DCH150: The Reader

Dance Cultures, Histories and Practices



'About "Nom Donne

Par l'auteur" (1994) 1'. 7AD. https://www.youtube.com/watch?v=H-Lp6KG8bbs.

Adair, Christy. 1992. Women and Dance: Sylphs and Sirens. Basingstoke: Macmillan.

Albright, Ann Cooper. n.d. Choreographing Difference: The Body and Identity in Contemporary Dance. [Middletown, Conn.]: Wesleyan University Press. https://ebookcentral.proguest.com/lib/falmouth-ebooks/detail.action?docID=776743.

'Amplified Body by Stelarc (1994)'. n.d. https://vimeo.com/44181542.

Ann Daly, Marcia B. Siegel, Anna Halprin, Janice Ross, Cynthia J. Novack, Deborah Hay, Sally Banes, Senta Driver, Roger Copeland and Susan L. Foster. 1992. 'What Has Become of Postmodern Dance? Answers and Other Questions by Marcia B. Siegel, Anna Halprin, Janice Ross, Cynthia J. Novack, Deborah Hay, Sally Banes, Senta Driver, Roger Copeland, and Susan L. Foster'. TDR (1988-) 36 (1): 48–69.

'Art Safari: Part I: Relational Art: Is It an Ism?' 2003. Bergmann Pictures for BBC4. http://trlibdocs.fxplus.ac.uk/KalturaWeb/kaltura.php?vid=0 dmrwvtns.

Au, Susan. 1988. Ballet and Modern Dance. London: Thames & Hudson.

Auslander, Philip and ebrary, Inc. 1999. Liveness: Performance in a Mediatized Culture. Electronic resource. London: Routledge. http://site.ebrary.com/lib/falmouth/Doc?id=10054880.

Banes, Sally. 1987. 'Introduction: Sources of Post-Modern Dance'. In Terpsichore in Sneakers: Post-Modern Dance, Wesleyan paperback:1–19. Middletown, Conn: Wesleyan University Press.

https://ebookcentral.proquest.com/lib/falmouth-ebooks/reader.action?docID=776783& amp; ppg=42.

———. 1993a. Democracy's Body : Judson Dance Theater, 1962-1964. Durham, N.C.; London: Duke University Press.

———. 1993b. Democracy's Body: Judson Dance Theater, 1962-1964. Durham, N.C.; London: Duke University Press.

Banes, Sally, Mikhail Baryshnikov, and Andrea Harris. 2003. Reinventing Dance in the

1960s: Everything Was Possible. Madison, Wis: University of Wisconsin.

Banes, Sally and ebrary, Inc. 1987. Terpsichore in Sneakers: Post-Modern Dance. Electronic resource. Vol. Wesleyan paperback. Middletown, Conn: Wesleyan University Press. http://site.ebrary.com/lib/falmouth/Doc?id=10481041.

Barber, Stephen. 2010. Hijikata: Revolt of the Body. Vol. Solar East. Los Angeles: Solar Books.

Barry, Peter. 2009. Beginning Theory: An Introduction to Literary and Cultural Theory. 3rd ed. Manchester: Manchester University Press.

BAUER, UNA1,2. 2008. 'The Movement of Embodied Thought The Representational Game of the Stage Zero of Signification in Jérôme Bel.' Performance Research. Mar 13 (1): 35–41. http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=35761446&site=ehost-live&authtype=shib&custid=s9799604.

Baugh, Christopher. 2013. Theatre, Performance and Technology: The Development and Transformation of Scenography. Second edition. Vol. Theatre and performance practices. Basingstoke: Palgrave Macmillan.

Benjamin, Adam. 2002a. Making an Entrance: Theory and Practice for Disabled and Non-Disabled Dancers. London: Routledge.

——. 2002b. Making an Entrance: Theory and Practice for Disabled and Non-Disabled Dancers. London: Routledge.

Bhabha, Homi K. 2004. The Location of Culture. Vol. Routledge classics. London: Routledge.

http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978020382055 1.

Birringer, Johannes. 1993. Theatre, Theory, Postmodernism. First Midland book edition. Vol. Drama and performance studies. Bloomington: Indiana University Press.

