Sunday Morning, and the 'Cultural Revolution' in Britain*. *Journal of Contemporary History*, 19(1), 127–152.
<https://www.jstor.org/stable/260428>

Benyahia, Sarah Casey., & Mortimer, Claire, 1964-. (2013). *The History of the Canon [IN] Doing film studies: a subject guide for students*. In *Doing film studies: a subject guide for students* (pp. 27–39). Routledge.

Bergman, Ingmar, Andersson, Bibi, Ullmann, Liv, & Krook, Margaretha. (n.d.). *Persona: uncensored director's cut*. Tartan DVD.

Bergman, Ingmar, Sjöström, Victor, & Andersson, Bibi. (19 C.E.). *Wild Strawberries* [Smultronsta

llet]. BBC2.

- Bergman, Ingmar, Sydow, Max von, Bjornstrand, Gunnar, & Ekerot, Bengt. (n.d.). *The Seventh seal* [Det Sjunde inseglet]. Palisades Tartan DVD.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0005A5DC%3Fbcast%3D67338783>
- Betz, M. (2009a). *Recovering European Art Cinema* [IN] *Beyond the subtitle: remapping European art cinema* [Electronic resource]. In *Beyond the subtitle: remapping European art cinema* (pp. 1–20). University of Minnesota Press.
<http://ebookcentral.proquest.com/lib/falmouth-ebooks/reader.action?ppg=12&docID=445623&tm=1497954388872>
- Bunuel, L., Pinal, S., & Rabal, F. (n.d.). *Viridiana*. Arrow DVD.
- Bunuel, L., Rambel, E., & Gallardo, L. (n.d.). *The Exterminating angel* [El Angel exterminador]. Arrow Films DVD.
- Campion, J., Hunter, H., & Keitel, H. (n.d.). *The Piano*. Optimum DVD.
- Carne, M., Barrault, J.-L., & Arletty. (n.d.). *Les Enfants du Paradis*. Second Sight DVD.
- Cartmell, Deborah & ebrary, Inc. (2000). *Classics in film and fiction: Vol. Film/fiction* [Electronic resource]. Pluto Press.
- Cook, D. A. (2003). *The French New Wave and its Native Context* [IN] *A history of narrative film*. In *A history of narrative film* (4th ed). W.W. Norton.
- Coppola, F. F., Hackman, G., & Cazale, J. (n.d.). *The Conversation*. Studio Canal DVD.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000191F3%3Fbcast%3D82899187>
- Coppola, Francis Ford, Brando, Marlon, & Pacino, Al. (n.d.). *The Godfather*. Paramount DVD.
- Coppola, Francis Ford, Pacino, Al, & Duvall, Robert. (n.d.). *The Godfather Part II: Disc I*. Paramount DVD.
- Cowie, Peter. (2004). *Revolution!: the explosion of world cinema in the 60s*. Faber.
- Crowther, Paul. (2011). *Defining art, creating the canon: artistic value in an era of doubt*. Clarendon.
- Cukor, George, Garbo, Greta, & Taylor, Robert. (12 C.E.). *Camille*. Ch4.
- Cukor, George, Tracy, Spencer, & Hepburn, Katharine. (n.d.). *Adam's Rib*. WB DVD.
- Curtiz, M., Crawford, J., Carson, J., & Scott, Z. (n.d.). *Mildred Pierce*. Warner Brothers DVD.
- Decherney, P. (2005). *Hollywood and the culture elite: how the movies became American: Vol. Film and culture*. Columbia University Press.

<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10183538>

Donen, S., Kelly, G., O'Connor, D., & Reynolds, D. (n.d.). *Singin' in the rain*. Warner Brothers DVD.

Dyer, R. (2000). Sections "Stars as Images; Stars and 'Character'; Living Stars" [IN] *The film studies reader*. In *The film studies reader* (pp. 121–134). Arnold.

Dyer, Richard. (2009b). Stars [IN] *Film theory and criticism: introductory readings*. In *Film theory and criticism: introductory readings* (7th ed, pp. 480–485). Oxford University Press.

Ellis, J. (2004). Stars as a Cinematic Phenomenon [IN] *Film theory and criticism: introductory readings*. In *Film theory and criticism: introductory readings* (6th ed). Oxford University Press.

