

FLM130 : Criticism, Analysis, Theory

View Online



Aldrich, Robert et al. 'The Big Knife'. 14 AD : n. pag. Print.

Aldrich, Robert, Meeker, Ralph, and Dekker, Albert. 'Kiss Me Deadly'. : n. pag. Print.

Allen, Woody, Farrow, Mia, and Daniels, Jeff. 'The Purple Rose of Cairo'. : n. pag. Print.

Allen, Woody and Keaton, Diane. 'Annie Hall'. : n. pag. Print.

Almodovar, Pedro, Camara, Javier, and Watling, Leonor. 'Hable Con Ella'. : n. pag. Print.

Antonioni, Michelangelo et al. 'Blow-Up'. 2009 : n. pag. Print.

Astruc, Alexandre. 'The Birth of a New Avant-Garde: La Camera-Stylo [IN] The New Wave: Critical Landmarks'. The New Wave: Critical Landmarks. London: Secker/B F I., 1968. 17-23. Print.

Barbara Klinger. 'Digressions at the Cinema: Reception and Mass Culture'. Cinema Journal 28.4 (1989): 3-19. Web. <<http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/1225392>>. Baudry, Jean-Louis. 'Ideological Effects of the Basic Cinematographic Apparatus [IN] Movies and Methods: Vol.2: An Anthology'. Movies and Methods: Vol.2: An Anthology. Berkeley: University of California Press, 1985. 531-542. Print.

Bazin, Andre. 'The Evolution of the Western [IN] The Western Reader'. The Western Reader . New York: Limelight Editions, 1998. 49-56. Print.

Benshoff, Harry M. and Griffin, Sean. America on Film: Representing Race, Class, Gender, and Sexuality at the Movies. 2nd ed. Chichester: Wiley-Blackwell, 2009. Print.

Bignall, Jonathan. 'From Detail to Meaning; "Badlands" (Terence Malick, 1973) and Cinematic Articulation [IN] Style and Meaning: Studies in the Detailed Analysis of Film'. Style and Meaning: Studies in the Detailed Analysis of Film. Manchester: Manchester University Press, 2005. 42-52. Print.

Bordwell, David, Staiger, Janet, and Thompson, Kristin. The Classical Hollywood Cinema: Film Style & Mode of Production to 1960. London: Routledge, 1988. Web. <[https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203358818](https://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20College%20Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203358818)>.

Bordwell, David and Thompson, Kristin. 'The Shot: Mise-En-Scene'. Film Art: An Introduction. 10th ed., McGraw-Hill international ed. New York: McGraw-Hill, 2013.

112–159. Print.

Bordwell, David, Kristin Thompson, and Jeff Smith. *Film Art: An Introduction*. Twelfth edition. New York, NY: McGraw-Hill Education, 2019. Print.

Brooker, Peter. *A Glossary of Cultural Theory*. 2nd ed. London: Arnold, 2003. Print.

Browne, Nick. 'The Spectator-in-the-Text: The Rhetoric of "Stagecoach" [IN] *Film Theory and Criticism: Introductory Readings*'. *Film Theory and Criticism: Introductory Readings*. 7th ed. New York: Oxford University Press, 2009. 125–140. Print.

Buscombe, Edward. 'The Idea of Genre in American Cinema'. *Film Genre Reader IV*. N.p. 12–26. Web.
<<http://ebookcentral.proquest.com/lib/falmouth-ebooks/reader.action?docID=3443619∓ppg=35>>.

Buscombe, Edward. *Unforgiven*. BFI modern classics. London: BFI, 2004. Print.

Cammell, Donald et al. 'Performance'. : n. pag. Print.

Comolli, Jean-Luc, and Jean Narboni. 'Cinema / Ideology / Criticism [IN] *Film Theory and Criticism: Introductory Readings*'. *Film Theory and Criticism: Introductory Readings*. 7th ed. New York: Oxford University Press, 2009. 686–693. Print.

Cook, David A. 'Soviet Cinema and the Theory of Montage, 1917-1931'. *A History of Narrative Film*. 4th ed. London: W.W. Norton, 2003. 126–148. Print.

Cook, Pam. 'Paert 6: Authorship and Cinema'. *The Cinema Book*. 3rd ed. London: BFI, 2007. 235–314. Print.

---. *The Cinema Book*. 3rd ed. London: BFI, 2007. Print.