Birringer, Johannes H. 2008. Performance, Technology, & Science. 1st ed. New York: PAJ Publications.

Bishop, Claire. 2006. 'Introduction/Viewers as Producers'. In Participation, Documents of contemporary art:10–17. London: Whitechapel.

Bishop, Claire. 2012. Artificial Hells: Participatory Art and the Politics of Spectatorship. London: Verso.

http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=97817816 83972.

Bremser, Martha, and Lorna Sanders. 2011. Fifty Contemporary Choreographers. 2nd ed. Vol. Routledge key guides. London: Routledge.

http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978020383129 8.

Briginshaw, Valerie A. 2001. Dance, Space and Subjectivity. Basingstoke: Palgrave.

Broadhurst, Susan, and Josephine Machon. 2011. Performance and Technology: Practices of Virtual Embodiment and Interactivity. Electronic resource. Basingstoke: Palgrave Macmillan.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230288157.

Broadhurst, Susan, Josephine Machon, and Ric Allsopp. 2009. Sensualities/Textualities and Technologies: Writings of the Body in 21st-Century Performance. Basingstoke: Palgrave Macmillan.

Brøgger, Andreas, Omar Kholeif, FACT (Great Britain), and Nikolaj kirke (Copenhagen, Denmark). 2010. Vision, Memory and Media. Liverpool: FACT.

Bunker, Jenny, Anna Pakes, and Bonnie Rowell. 2013. Thinking through Dance: The Philosophy of Dance through Performance and Practices. Alton: Dance Books.

Burt, Ramsay. 2006. Judson Dance Theater: Performative Traces. Electronic resource. London: Routledge.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203969663.

Butler, Christopher. 2002. Postmodernism: A Very Short Introduction. Electronic resource. Vol. Very short introductions. Oxford: Oxford University Press.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191539077.

Carter, A. 2004. 'Destabilising the Discipline: Critical Debates about History and Their Impact on the Study of Dance'. In Rethinking Dance History: A Reader, 10–19. London: Routledge. http://content.talisaspire.com/falmouth/bundles/5307677af430e95b49000004.

Carter, Alexandra. 2004. Rethinking Dance History: A Reader. London: Routledge.

Carter, Alexandra, and Janet O'Shea. 2010. The Routledge Dance Studies Reader. 2nd ed. London: Routledge.

http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780203860984.

Copeland, Roger, and Marshall Cohen. 1983. What Is Dance?: Readings in Theory and Criticism. Oxford: Oxford University Press.

Cottrell, Stella. 2011. 'Critical, Analytical Writing: Critical Thinking When Writing [IN] Critical Thinking Skills: Developing Effective Analysis and Argument'. In Critical Thinking Skills: Developing Effective Analysis and Argument, 2nd ed, Palgrave study skills:167–90. Basingstoke: Palgrave Macmillan.

Culler, Jonathan. 2000a. 'What Is Theory?' Electronic resource. In Literary Theory: A Very Short Introduction, 1–17. Oxford: Oxford University Press.

https://falmouth.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveServi

 $ce\& package_service_id=3472959900005136\& institutionId=5136\& customerId=5135\& VE=true.$

'Dance Magazine: Ivana Müller by Nancy Alfaro'. n.d. https://www.dancemagazine.com/ivana-ma1-4ller-2306861990.html.

'David Binder: The Arts Festival Revolution | Talk Video | TED.Com'. n.d. https://www.ted.com/talks/david binder the arts festival revolution?language=en.

Davies, Siobhan, David Hinton, and John Heffernan. n.d. 'All This Can Happen'. Siobhan Davies Dance DVD.

http://trlibdocs.fxplus.ac.uk/KalturaWeb/kaltura.php?vid=0_0aq3otak&licenceType=c.

De Mille, Agnes. 1991. Martha: The Life and Work of Martha Graham. New York: Random House.

Debord, Guy, and Donald Nicholson-Smith. 1995. The Society of the Spectacle. New York: Zone Books.

Delahunta, Scott, and Ric Allsopp. 1996. The Connected Body?: An Interdisciplinary Approach to the Body and Performance. Amsterdam: Amsterdam School of the Arts.

'Der Mensch Als Industriepalast [Man as Industrial Palace]'. n.d. https://vimeo.com/6505158.

