CMT120: Studiocraft



1.

Everest, F. Alton. Critical listening skills for audio professionals [Internet]. Boston, Mass: Thomson Course Technology; 2007. Available from: https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=3135922

2.

Izhaki, Roey. Mixing audio: concepts, practices and tools [Internet]. Amsterdam: Focal; 2008. Available from:

http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780080556154

3.

Katz RA. Mastering audio: the art and the science. Third edition. Burlington, MA: Focal Press; 2015.

4.

Moylan, William, Moylan, William. Understanding and crafting the mix: the art of recording [Internet]. 2nd ed. Amsterdam: Focal; 2007. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978008047519

6

5.

RUMSEY F. What is Sound? Sound and recording [Internet]. 6th ed. Amsterdam: Elsevier/Focal; 2009. p. 1–28. Available from:

 $http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth\&isbn=978008095396\\0$

6.

Stavrou, Michael Paul. Mixing with your mind. Mixing with Your Mind;

7.

Bartlett, Bruce. Judging Sound Quality. Practical recording techniques: the step-by-step approach to professional audio recording. 6th ed. New York: Focal; 2013. p. 235–255.

8.

STREICHER, RON, DOOLEY, WES. Basic Stereo Microphone Perspectives. Journal of the Audio Engineering Society. New York: Audio Engineering; 1985;33(7/8):548–556.

9.

Nisbett, Alec. Technique of the sound studio: for radio, recording studio, television and film. 4th rev. ed. Focal Press; 1987.