

# FLM130 : Criticism, Analysis, Theory

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@misc{Aldrich, Robert\_Meeker, Ralph\_Dekker, Albert, title={Kiss Me Deadly}, publisher={MGM video}, author={Aldrich, Robert and Meeker, Ralph and Dekker, Albert} }

@misc{Aldrich, Robert\_Palance, Jack\_Lupino, Ida\_Steiger, Rod\_14 AD, title={The Big Knife}, publisher={BBC2}, author={Aldrich, Robert and Palance, Jack and Lupino, Ida and Steiger, Rod}, year={14 AD} }

@misc{Allen, Woody\_Farrow, Mia\_Daniels, Jeff, title={The Purple rose of Cairo}, publisher={MGM DVD}, author={Allen, Woody and Farrow, Mia and Daniels, Jeff} }

@misc{Allen, Woody\_Keaton, Diane, title={Annie Hall}, publisher={MGM Video}, author={Allen, Woody and Keaton, Diane} }

@misc{Almodovar, Pedro\_Camara, Javier\_Watling, Leonor, title={Hable con ella}, publisher={Pathe video}, author={Almodovar, Pedro and Camara, Javier and Watling, Leonor} }

@misc{Antonioni, Michelangelo\_Hemmings, David\_Redgrave, Vanessa\_Miles, Sarah\_2009, title={Blow-up}, publisher={Turner Entertainment}, author={Antonioni, Michelangelo and Hemmings, David and Redgrave, Vanessa and Miles, Sarah}, year={2009} }

@inbook{Astruc\_1968, address={London}, title={The birth of a new avant-garde: La Camera-Stylo [IN] The New wave: critical landmarks}, booktitle={The New wave: critical landmarks}, publisher={Secker/B F I.}, author={Astruc, Alexandre}, year={1968}, pages={17-23} }

@article{Barbara Klinger\_1989, title={Digressions at the Cinema: Reception and Mass Culture}, volume={28}, url={http://www.jstor.org.ezproxy.falmouth.ac.uk/stable/1225392}, number={4}, journal={Cinema Journal}, publisher={University of Texas Press}, author={Barbara Klinger}, year={1989}, pages={3-19} }

@inbook{Baudry\_1985, address={Berkeley}, title={Ideological effects of the basic cinematographic apparatus [IN] Movies and methods: Vol.2: An anthology}, booktitle={Movies and methods: Vol.2: An anthology}, publisher={University of California Press}, author={Baudry, Jean-Louis}, year={1985}, pages={531-542} }

@inbook{Bazin\_1998, address={New York}, title={The evolution of the Western [IN] The western reader}, booktitle={The western reader}, publisher={Limelight Editions}, author={Bazin, Andre}, year={1998}, pages={49-56} }

@book{Benshoff, Harry M.\_Griffin, Sean\_2009, address={Chichester}, edition={2nd ed}, title={America on film: representing race, class, gender, and sexuality at the movies}, publisher={Wiley-Blackwell}, author={Benshoff, Harry M. and Griffin, Sean}, year={2009} }

@inbook{Bignall\_2005, address={Manchester}, title={From detail to meaning; 'Badlands' (Terence Malick, 1973) and cinematic articulation [IN] Style and meaning: studies in the detailed analysis of film}, booktitle={Style and meaning: studies in the detailed analysis of film}, publisher={Manchester University Press}, author={Bignall, Jonathan}, year={2005}, pages={42-52} }

@book{Bordwell, David\_Staiger, Janet\_Thompson, Kristin\_1988, address={London}, title={The classical Hollywood cinema: film style & mode of production to 1960}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=University College Falmouth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203358818}, publisher={Routledge}, author={Bordwell, David and Staiger, Janet and Thompson, Kristin}, year={1988} }

@inbook{Bordwell, David\_Thompson, Kristin\_2013, address={New York}, edition={10th ed., McGraw-Hill international ed}, title={The shot: mise-en-scene}, booktitle={Film art: an introduction}, publisher={McGraw-Hill}, author={Bordwell, David and Thompson, Kristin}, year={2013}, pages={112-159} }