Desmond, Jane. 1997. Meaning in Motion: New Cultural Studies of Dance. Vol. Post-contemporary interventions. London: Duke University Press.

———. 2001. Dancing Desires: Choreographing Sexualities on and off the Stage. London: University of Wisconsin.

Dils, Ann, and Ann Cooper Albright. 2001. Moving History / Dancing Cultures: A Dance History Reader. Middletown, Conn: Wesleyn University Press.

'Disney Shorts (HD) - 1929 - Silly Symphony: The Skeleton Dance'. 2012. https://www.youtube.com/watch?v=yrtcAHhOVXQ.

Dixon, Steve. 2007. Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation. Cambridge, Mass: MIT. https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=3338680.

Easthope, Antony, and Kate McGowan. 2004. A Critical and Cultural Theory Reader. 2nd ed. Maidenhead: Open University Press.

Featherstone, Mike, Mike Hepworth, and Bryan Stanley Turner. 1990. The Body: Social Process and Cultural Theory. Vol. Theory, culture&society. London: Sage.

Foster, Susan Leigh. 1986. Reading Dancing: Bodies and Subjects in Contemporary American Dance. Berkley: University of California Press.

———. 1996. Corporealities: Dancing Knowledge, Culture and Power. London: Routledge.

Foulkes, Julia L. 2002. Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey. London: University of North Carolina Press. http://site.ebrary.com/lib/falmouth/Doc?id=10202634.

'Fractal Flesh - Alternate Anatomical Architectures: Interview with Stelarc by Marco Donnarumma'. n.d. http://cec.sonus.ca/econtact/14 2/donnarumma stelarc.html.

Franko, Mark. 1995. Dancing Modernism/Performing Politics. Bloomington: Indiana University Press.

Freshwater, Helen. 2009. Theatre & Audience. Basingstoke: Palgrave Macmillan. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230364608.

Giesekam, Greg. 2007. Staging the Screen: The Use of Film and Video in Theatre. Illustrated edition. Basingstoke: Palgrave Macmillan.

Gottschild, Brenda Dixon. 1996. Digging the Africanist Presence in American Performance: Dance and Other Contexts. Westport, Conn: Praeger.

Grau, Andree, and Stephanie Jordan. 2000. Europe Dancing: Perspectives on Theatre Dance and Cultural Identity. London: Routledge. http://site.ebrary.com/lib/falmouth/Doc?id=10054262.

'Harvard at FU | ASK: Academic Skills'. n.d. http://ask.fxplus.ac.uk/referencing/harvard-fu.

Hayles, N. Katherine. 1999. How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics. Chicago & London: University of Chicago Press.

Horosko, Marian. 2002. Martha Graham: The Evolution of Her Dance Theory and Training. Rev. ed. Gainesville, Fla: University Press of Florida.

Horst, Louis, and Carroll Russell. 1987. Modern Dance Forms in Relation to the Other Modern Arts. Princeton, N.I.: Princeton Book Co.

Hossaini. Ali. 2010a. 'Mediation and Civilisation: The Prehistory of Optical Representation [IN] Vision, Memory and Media'. In Vision, Memory and Media, 25–32. Liverpool: FACT.

Hungate, C.E. and Institute of Contemporary Arts, London. 1996. Totally Wired: Science, Technology and the Human Form. I.C.A.

'Invisible Difference: Research Blog Archive'. n.d. http://www.invisibledifference.org.uk/blog/archive/.

'Ivana Müller - While We Were Holding It Together'. 26AD. https://www.youtube.com/watch?v=XbPBoq_A5vg.

Jowitt, Deborah. 1988. Time and the Dancing Image. New York: W. Morrow.

Kester, Grant H. 2013. Conversation Pieces: Community and Communication in Modern Art

. Updated edition. Berkeley, California: University of California Press.

Kolb, Alexandra. 2011. Dance and Politics. Bern: Peter Lang.

Kuchelmeister, Volker, Nik Haffner, and Christian Ziegler. 2012. 'William Forsythe: Improvisation Technologies'. Electronic resource. Ostfildern: Hatje Cantz.

Kuppers, Petra. 2003. Disability and Contemporary Performance: Bodies on Edge. London: Routledge.