Faulkner, Christopher. (1986). *The social cinema of Jean Renoir*. Princeton University Press.

Fellini, F., Maggio, P., & Noel, M. (n.d.). *Amarcord*. Warner Bros DVD.

Fellini, Federico, Mastroianni, Marcello, & Cardinale, Claudia. (n.d.). *8 1/2*. Nouveaux Pictures DVD.

Fellini, Federico, Mastroianni, Marcello, & Ekberg, Anita. (n.d.). *La Dolce Vita*. Nouveaux Pictures DVD.

Field, D. (2005). *American Cold War culture*. Edinburgh University Press.

Fischer, L., & Landy, M. (2004). *Stars: the film reader*. Routledge.

Flitterman-Lewis, Sandy. (1996). Varda in Context: French Film Production in the Early Sixties – the New Wave [IN] *To desire differently: feminism and the French cinema*. In *To desire differently: feminism and the French cinema* (Expanded ed., Morningside ed, pp. 248–267). Columbia University Press.

Ford, John, Wayne, John, & Hunter, Jeffrey. (n.d.). *The Searchers*. Warner DVD.

Fowler, C. (2002). *The European cinema reader*. Routledge.

Fraser, George MacDonald & Kobal Collection. (1989). *The Hollywood history of the world: from One million years B.C. to Apocalypse now* (1st Ballatine Books ed). Fawcett Columbine.

Gazetas, A. (2008). Symbolist Traditions in the Cinema: 1950s-1970s [IN] *An introduction to world cinema*. In *An introduction to world cinema* (2nd ed, pp. 190–201). McFarland.

Gibbs, M. H. & ebrary, Inc. (2012). *Film and political culture in postwar Japan: Vol. Framing film : the history and art of cinema* [Electronic resource]. Peter Lang.
<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10562707>

- Gillett, P. (2008). *Movie greats: a critical study of classic cinema*. Berg.
- Gledhill, C. (1991). *Stardom: industry of desire*. Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203400425>
- Godard, Jean-Luc, Belmondo, Jean-Paul, & Seberg, Jean. (n.d.). *Breathless [A Bout de souffle]*. Optimum DVD.
- Godard, Jean-Luc, Darc, Mireille, & Yanne, Jean. (n.d.). *Weekend*. Artificial Eye DVD.
- Godard, Jean-Luc, Karina, Anna, & Rebbot, Saddy. (11 C.E.). *Vivre Sa Vie*. Ch4.
- Godard, J.-L., Bardot, B., & Piccoli, M. (n.d.). *Le mepris*. Studio Canal DVD.
- Godard, J.-L., Karin, A., & Frey, S. (n.d.). *Bande a part*. BFI DVD.
- Hawks, H., Grant, C., & Russell, R. (n.d.). *His girl friday*. Elstree Hill DVD.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F00002B64%3Fbcast%3D33277449>
- Hayward, S., & Vincendeau, G. (2000). *French film: texts and contexts (2nd ed)*. Routledge.
- Herzog, W., Kinski, K., & Guerra, R. (n.d.). *Aguirre, Wrath of God [Aguirre, der Zorn Gottes]*. Anchor Bay DVD.
- Higson, A. (1984). *Space, Place, Spectacle*. *Screen*, 25(4-5), 2-21.
<https://doi.org/10.1093/screen/25.4-5.2>
- Hill, John. (1986). *Sex, class and realism: British cinema 1956-1963*. British Film Institute.
- Hill, John & Gibson, Pamela Church. (2000). *American cinema and Hollywood: critical approaches*. Oxford University Press.
- Hillier, J. & British Film Institute. (1985). *Cahiers du cinema: neo-realism, Hollywood, new wave, The 1950s: Vol.* *Harvard film studies*. Harvard University Press.
- Hitchcock, Alfred, Perkins, Anthony, & Leigh, Janet. (n.d.). *Psycho*. Universal DVD.
- Hitchcock, Alfred, Stewart, James, & Novak, Kim. (n.d.). *Vertigo*. Universal DVD.
- Hutchens, P. (2009). *Beyond the New Wave: Realism in British Cinema, 1959-63 [IN] The British cinema book*. In *The British cinema book (3rd ed, pp. 304-312)*. Palgrave Macmillan.
- Jean Renoir on Technology and Art: *The New Yorker*. (n.d.).
- Kerr, Paul. (1986). *The Hollywood film industry: a reader*. Routledge & Kegan Paul in association with the British Film Institute.

