## CMT120 : Studiocraft



Bartlett, Bruce. 2013. 'Judging Sound Quality'. In Practical Recording Techniques: The Step-by-Step Approach to Professional Audio Recording, 6th ed, 235–55. New York: Focal.

Everest, F. Alton. 2007. Critical Listening Skills for Audio Professionals. Boston, Mass: Thomson Course Technology. https://ebookcentral.proguest.com/lib/falmouth-ebooks/detail.action?docID=3135922.

Izhaki, Roey. 2008. Mixing Audio: Concepts, Practices and Tools. Electronic resource. Amsterdam: Focal.

http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978008055615 4.

Katz, Robert A. 2015. Mastering Audio: The Art and the Science. Third edition. Burlington, MA: Focal Press.

Moylan, William and Moylan, William. 2007. Understanding and Crafting the Mix: The Art of Recording. Electronic resource. 2nd ed. Amsterdam: Focal. http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978008047519 6.

Nisbett, Alec. 1987. Technique of the Sound Studio: For Radio, Recording Studio, Television and Film. 4th rev. ed. Vol. Library of communication techniques. Focal Press.

RUMSEY, Francis. 2009. 'What Is Sound?' Electronic resource. In Sound and Recording, 6th ed, 1–28. Amsterdam: Elsevier/Focal.

http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978008095396 0.

Stavrou, Michael Paul. n.d. Mixing with Your Mind. Mixing with Your Mind.

STREICHER, RON, and DOOLEY, WES. 1985. 'Basic Stereo Microphone Perspectives'. Journal of the Audio Engineering Society 33 (7/8): 548–56.