Kuppers, Petra, and Gwen Robertson. 2007. The Community Performance Reader. London: Routledge.

Le Roy, Xavier. n.d. 'Self Unfinished'.

Lepecki, Andre

and Whitechapel Art Gallery. 2012a. Dance. Vol. Documents of contemporary art. London: Whitechapel Art Gallery.

———. 2012b. Dance. Vol. Documents of contemporary art. London: Whitechapel Art Gallery.

Llandsdale , J. 2010b. 'A Tapestry of Inter-Texts – Dance Analysis for the 21st Century [IN] The Routledge Dance Studies Reader'. Electronic resource. In The Routledge Dance Studies Reader, 2nd ed. London: Routledge.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203860984.

Machon, Josephine. 2013. Immersive Theatres: Intimacy and Immediacy in Contemporary Performance. Basingstoke: Palgrave Macmillan.

Martin, Randy. 1998. Critical Moves: Dance Studies in Theory and Politics. London: Duke University Press.

McLuhan, Marshall. 2001. Understanding Media: The Extensions of Man. London: Routledge.

McLuhan, Marshall, Quentin Fiore, and Jerome Agel. 2008a. The Medium Is the Massage. [New ed.]. Vol. Modern classics. London: Penguin.

———. 2008b. The Medium Is the Massage. [New ed.]. Vol. Modern classics. London: Penguin.

Novack, C. J. 2010c. 'Looking at Movement as Culture: Contact Improvisation to Disco'. Electronic resource. In The Routledge Dance Studies Reader, 2nd ed, 168–80. London: Routledge.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/A bstractView/S9780203860984.

'On Everest - Lone Twin'. n.d. http://www.lonetwin.com/nodes/view/83.

0

no, Kazuo, and Yoshito Ohno. 2004. Kazuo Ohno's World from without and Within. Middletown, Conn: Wesleyan University Press.

'Other Perspectives /// Discussions with Nicolas Bourriaud'. 17AD. https://www.youtube.com/watch?v=vihpjZOq4VI.

Pakes, A. 2009. 'Knowing through Dance-Making: Choreography, Practical Knowledge and Practice-as-Research [IN] Contemporary Choreography: A Critical Reader'. Electronic resource. In Contemporary Choreography: A Critical Reader, 10–22. London: Routledge. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmout h.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/A bstractView/S9780203124918.

'Paul Ramirez Jonas and Claire Bishop Exchange Keys'. 14AD. https://www.youtube.com/watch?v=Csr6x4i6zYw.

Pavis, Patrice. 1996. The Intercultural Performance Reader. London: Routledge.

'People Dancing - Foundation for Community Dance :: Does Education Include?' n.d. http://www.communitydance.org.uk/DB/animated-library/does-education-include.html?ed= 32213.

'Performance 15: On Line/Xavier Le Roy Feb 2, 5 & 6, 2011'. 14AD. https://www.youtube.com/watch?v=z0HS DU-stc.

'Philosophical Trip with a Maelstrom of Images and Ideas by Fleur Bokhoven'. n.d. http://www.ivanamuller.com/contexts/while-we-were-holding-it-together-review-theatercentraal/.

'Pina Bausch - Café Müller (1978)'. 2011. https://www.youtube.com/watch?v=36s1UxPM9LA.

'Possibilising Dance: A Space for Thinking in Choreography - Roehampton University Research Repository (RURR)'. n.d.

http://roehampton.openrepository.com/roehampton/handle/10142/118506.

Preston-Dunlop, Valerie Monthland. 1995. Dance Words. Vol. Choreography and dance studies. Amsterdam: Harwood Academic Publishers.

'RB JEROME BEL'. n.d. http://www.jeromebel.fr/.

Reed, Susan A.1 sreed@qal.berkeley.edu. 1998. 'The Politics and Poetics of Dance.' Annual Review of Anthropology. 27 (1).

http://search.ebscohost.com.ezproxy.falmouth.ac.uk/login.aspx?direct=true&db=sih&AN=1295362&site=ehost-live.

Ric Allsopp. n.d. 'Performance Research' 13 (1): 1-6. http://ejournals.ebsco.com.ezproxy.falmouth.ac.uk/lssue.asp?lssueID=982884.