Kova

cs, A. B. (2007). *Screening modernism: European art cinema, 1950-1980: Vol. Cinema and modernity*. University of Chicago Press.

<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10266077>

Kubrick, S., O'Neal, R., & Berenson, M. (n.d.). *Barry Lyndon*. Warner Brothers DVD.

Kubrick, Stanley, Mason, James, Winters, Shelley, & Sellers, Peter. (n.d.). *Lolita*. Warner video.

Kurosawa, Akira, Mifune, Toshiro, & Kyo, Machiko. (2008). *Rashomon*. Optimum.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001F9C90%3Fbcast%3D105813089>

Kurosawa, Akira, Mifune, Toshiro, & Nakadai, Tatsuya. (n.d.). *Sanjuro*. BFI DVD.

Kurosawa, Akira, Mifune, Toshiro, & Tono, Eijiro. (n.d.). *Yojimbo*. BFI.

Kurosawa, Akira, Shimura, Takashi, & Kaneko, Nobuo. (26 C.E.). *Ikiru*. BBC Knowledge.

Laughton, C., Mitchum, R., & Winters, S. (n.d.). *The Night of the hunter*. MGM DVD.

Lay, Samantha. (2002). *Social Realism in the British Context [IN] British social realism: from documentary to Brit-grit*. In *British social realism: from documentary to Brit-grit: Vol. Short cuts* (pp. 5-23). Wallflower.

Lean, D., Guinness, A., & Quinn, A. (n.d.). *Lawrence of Arabia*. Columbia Tristar Home Entertainment DVD.

Lefait, S. (2013). *Surveillance on screen: monitoring contemporary films and television programs [Electronic resource]*. Scarecrow Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780810885912>

Lupino, I., Lovejoy, F., & O'Brien, E. (n.d.). *The Hitch Hiker*. St Clair Vision DVD.

Lynch, D., MacLachlan, K., Rossellini, I., & Hopper, D. (n.d.). *Blue Velvet*. Sanctuary DVD.

Lynch, D., Theroux, J., & Watts, N. (n.d.). *Mulholland Drive*. Universal Studios.

Macnab, Geoffrey & ebrary, Inc. (2009). *Ingmar Bergman: the life and films of the last great European director [Electronic resource]*. Distributed in the United States and Canada Exclusively by Palgrave Macmillan.

Maland, C. (1979). *Dr. Strangelove (1964): Nightmare Comedy and the Ideology of Liberal Consensus*. *American Quarterly*, 31(5). <https://doi.org/10.2307/2712432>

Mizoguchi, K., Mori, M., Kyo, M., & Tanaka, K. (n.d.). *Ugetsu*. Criterion Collection DVD.