Cooper, Brenda, and Edward Pease. 'Framing Brokeback Mountain: How the Popular Press Corralled the "Gay Cowboy Movie"'. *Critical Studies in Media Communication* 25.3 (2008): 249–273. Web.
<<http://search.ebscohost.com.ezproxy.falmouth.ac.uk/login.aspx?direct=true&db=uh&AN=33158196&site=ehost-live>>.

Coppola, Francis Ford, Brando, Marlon, and Pacino, Al. 'The Godfather'. : n. pag. Print.

Corrigan, Timothy. 'Writing about the Movies'. *A Short Guide to Writing about Film*. 8th ed., [International ed.]. Boston, [Mass.]: Pearson, 2012. 1–17. Print.

Corrigan, Timothy and White, Patricia. *The Film Experience: An Introduction*. 3rd ed. Boston, Mass: Bedford/St. Martins, 2012. Print.

Creed, Barbara. 'Film and Psychoanalysis [IN] *The Oxford Guide to Film Studies*'. *The Oxford Guide to Film Studies*. Oxford: Oxford University Press, 1998. 77–90. Print.

Cukor, George et al. 'The Philadelphia Story: Disc I'. : n. pag. Print.

Curtiz, Michael, Bogart, Humphrey, and Bergman, Ingrid. 'Casablanca'. Web.

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001C11A0%3Fbcast%3D114467368>>.

---. 'Casablanca'. : n. pag. Print.

Demme, Jonathan et al. *The Silence of the Lambs*. MGM DVD. Print.

Dix, Andrew. *Beginning Film Studies*. Manchester: Manchester University Press, 2008. Print.

---. *Beginning Film Studies*. Manchester: Manchester University Press, 2008. Print.

---. 'Seeing Film: Mise En Scene Analysis'. *Beginning Film Studies*. Manchester: Manchester University Press, 2008. 9–39. Print.

Eastwood, Clint, Hackman, Gene, and Freeman, Morgan. 'Unforgiven'. : n. pag. Print.

---. 'Unforgiven'. : n. pag. Print.

Ebert, Roger. 'Badlands Movie Review & Film Summary (1973)'. N.p., n.d. Web. <<http://www.rogerebert.com/reviews/badlands-1973>>.

Eco, Umberto. "'Casablanca", or, the Cliches Are Having a Ball'. *On Signs*. Baltimore: Johns Hopkins University Press, 1985. 35–38. Print.

Eisenstein, Sergei, Antonov, Aleksandr, and Alexandrov, Grigori. 'Battleship Potemkin [Bronenosets Potyomkin]'. Web. <<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F01FCF8C0%3Fbcast%3D99885053>>.

---. 'Bronenosets Potyomkin'. : n. pag. Print.

Eisenstein, Sergei and Leyda, Jay. 'A Dialectical Approach to Film Form'. *Film Form: Essays in Film Theory ; and The Film Sense*. Cleveland: Meridian, 1957. 45–63. Print.

Eisenstein, Sergei, Shtraukh, Maxim, and Alexandrov, Grigori. 'Stachka'. : n. pag. Print.

Fassbinder, Rainer Werner, Mira, Brigitte, and Salem, El Hedi Ben. 'Angst Essen Seele Auf: Disc I'. : n. pag. Print.

Fleming, Victor, Garland, Judy, and Morgan, Frank. 'The Wizard of Oz'. : n. pag. Print.

Ford, John, Wayne, John, and Trevor, Claire. 'Stagecoach'. 2005 : n. pag. Print.

---. 'Stagecoach'. 2005 : n. pag. Print.

Fourie, Pieter J., ed. *Media Studies: Volume 3: Media Content and Audiences*. Cape Town: Juta, 2012. Print.

Friedkin, William et al. 'The Exorcist'. : n. pag. Print.

