

ID204 : Critical Theory and Practice

[View Online](#)

[1]

Allison, Brian et al. 1996. Research skills for students: research methods / planning a sample survey / questionnaire design / research interviews. Kogan Page.

[2]

Banks, Marcus 2001. Visual methods in social research. SAGE.

[3]

Berger, John 2008. Ways of seeing. Penguin.

[4]

Bibliography & Specialist Collections Guides - National Trust:
<http://www.nationaltrust.org.uk/article-1356394365384/>.

[5]

Borden, Iain and Ray, Katerina Ruedi 2006. The dissertation: an architecture student's handbook. Architectural Press.

[6]

Briganti, Chiara and Mezei, Kathy The domestic space reader.

[7]

Brooker, Graeme and Stone, Sally 2013. From organisation to decoration: an interiors reader. Routledge.

[8]

Brooker, Graeme and Weinthal, Lois The handbook of interior architecture and design.

[9]

Buchli, Victor An anthropology of architecture.

[10]

Clarke, Alison J. 2011. Design anthropology: object culture in the 21st century. Springer.

[11]

Cragoe, Carol Davidson 2008. How to read buildings: a crash course in architecture. A. & C. Black.

[12]

Crouch, Christopher and Pearce, Jane 2012. Doing research in design. Berg.

[13]

Design and Studies Forum 2009. Design and Culture: the journal of the design studies forum. (2009).

[14]

Design History Society 1988. Journal of design history. (1988).

[15]

Design Museum London: <http://designmuseum.org/>.

[16]

Edwards, Clive 2011. Interior design: a critical introduction. Berg.

[17]

Emmison, Michael et al. Researching the visual.

[18]

English Heritage: <http://www.english-heritage.org.uk/>.

[19]

EthOS - Ethnographic Observation System: <https://www.ethosapp.com>.

[20]

Frampton, Kenneth 2007. Modern architecture: a critical history. Thames & Hudson.

[21]

Geffrye Museum: <http://www.geffrye-museum.org.uk/>.

[22]

Glancey, Jonathan 2003. The story of architecture. Dorling Kindersley.

[23]

Gobe

, Marc 2009. Emotional branding: the new paradigm for connecting brands to people. Allworth Press.

[24]

Goodall, F. 2009. Lost Plymouth: hidden heritage of the three towns. Birlinn.

[25]

Gould, J. 2010. Plymouth: vision of a modern city. English Heritage.

[26]

Groat, Linda N. and Wang, David Architectural research methods.

[27]

Gunn, Wendy et al. Design anthropology: theory and practice.

[28]

Gunn, Wendy and Donovan, Jared 2012. Design and anthropology. Ashgate.

[29]

Harper, D. 2002. Talking about pictures: A case for photo elicitation. Visual Studies. 17, 1 (Jan. 2002), 13-26. DOI:<https://doi.org/10.1080/14725860220137345>.

[30]

Heath, Christian et al. 2010. Video in qualitative research: analysing social interaction in everyday life. SAGE.

[31]

Ingold, Tim 2013. Archaeology, anthropology, art and architecture. Routledge.

[32]

Interior Design Educators Council 1993. Journal of interior design. (1993).

[33]

Introduction to using archives - The University of Nottingham:
<http://www.nottingham.ac.uk/manuscriptsandspecialcollections/researchguidance/usingarchives/introduction.aspx>.

[34]

Ireland, Jeannie 2009. History of interior design. Fairchild.

[35]

Laurel, Brenda 2003. Design research: methods and perspectives. MIT.

[36]

Levin, Peter 2005. Excellent dissertations!. Open University Press.

[37]

Massey, Anne and Massey, Anne 2008. Interior design since 1900. Thames & Hudson.

[38]

Mona Domosh 1989. A Method for Interpreting Landscape: A Case Study of the New York World Building. Area. 21, 4 (1989), 347–355.

[39]

Museum of Domestic Architecture & Design: <http://www.moda.mdx.ac.uk/home>.

[40]

National Trust: <http://www.nationaltrust.org.uk/>.

[41]

O'Toole, James M. et al. 2006. Understanding archives & manuscripts. Society of American Archivists.

[42]

Pile, John F. A history of interior design.

[43]

Pink, Sarah 2012. Advances in visual methodology. SAGE.

[44]

Pink, Sarah 2009. Doing sensory ethnography. SAGE.

[45]

Pink, Sarah 2007. Doing visual ethnography: images, media and representation in research . SAGE.

[46]

Pink, Sarah 2012. Situating everyday life: practices and places. SAGE.

[47]

Pole, L. and Shearman, Z. 2011. Cargo: excavating the contemporary legacy of the transatlantic slave trade in Plymouth and Devon. University of Plymouth Press.

[48]

Preston, A. and Gaskell Brown, C. 1986. Plymouth excavations: the medieval waterfront, Woolster Street : the finds; [and] Castle Street: the finds. Plymouth City Museum and Art Gallery.

[49]

Pye, A. et al. 1996. The historic defences of Plymouth. Cornwall County Council Planning.

[50]

Ritchie, Donald A. 2011. The Oxford handbook of oral history. Oxford University Press.

[51]

Rose, Gillian 2007. Visual methodologies: an introduction to the interpretation of visual materials. SAGE.

[52]

Samuel, Raphael 1994. Theatres of memory: Volume I: Past and present in contemporary culture. Verso.

[53]

Sandino, Linda and Partington, Matthew Oral history in the visual arts.

[54]

Sontag, Susan 2008. On photography. Penguin.

[55]

Taylor, Mark 2013. Interior design and architecture: critical and primary sources, vol. 1: Design awareness. Bloomsbury.

[56]

Taylor, Mark 2013. Interior design and architecture: critical and primary sources, vol. 2: Sensory engagement. Bloomsbury.

[57]

Taylor, Mark 2013. Interior design and architecture: critical and primary sources, vol. 3: Cinematic expectation. Bloomsbury.

[58]

Taylor, Mark 2013. Interior design and architecture: critical and primary sources, vol. 4: Public interaction. Bloomsbury.

[59]

Taylor, Mark and Preston, Julieanna 2006. Intimus: interior design theory reader. John Wiley.

[60]

Thompson, Paul Richard 2000. The voice of the past: oral history. Oxford University Press.

[61]

Tinkler, Penny 2013. Using photographs in social and historical research. SAGE.

[62]

University of Illinois at Chicago et al. 1984. Design issues. (1984).

[63]

VADS: free art and design images for education: <http://www.vads.ac.uk/>.

[64]

Victoria and Albert Museum - the Collections: <http://www.vam.ac.uk/page/t/the-collections/>.

[65]

ViewFinder - Home: <http://viewfinder.english-heritage.org.uk/>.

[66]

Weinthal, Lois 2011. Toward a new interior: an anthology of interior design theory. Papress.

[67]

Wengraf, Tom 2001. Qualitative research interviewing: biographic narrative and semi-structured methods. SAGE.

[68]

Whitworth Art Gallery - Collections: <http://www.whitworth.manchester.ac.uk/collection/>.

[69]

Yaneva, Albena 2009. The making of a building: a pragmatist approach to architecture. Peter Lang.

[70]

1997. Design journal. (1997).

[71]

2004. Home cultures. (2004).

[72]

Interiors: Design, Architecture and Culture.

[73]

2007. International journal of design. (2007).

[74]

Journal of material culture.

[75]

2008. The journal of modern craft. (2008).