- Neupert, Richard John & ebrary, Inc. (2007). A history of the French new wave cinema: Vol. Wisconsin studies in film (2nd ed) [Electronic resource]. University of Wisconsin Press.
- Orr, J. (2010). Romantics and modernists in British cinema [Electronic resource]. Edinburgh University Press.
http://falmouth.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=1144283410005136&institutionId=5136&customerId=5135
- O'Shaughnessy, M. (2000). Jean Renoir: Vol. French film directors. Manchester University Press.
- O'Shaughnessy, Martin. (2009c). Reception [IN] La grande illusion: (Jean Renoir, 1937) [Electronic resource]. In La grande illusion: (Jean Renoir, 1937): Vol. Cine
 -Files: the French film guides (pp. 99–110). Distributed in the United States and Canada exclusively by Palgrave Macmillan.
<http://ebookcentral.proquest.com/lib/falmouth-ebooks/reader.action?ppg=108&docID=676960&tm=1497953105554>
- Oshima, Nagisa. (13 C.E.). The Century of Cinema: 100 years of Japanese cinema. Oshima Production for Ch4. http://trlibdocs.fxplus.ac.uk/KalturaWeb/kaltura.php?vid=0_wi1xksdj
- Ostrowska, D. (2008). Reading the French new wave: critics, writers and art cinema in France. Wallflower.
- Ozu, Yasujiro, Ryu, Chishu, & Hara, Setsuko. (n.d.). Late Spring [Banshun]. Tartan DVD.
- Ozu, Yasujiro, Ryu, Chishu, & Higashiyama, Chieko. (n.d.). Tokyo Story [Tokyo monogatari]. Tartan DVD.
- Pakula, Alan J, Redford, Robert, & Hoffman, Dustin. (n.d.). All the President's men. Warner Brothers DVD.
- Phillips, Alastair & Stringer, Julian. (2007). Japanese cinema: texts and contexts [Electronic resource]. Routledge.
- Pontecorvo, Gillo, Hadjadj, Brahim, Martin, Jean, & Saadi, Yacef. (n.d.). The Battle of Algiers [La Battaglia di Alger]: Disc I. Criterion Collection DVD.
- Potter, S., Swinton, T., & Zane, B. (n.d.). Orlando. Artificial Eye DVD.
- Powell, M., Pressburger, E., Kerr, D., & Simmons, J. (n.d.). Black narcissus. Network DVD.
- Powell, M., Pressburger, E., Niven, D., & Livesey, R. (n.d.). A Matter of life and death. Carlton DVD.
- Pratt, R. (2001). You May Think You Know What's Going On Here [IN] Projecting paranoia. In Projecting paranoia: conspiratorial visions in American film (pp. 87–112). University Press of Kansas.

- Ray, S., Bannerjee, K., & Gupta, U. D. (n.d.). Pather Panchali. Artificial Eye DVD.
- Reed, C., Cotten, J., & Welles, O. (n.d.). The Third man. Optimum DVD.
- Renoir, Jean. (4 C.E.). Jean Renoir: Part I: From La Belle Epoque to World War II: Vol. OMNIBUS. BBC1.
- Renoir, Jean. (11 C.E.). Jean Renoir: Part II: Hollywood and beyond: Vol. OMNIBUS. BBC1.
- Renoir, Jean, Fresnay, Pierre, & Von Stroheim, Erich. (n.d.). La Grande Illusion. Optimum World DVD.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001DA462%3Fbcast%3D106995379>
- Renoir, Jean, Gregor, Nora, & Dalio, Marcel. (n.d.). La Regle du jeu. BFI DVD.
- Richardson, T., Tushingam, R., & Bryan, D. (n.d.). A Taste of honey. BFI video.
- Richardson, Tony, Burton, Richard, Bloom, Claire, & Osborne, John. (n.d.). Look Back In Anger. MGM DVD.
- Richardson, Tony, Courtenay, Tom, & Redgrave, Michael. (n.d.). The Loneliness of the long distance runner. British Film Insititue DVD.
- Richie, D. (1990). Japanese cinema: an introduction: Vol. Images of Asia. Oxford University Press.
- Rosenbaum, J. (2008). Introduction [IN] Essential cinema: on the necessity of film canons [Electronic resource]. In Essential cinema: on the necessity of film canons (Johns Hopkins pbk. ed, pp. xi-xxi). Johns Hopkins University Press.
<http://ebookcentral.proquest.com/lib/falmouth-ebooks/reader.action?ppg=12&docID=3318521&tm=1497952617295>
- Russell, Catherine. (2011). Classical Japanese cinema revisited [Electronic resource]. Continuum.
- Ryan, Michael & Kellner, Douglas. (1990). Camera politica: the politics and ideology of contemporary Hollywood film. Indiana University Press.
- Schrader, Paul. (2006). Canon Fodder: As the sun finally sets on the century of cinema, by what criteria do we determine its masterworks? Film Comment, Sept-Oct, 33-49.
http://paulschrader.org/articles/pdf/2006-FilmComment_Schrader.pdf
- Scorsese, Martin, De Niro, Robert, & Keitel, Harvey. (n.d.). Mean streets. Universal DVD.
- Scorsese, Martin, De Niro, Robert, & Pesci, Joe. (n.d.). Raging bull. MGM DVD.
- Scott, R., Ford, H., & Hauer, R. (n.d.). Blade Runner. Warner DVD.
- Shelton, B. (2003). Chapter on Renoir [IN] A cultural study of the art film: book 1. In A cultural study of the art film: book 1 (pp. 143-155). Edwin Mellen Press.