'Rosas | ROSAS DANST ROSAS'. 2008. https://www.youtube.com/watch?v=oQCTbCcSxis.

Roseman, Janet Lynn, and Alonzo King. 2004. Dance Was Her Religion: The Sacred Choreography of Isadora Duncan, Ruth St. Denis and Martha Graham. Prescott, AZ: Hohm Press.

'Rosemary Lee - Square Dances'. 2011. https://www.youtube.com/watch?v=wXamnO0nE6A.

Rowell, B. 2000b. 'The United Kingdom, an Expanded Map [IN] Europe Dancing: Perspectives on Theatre Dance and Cultural Identity'. Electronic resource. In Europe Dancing: Perspectives on Theatre Dance and Cultural Identity. London: Routledge. http://site.ebrary.com/lib/falmouth/Doc?id=10054262.

Sandahl, Carrie, Philip Auslander, and ebrary, Inc. 2005. Bodies in Commotion: Disability & Performance. Electronic resource. Vol. Corporealities. Ann Arbor, Mich: University of Michigan Press. http://site.ebrary.com/lib/falmouth/Doc?id=10356824.

'Speeches - Lone Twin'. n.d. http://www.lonetwin.com/nodes/view/35.

Stelarc. 2005. Stelarc: The Body Is Obsolete. Contemporary Arts Media.

'StevePaxton Solo Dance Performance at CI25'. 2AD. https://www.youtube.com/watch?v=KQNJPpAG_UM.

Storey, John. 2021. Cultural Theory and Popular Culture: An Introduction. 9th ed. London: Routledge.

'Street Dance - Lone Twin'. n.d. http://www.lonetwin.com/nodes/view/54.

Thomas, Helen. 1995. Dance, Modernity and Culture: Explorations in the Sociology of Dance. London: Routledge.

https://go.openathens.net/redirector/falmouth.ac.uk?url=https://www.taylorfrancis.com/books/9780203359730.

———. 2003. The Body, Dance, and Cultural Theory. Basingstoke: Palgrave Macmillan.

Thompson, James. 2011. Performance Affects: Applied Theatre and the End of Effect. [New] ed. Basingstoke: Palgrave Macmillan.

Ulmer, Gregory L. 2004. Teletheory. 2nd ed. Vol. Philosophy/Media Studies. Lightning Source UK Ltd.

'Veronique Doisneau 1'. 11AD. https://www.youtube.com/watch?v=OluWY5PInFs.

'Veronique Doisneau 3'. 11AD. https://www.youtube.com/watch?v=L10LIVPE-kg.

Vesalius, Andreas, J. B. de C. M Saunders, and Charles Donald O'Malley. 1973. The Illustrations from the Works of Andreas Vesalius of Brussels: With Annotations and Translations, a Discussion of the Plates and Their Background, Authorship and Influence, and a Biographical Sketch of Vesalius. New York: Dover Publications.

Whatley, Sarah. 2007a. 'Dance and Disability: The Dancer, the Viewer and the Presumption of Difference'. Research in Dance Education 8 (1): 5–25. https://doi.org/10.1080/14647890701272639.

——. 2007b. 'Dance and Disability: The Dancer, the Viewer and the Presumption of Difference'. Research in Dance Education 8 (1): 5–25. https://doi.org/10.1080/14647890701272639.

Whelan, Gregg, Gary Winters, and Lone Twin. n.d. On Everest. Ltd edition of 100.

White, Gareth. 2013. Audience Participation in Theatre: Aesthetics of the Invitation. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=978113701074 2.

Wildschut, Liesbeth, and Jo Butterworth, eds. 2018. Contemporary Choreography: A Critical Reader. Second edition. London, [England]: Routledge. https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=5178425.

Williams, David, and Carl Lavery. 2011. Lone Twin: Journeys Performances Conservations. Aberystwyth: Performance Research Books.

Williams, Raymond. 1988. Keywords: A Vocabulary of Culture and Society. Rev. and Expanded ed. London: Fontana. https://ebookcentral.proguest.com/lib/falmouth-ebooks/detail.action?docID=679632.

Wills, David. 2008. Dorsality: Thinking Back through Technology and Politics. Vol. Posthumanities. Minneapolis: University of Minnesota Press.