@book{Bordwell\_Thompson\_Smith\_2019, address={New York, NY}, edition={Twelfth edition}, title={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2019} }

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@book{Buscombe, Edward\_2004, address={London}, title={Unforgiven}, volume={BFI modern classics}, publisher={BFI}, author={Buscombe, Edward}, year={2004} }

@inbook{Buscombe, title={The idea of genre in American cinema}, url={http://ebookcentral.proquest.com/lib/falmouth-ebooks/reader.action?docID=3443619&pg=35}, booktitle={Film genre reader IV}, author={Buscombe, Edward}, pages={12-26} }

@misc{Cammell, Donald\_Roeg, Nicolas\_Fox, James\_Jagger, Mick\_Pallenberg, Anita, title={Performance}, publisher={Warner Brothers DVD}, author={Cammell, Donald and Roeg, Nicolas and Fox, James and Jagger, Mick and Pallenberg, Anita} }

@inbook{Comolli\_Narboni\_2009, address={New York}, edition={7th ed}, title={Cinema / ideology / criticism [IN] Film theory and criticism: introductory readings}, booktitle={Film theory and criticism: introductory readings}, publisher={Oxford University Press}, author={Comolli, Jean-Luc and Narboni, Jean}, year={2009}, pages={686-693} }

@inbook{Cook, David A.\_2003, address={London}, edition={4th ed}, title={Soviet cinema and the theory of montage, 1917-1931}, booktitle={A history of narrative film}, publisher={W.W. Norton}, author={Cook, David A.}, year={2003}, pages={126-148} }

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@article{Cooper\_Pease\_2008, title={Framing Brokeback Mountain: How the Popular Press Corralled the "Gay Cowboy Movie"}, volume={25}, url={http://search.ebscohost.com.ezproxy.falmouth.ac.uk/login.aspx?direct=true&db=ufh&AN=33158196&site=ehost-live}, DOI={10.1080/15295030802192020}, number={3}, journal={Critical Studies in Media Communication}, author={Cooper, Brenda and Pease, Edward}, year={2008}, month=aug, pages={249-273} }

@misc{Coppola, Francis Ford\_Brando, Marlon\_Pacino, Al, title={The Godfather}, publisher={Paramount DVD}, author={Coppola, Francis Ford and Brando, Marlon and Pacino, Al} }

@inbook{Corrigan, Timothy\_2012, address={Boston, [Mass.]}, edition={8th ed., [International ed.]}, title={Writing about the movies}, booktitle={A short guide to writing about film}, publisher={Pearson}, author={Corrigan, Timothy}, year={2012}, pages={1-17} }

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@misc{Curtiz, Michael\_Bogart, Humphrey\_Bergman, Ingrid, title={Casablanca}, url={https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001C11A0%3Fbcast%3D114467368}, publisher={Warner Brothers DVD}, author={Curtiz, Michael and Bogart, Humphrey and Bergman, Ingrid} }

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@book{Demme, Jonathan\_Foster, Jodie\_Hopkins, Anthony\_Scott, Glenn\_Levine, Ted,

title={The silence of the lambs}, publisher={MGM DVD}, author={Demme, Jonathan and Foster, Jodie and Hopkins, Anthony and Scott, Glenn and Levine, Ted} }

@inbook{Dix, Andrew\_2008a, address={Manchester}, title={Seeing Fim: Mise en scene analysis}, booktitle={Beginning film studies}, publisher={Manchester University Press}, author={Dix, Andrew}, year={2008}, pages={9-39} }

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@misc{Eastwood, Clint\_Hackman, Gene\_Freeman, Morgan, title={Unforgiven}, publisher={Warner Brothers DVD}, author={Eastwood, Clint and Hackman, Gene and Freeman, Morgan} }