Sica, V. de, Battisti, C., & Casilio, M. (n.d.). Umberto D. Nouveaux DVD.

Sica, Vittorio de, Maggiorani, Lamberto, & Carell, Lianella. (n.d.). Bicycle Thieves [Ladri di Biciclette]. Arrow Films DVD.

Singer, I. (2007). Ingmar Bergman, cinematic philosopher: reflections on his creativity. MIT Press.

<https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=3338746>

Smith, A. (1998). Agnes Varda: Vol. French film directors. Manchester University Press.

Standish, Isolde. (2006). A new history of Japanese cinema: a century of narrative film. Continuum International Publishing Group - Academi.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441161543>

Street, S. (2009). British national cinema: Vol. National cinemas (2nd ed). Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203868997>

Tarkovskii, Andrei Arsenevich, Bondarchuk, Natalya, & Banionas, Donatas. (n.d.). Solaris: Disc I. Artificial Eye DVD.

Tarkovskii, Andrei Arsenevich, Kaidanovsky, Aleksandr, & Solonitsyn, Anatoly. (n.d.). Stalker: Disc I: Part I. Artificial Eye DVD.

Tati, Jacques. (n.d.). Playtime. BFI DVD.

Toro, G. del,
Lo

pez, S.,
Verdu

, M., & Baquero, I. (n.d.). Pan's Labyrinth [El Laberinto del fauno]: Vol. The Guillermo del Toro collection. Optimum World DVD.

Truffaut, Francois, Leaud, Jean-Pierre, & Maurier, Claire. (n.d.). The 400 Blows [Les Quatre Cents Coups]. 2 Entertain DVD.

Varda, A., Marchand, C., & Bourseiller, A. (n.d.).

Clé
o de 5
a

7. Criterion Collection DVD.

Virginia Wright Wexman. (n.d.). The Critic as Consumer: Film Study in the University, 'Vertigo', and the Film Canon. Film Quarterly, Vol. 39(No. 3), 32-41.

Welles, Orson, Cotten, Joseph, Costello, Dolores, & Baxter, Anne. (n.d.). The magnificent Ambersons. Universal DVD.

Welles, Orson, Cotton, Joseph, & Moorhead, Agnes. (13 C.E.). Citizen Kane. BBC2.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000A6D70%3Fbcast%3D38970013>

Welles, Orson, Perkins, Anthony, Moreau, Jeanne, & Schneider, Romy. (n.d.). The Trial [Le proces]. Elstree Hill Entertainment DVD.

Wenders, Wim, 1945-, Ganz, B., Dommartin, S., Sander, O., Bois, C., & Falk, P. (n.d.). Wings of Desire [Der Himmel

u

ber Berlin]. Anchor Bay Entertainment DVD.

Wenders, Wim, 1945-, Stanton, H. D., Kinski, N., Stockwell, D., Clement, A., & Carson, H. (n.d.). Paris, Texas. Anchor Bay Entertainment DVD.

Wexman, Virginia Wright. (2003). Film and authorship: Vol. Rutgers depth of field series. Rutgers University Press.

Wilder, B., Holden, W., & Swanson, G. (n.d.). Sunset Boulevard. Paramount DVD.

Wilder, B., Stanwyck, B., & MacMurray, F. (n.d.). Double Indemnity. Universal DVD.

Wilder, Billy, Curtis, Tony, Lemmon, Jack, & Monroe, Marilyn. (n.d.). Some like it hot: Disc I. Cinema Reserve.

Wong, K. W., Cheung, M., & Leung, T. C. W. (n.d.). In the mood for love [Fa yeung nin wa].

Wood, Robin. (1969). Ingmar Bergman. Studio Vista.

<http://ezproxy.falmouth.ac.uk/login?url=http://site.ebrary.com/lib/falmouth/Doc?id=10715470>

Yoshimoto, M. (2000). Japanese Cinema in Search of a discipline [IN] Kurosawa: film studies and Japanese cinema. In Kurosawa: film studies and Japanese cinema: Vol. Asia-Pacific : culture, politics, and society (pp. 7-49). Duke University Press.

Younger, P. (2011). Film as art [IN] The Routledge companion to film history. In The Routledge companion to film history (pp. 27-38). Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203841532>