- Gibbs, John. 'Case Study: "Imitation of Life" [IN] *Mise-En-Scene: Film Style and Interpretation*'. *Mise-En-Scene: Film Style and Interpretation*. Short cuts. London: Wallflower, 2001. 83–96. Print.
- Godard, Jean-Luc, Belmondo, Jean-Paul, and Seberg, Jean. 'A Bout de Souffle'. : n. pag. Print.
- Hayward, Susan. *Cinema Studies: The Key Concepts*. Fourth edition. Routledge key guides. London: Routledge, 2013. Print.
- Heath, Stephen. 'Jaws, Ideology and Film Theory [IN] *Movies and Methods: Vol.2: An Anthology*'. *Movies and Methods: Vol.2: An Anthology*. Berkeley: University of California Press, 1985. 509–514. Print.
- Hill, John and Gibson, Pamela Church. *Film Studies: Critical Approaches*. Oxford: Oxford University Press, 2000. Print.
- Hitchcock, Alfred, Granger, Farley, and Walker, Robert. 'Strangers on a Train'. 2006 : n. pag. Print.
- Hitchcock, Alfred, Perkins, Anthony, and Leigh, Janet. 'Psycho'. : n. pag. Print.
- Hitchcock, Alfred, Stewart, James, and Dall, John. 'Rope'. 1997 : n. pag. Print.
- Hitchcock, Alfred, Stewart, James, and Kelly, Grace. 'Rear Window'. : n. pag. Print.
- Hitchcock, Alfred, Stewart, James, and Novak, Kim. 'Vertigo'. : n. pag. Print.
- Hitchcock, Alfred, Wright, Teresa, and Cotten, Joseph. 'Shadow of a Doubt'. 1997 : n. pag. Print.
- Hollows, Joanne, Hutchings, Peter, and Jancovich, Mark. *The Film Studies Reader*. London: Arnold, 2000. Print.
- . *The Film Studies Reader*. London: Arnold, 2000. Print.
- Jordan, Neil et al. 'The Crying Game'. : n. pag. Print.
- Joyce, Mark. 'The Soviet Montage Cinema of the 1920s'. *Introduction to Film Studies*. 5th ed. London: Routledge, 2012. 445–479. Print.
- Kaplan, E. Ann. *Feminism and Film*. Oxford readings in feminism. Oxford: Oxford University Press, 2000. Print.
- Kieslowski, Krzysztof, Jacob, Irene, and Trintignant, Jean-Louis. 'Trois Couleurs Rouge'. : n. pag. Print.
- Kubrick, Stanley, Dullea, Keir, and Lockwood, Gary. '2001 : A Space Odyssey'. Web. <<http://voyager.falmouth.ac.uk/vwebv/holdingsInfo?bibId=217026>>.
- Laughton, Charles, Mitchum, Robert, and Winters, Shelley. 'The Night of the Hunter'. : n. pag. Print.

Lean, David et al. 'Brief Encounter'. : n. pag. Print.

Lee, Ang, Ledger, Heath, and Gyllenhaal, Jake. 'Brokeback Mountain'. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F005FE0B3%3Fbcast%3D94769595>>.

---. 'Brokeback Mountain'. : n. pag. Print.

Leigh, Davis, Davis, Philip, and Sheen, Ruth. 'High Hopes'. : n. pag. Print.

LeRoy, Mervyn, Robinson, Edward G, and Fairbanks, Douglas. 'Little Caesar'. 2002 : n. pag. Print.

Lioret, Philippe et al. 'Welcome'. : n. pag. Print.

Litvak, Anatole, Havilland, Olivia de, and Stevens, Mark. 'The Snake Pit'. 1999 : n. pag. Print.

Lynch, David, Nance, John, and Stewart, Charlotte. 'Eraserhead'. : n. pag. Print.

Lynch, David, Theroux, Justin, and Watts, Naomi. 'Mulholland Drive'. : n. pag. Print.

Malick, Terrence, Sheen, Martin, and Spacek, Sissy. 'Badlands'. : n. pag. Print.

---. 'Badlands'. : n. pag. Print.

Mankiewicz, Joseph L., Davis, Bette, and Sanders, George. 'All About Eve'. : n. pag. Print.

Metz, Christian. 'From "The Imaginary Signifier" [IN] Film Theory and Criticism: Introductory Readings'. Film Theory and Criticism: Introductory Readings. 7th ed. New York: Oxford University Press, 2009. 694-710. Print.

Mulvey, Laura. 'Visual Pleasure and Narrative Cinema'. Media and Cultural Studies: Keywords . Rev. ed. Keywords in cultural studies. Malden, Mass: Blackwell, 2006. 342-352. Print.

Neale, S. 'Question of Genre'. Screen 31.1 (1990): 45-66. Web.

Nowell-Smith, Geoffrey. 'How Films Mean, or, from Aesthetics to Semiotics and Half-Way Back Again'. Reinventing Film Studies. London: Arnold, 1999. 8-17. Print.

Peckinpah, Sam, Holden, William, and Borgnine, Ernest. 'The Wild Bunch'. : n. pag. Print.

Pontecorvo, Gillo et al. 'La Battaglia Di Algeri: Disc I'. : n. pag. Print.

Potter, Sally, Swinton, Tilda, and Zane, Billy. 'Orlando'. : n. pag. Print.

Powell, Michael et al. 'Peeping Tom'. : n. pag. Print.