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@misc{Eisenstein, Sergei\_Antonov, Aleksandr\_Alexandrov, Grigori, title={Bronenosets Potyomkin}, publisher={Eureka DVD}, author={Eisenstein, Sergei and Antonov, Aleksandr and Alexandrov, Grigori} }

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@misc{Eisenstein, Sergei\_Shtraukh, Maxim\_Alexandrov, Grigori, title={Stachka}, publisher={Tartan DVD}, author={Eisenstein, Sergei and Shtraukh, Maxim and Alexandrov, Grigori} }

@misc{Fassbinder, Rainer\_Werner\_Mira, Brigitte\_Salem, El Hedi Ben, title={Angst essen seele auf: Disc I}, publisher={Criterion DVD}, author={Fassbinder, Rainer Werner and Mira, Brigitte and Salem, El Hedi Ben} }

@misc{Fleming, Victor\_Garland, Judy\_Morgan, Frank, title={The Wizard of Oz}, publisher={Warner Brothers DVD}, author={Fleming, Victor and Garland, Judy and Morgan, Frank} }

@misc{Ford, John\_Wayne, John\_Trevor, Claire\_2005a, title={Stagecoach}, publisher={BBC2}, author={Ford, John and Wayne, John and Trevor, Claire}, year={2005} }

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@misc{Friedkin, William\_Burstyn, Ellen\_Sydow, Carl\_Adolf\_von\_Blair, Linda, title={The Exorcist}, publisher={Warner Home Video}, author={Friedkin, William and Burstyn, Ellen and Sydow, Carl Adolf von and Blair, Linda} }

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@misc{Godard, Jean-Luc\_Belmondo, Jean-Paul\_Seberg, Jean, title={A Bout de souffle}, publisher={Optimum DVD}, author={Godard, Jean-Luc and Belmondo, Jean-Paul and Seberg, Jean} }

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@misc{Hitchcock, Alfred\_Stewart, James\_Dall, John\_1997, title={Rope}, publisher={BBC2}, author={Hitchcock, Alfred and Stewart, James and Dall, John}, year={1997} }

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Grace} }

@misc{Hitchcock, Alfred\_Stewart, James\_Novak, Kim, title={Vertigo}, publisher={Universal DVD}, author={Hitchcock, Alfred and Stewart, James and Novak, Kim} }

@misc{Hitchcock, Alfred\_Wright, Teresa\_Cotten, Joseph\_1997, title={Shadow of a doubt}, publisher={BBC2}, author={Hitchcock, Alfred and Wright, Teresa and Cotten, Joseph}, year={1997} }

@book{Hollows, Joanne\_Hutchings, Peter\_Jancovich, Mark\_2000a, address={London}, title={The film studies reader}, publisher={Arnold}, author={Hollows, Joanne and Hutchings, Peter and Jancovich, Mark}, year={2000} }

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@misc{Jordan, Neil\_Rea, Stephen\_Richardson, Miranda\_Whitaker, Forest, title={The Crying game}, publisher={MGM DVD}, author={Jordan, Neil and Rea, Stephen and Richardson, Miranda and Whitaker, Forest} }

@inbook{2012, address={London}, edition={5th ed}, title={The Soviet montage cinema of the 1920s}, booktitle={Introduction to film studies}, publisher={Routledge}, author={Joyce, Mark}, year={2012}, pages={445-479} }

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@misc{Kieslowski, Krzysztof\_Jacob, Irene\_Trintignant, Jean-Louis, title={Trois couleurs rouge}, publisher={Artificial Eye DVD}, author={Kieslowski, Krzysztof and Jacob, Irene and Trintignant, Jean-Louis} }

@misc{Kubrick, Stanley\_Dullea, Keir\_Lockwood, Gary, title={2001 : A Space Odyssey}, url={http://voyager.falmouth.ac.uk/vwebv/holdingsInfo?bibId=217026}, publisher={Warner Brothers DVD}, author={Kubrick, Stanley and Dullea, Keir and Lockwood, Gary} }

@misc{Laughton, Charles\_Mitchum, Robert\_Winters, Shelley, title={The Night of the hunter}, publisher={MGM DVD}, author={Laughton, Charles and Mitchum, Robert and Winters, Shelley} }

@misc{Lean, David\_Howard, Trevor\_Johnson, Celia\_Coward, Noel, title={Brief Encounter}, publisher={Carlton video}, author={Lean, David and Howard, Trevor and Johnson, Celia and Coward, Noel} }

@misc{Lee, Ang\_Ledger, Heath\_Gyllenhaal, Jake, title={Brokeback mountain}, url={https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fshibboleth.falmouth.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F005FE0B3%3Fbcast%3D94769595}, publisher={Entertainment in video DVD}, author={Lee, Ang and Ledger, Heath and

Gyllenhaal, Jake} }

@misc{Lee, Ang\_Ledger, Heath\_Gyllenhaal, Jake, title={Brokeback mountain}, publisher={Entertainment in video DVD}, author={Lee, Ang and Ledger, Heath and Gyllenhaal, Jake} }

@misc{Leigh, Davis\_Davis, Philip\_Sheen, Ruth, title={High hopes}, publisher={Image Home video}, author={Leigh, Davis and Davis, Philip and Sheen, Ruth} }

@misc{LeRoy, Mervyn\_Robinson, Edward\_G\_Fairbanks, Douglas\_2002, title={Little Caesar}, publisher={TCM}, author={LeRoy, Mervyn and Robinson, Edward G and Fairbanks, Douglas}, year={2002} }

@misc{Lioret, Philippe\_Lindon, Vincent\_Ayverdi, Firat\_Dana, Audrey, title={Welcome}, publisher={Cinefile world DVD}, author={Lioret, Philippe and Lindon, Vincent and Ayverdi, Firat and Dana, Audrey} }

@misc{Litvak, Anatole\_Havilland, Olivia\_de\_Stevens, Mark\_1999, title={The Snake pit}, publisher={Ch4}, author={Litvak, Anatole and Havilland, Olivia de and Stevens, Mark}, year={1999} }

@misc{Lynch, David\_Nance, John\_Stewart, Charlotte, title={Eraserhead}, publisher={Subversive Cinema DVD}, author={Lynch, David and Nance, John and Stewart, Charlotte} }

@misc{Lynch, David\_Theroux, Justin\_Watts, Naomi, title={Mulholland Drive}, publisher={Universal Studios}, author={Lynch, David and Theroux, Justin and Watts, Naomi} }

@misc{Malick, Terrence\_Sheen, Martin\_Spacek, Sissy, title={Badlands}, publisher={Warner DVD}, author={Malick, Terrence and Sheen, Martin and Spacek, Sissy} }

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@misc{Peckinpah, Sam\_Holden, William\_Borgnine, Ernest, title={The Wild Bunch}, publisher={Warner Brothers DVD}, author={Peckinpah, Sam and Holden, William and Borgnine, Ernest} }

@misc{Pontecorvo, Gillo\_Hadjadj, Brahim\_Martin, Jean\_Saadi, Yacef, title={La Battaglia di Algeri: Disc I}, publisher={Criterion Collection DVD}, author={Pontecorvo, Gillo and Hadjadj, Brahim and Martin, Jean and Saadi, Yacef} }

@misc{Potter, Sally\_Swinton, Tilda\_Zane, Billy, title={Orlando}, publisher={Artificial Eye DVD}, author={Potter, Sally and Swinton, Tilda and Zane, Billy} }

@misc{Powell, Michael\_Bohm, Karlheinz\_Massey, Anna\_Shearer, Moira\_Scorsese, Martin\_Gilbey, Ryan, title={Peeping Tom}, publisher={Optimum Classic DVD}, author={Powell, Michael and Bohm, Karlheinz and Massey, Anna and Shearer, Moira and Scorsese, Martin and Gilbey, Ryan} }

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@misc{Rocha, Glauber\_Del Ray, Geraldo\_Magalhaes, Yona\_Bastos, Othon, title={Deus e o

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