---. 'Peeping Tom'. : n. pag. Print.

Pramaggiore, Maria, and Wallis, Tom. 'Narrative Form'. Film: A Critical Introduction. 3rd ed.

London: Laurence King, 2011. 65–90. Print.

Ray, Robert B. 'The Culmination of Classic Hollywood: "Casablanca"'. *A Certain Tendency of the Hollywood Cinema, 1930-1980*. Princeton: Princeton University Press, 1985. 89–112. Print.

Rich, B. Ruby. 'Brokering Brokeback: Jokes, Backlashes, and Other Anxieties'. *Film Quarterly* 60.3 (2007): 44–48. Web.
<<https://go.openathens.net/redirector/falmouth.ac.uk?url=http://www.jstor.org/stable/10.1525/fq.2007.60.3.44>>.

Roberts, Graham and Wallis, Heather. 'Auteur'. *Introducing Film*. London: Arnold, 2001. 127–139. Print.

---. 'The Development of Narrative'. *Introducing Film*. London: Arnold, 2001. 52–70. Print.
Rocha, Glauber et al. 'Deus e o Diabo Na Terra Do Sol'. : n. pag. Print.

Ryan, Michael and Kellner, Douglas. *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*. Bloomington, Ind: Indiana University Press, 1990. Print.

Schatz, Thomas. 'Film Genres and the Genre Film'. *Hollywood Genres: Formulas, Filmmaking, and the Studio System*. Boston, Mass: McGraw-Hill, 1981. 14–42. Print.

---. 'The Western [IN] Hollywood Genres: Formulas, Filmmaking, and the Studio System'. *Hollywood Genres: Formulas, Filmmaking, and the Studio System*. Boston, Mass: McGraw-Hill, 1981. 43–80. Print.

Scott, Ridley, Skerritt, Tom, and Weaver, Sigourney. 'Alien'. : n. pag. Print.

Shaw, Jeffrey, Weibel, Peter, and Zentrum
fu

r Kunst und Medientechnologie Karlsruhe. *Future Cinema: The Cinematic Imaginary after Film*. *Electronic culture*. Cambridge, Mass: MIT, 2003. Print.

Shelton, Bob. 'The Films of Francois Truffaut [IN] A Cultural Study of the Art Film: Book 1'. *A Cultural Study of the Art Film: Book 1*. Lewiston: Edwin Mellen Press, 2003. Print.

Sirk, Douglas, Turner, Lana, and Gavin, John. 'Imitation of Life'. : n. pag. Print.

Spielberg, Steven, Scheider, Roy, and Dreyfuss, Richard. 'Jaws'. : n. pag. Print.

Stam, Robert. *Film Theory: An Introduction*. Malden, Mass: Blackwell, 2000. Print.

---. 'The Americanization of Auteur Theory [IN] Film Theory: An Introduction'. *Film Theory: An Introduction*. Malden, Mass: Blackwell, 2000. Print.

---. 'The Cult of the Auteur'. *Film Theory: An Introduction*. Malden, Mass: Blackwell, 2000. Print.

Stam, Robert, Burgoyne, Robert, and Flitterman-Lewis, Sandy. 'Cine-Semiology'. *New Vocabularies in Film Semiotics: Structuralism, Post-Structuralism and Beyond*. Routledge,

1992. 28–68. Print.

Thornham, Sue. *Passionate Detachments: An Introduction to Feminist Film Theory*. London: Edward Arnold, 1997. Print.

Truffaut, Francois. 'A Certain Tendency of the French Cinema [IN] *The Film Studies Reader*'. *The Film Studies Reader*. London: Arnold, 2000. 58–63. Print.

Truffaut, Francois, Leaud, Jean-Pierre, and Maurier, Claire. 'Les Quatre Cents Coups'. : n. pag. Print.

Tudor, Andrew. 'Genre'. *Film Genre Reader III*. Austin: University of Texas Press, 2003. 3–11. Print.

Warshow, Robert. 'Movie Chronicle: The Westerner [IN] *The Western Reader*'. *The Western Reader*. New York: Limelight Editions, 1998. 35–48. Print.

Willis, Andy. 'Cultural Studies and Popular Film'. *Approaches to Popular Film. Inside popular film*. Manchester: Manchester University Press, 1995. 173–191. Print.

Wollen, Peter and British Film Institute. 'Auteur Theory'. *Signs and Meaning in the Cinema*. 5th edition. N.p. 50–78. Print.

---. *Signs and Meaning in the Cinema*. 5th edition. N.p. Print.