

DCH150: The Reader

Dance Cultures, Histories and Practices

View Online



@book{Adair_1992, address={Basingstoke}, title={Women and dance: sylphs and sirens}, publisher={Macmillan}, author={Adair, Christy}, year={1992} }

@book{Albright, address={[Middletown, Conn.]}, title={Choreographing difference: the body and identity in contemporary dance},
url={https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=776743},
publisher={Wesleyan University Press}, author={Albright, Ann Cooper} }

@article{Ann Daly, Marcia B. Siegel, Anna Halprin, Janice Ross, Cynthia J. Novack, Deborah Hay, Sally Banes, Senta Driver, Roger Copeland and Susan L. Foster_1992, title={What Has Become of Postmodern Dance? Answers and Other Questions by Marcia B. Siegel, Anna Halprin, Janice Ross, Cynthia J. Novack, Deborah Hay, Sally Banes, Senta Driver, Roger Copeland, and Susan L. Foster}, volume={36}, number={1}, journal={TDR (1988-)}, author={Ann Daly, Marcia B. Siegel, Anna Halprin, Janice Ross, Cynthia J. Novack, Deborah Hay, Sally Banes, Senta Driver, Roger Copeland and Susan L. Foster}, year={1992}, pages={48-69} }

@book{Au_1988, address={London}, title={Ballet and modern dance}, publisher={Thames & Hudson}, author={Au, Susan}, year={1988} }

@book{Auslander_ebrary, Inc_1999, address={London}, title={Liveness: performance in a mediatized culture}, url={http://site.ebrary.com/lib/falmouth/Doc?id=10054880}, publisher={Routledge}, author={Auslander, Philip and ebrary, Inc}, year={1999} }

@inbook{Banes_1987, address={Middletown, Conn}, title={Introduction: Sources of Post-Modern Dance}, volume={Wesleyan paperback},
url={https://ebookcentral.proquest.com/lib/falmouth-ebooks/reader.action?docID=776783&pg=42}, booktitle={Terpsichore in sneakers: post-modern dance}, publisher={Wesleyan University Press}, author={Banes, Sally}, year={1987}, pages={1-19} }

@book{Banes_1993a, address={Durham, N.C.; London}, title={Democracy's body : Judson Dance Theater, 1962-1964}, publisher={Duke University Press}, author={Banes, Sally}, year={1993} }

@book{Banes_1993b, address={Durham, N.C.; London}, title={Democracy's body : Judson Dance Theater, 1962-1964}, publisher={Duke University Press}, author={Banes, Sally}, year={1993} }

@book{Banes_Baryshnikov_Harris_2003, address={Madison, Wis}, title={Reinventing dance in the 1960s: everything was possible}, publisher={University of Wisconsin},

author={Banes, Sally and Baryshnikov, Mikhail and Harris, Andrea}, year={2003} }

@book{Banes_ebrary, Inc_1987, address={Middletown, Conn}, title={Terpsichore in sneakers: post-modern dance}, volume={Wesleyan paperback}, url={http://site.ebrary.com/lib/falmouth/Doc?id=10481041}, publisher={Wesleyan University Press}, author={Banes, Sally and ebrary, Inc}, year={1987} }

@book{Barber_2010, address={Los Angeles}, title={Hijikata: revolt of the body}, volume={Solar East}, publisher={Solar Books}, author={Barber, Stephen}, year={2010} }

@book{Barry_2009, address={Manchester}, edition={3rd ed}, title={Beginning theory: an introduction to literary and cultural theory}, publisher={Manchester University Press}, author={Barry, Peter}, year={2009} }

@article{BAUER, UNA1,2_2008, title={The Movement of Embodied Thought The Representational Game of the Stage Zero of Signification in Jérôme Bel.}, volume={13}, url={http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=35761446&site=ehost-live&authtype=shib&custid=s9799604}, number={1}, journal={Performance Research. Mar}, author={BAUER, UNA1,2}, year={2008}, pages={35-41} }

@book{Baugh_2013, address={Basingstoke}, edition={Second edition}, title={Theatre, performance and technology: the development and transformation of scenography}, volume={Theatre and performance practices}, publisher={Palgrave Macmillan}, author={Baugh, Christopher}, year={2013} }

@book{Benjamin_2002a, address={London}, title={Making an entrance: theory and practice for disabled and non-disabled dancers}, publisher={Routledge}, author={Benjamin, Adam}, year={2002} }

@book{Benjamin_2002b, address={London}, title={Making an entrance: theory and practice for disabled and non-disabled dancers}, publisher={Routledge}, author={Benjamin, Adam}, year={2002} }

@book{Bhabha_2004, address={London}, title={The location of culture}, volume={Routledge classics}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780203820551}, publisher={Routledge}, author={Bhabha, Homi K.}, year={2004} }

@book{Birringer_1993, address={Bloomington}, edition={First Midland book edition}, title={Theatre, theory, postmodernism}, volume={Drama and performance studies}, publisher={Indiana University Press}, author={Birringer, Johannes}, year={1993} }

@book{Birringer_2008, address={New York}, edition={1st ed}, title={Performance, technology, & science}, publisher={PAJ Publications}, author={Birringer, Johannes H.}, year={2008} }

@inbook{2006, address={London}, title={Introduction/Viewers as Producers}, volume={Documents of contemporary art}, booktitle={Participation}, publisher={Whitechapel}, author={Bishop, Claire}, year={2006}, pages={10-17} }

@book{Bishop_2012, address={London}, title={Artificial hells: participatory art and the

politics of spectatorship},
 url={<http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9781781683972>}, publisher={Verso}, author={Bishop, Claire}, year={2012} }

@book{Bremser_Sanders_2011, address={London}, edition={2nd ed}, title={Fifty contemporary choreographers}, volume={Routledge key guides},
 url={<http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780203831298>}, publisher={Routledge}, author={Bremser, Martha and Sanders, Lorna}, year={2011} }

@book{Briginshaw_2001, address={Basingstoke}, title={Dance, space and subjectivity}, publisher={Palgrave}, author={Briginshaw, Valerie A.}, year={2001} }

@book{Broadhurst_Machon_2011, address={Basingstoke}, title={Performance and technology: practices of virtual embodiment and interactivity},
 url={<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230288157>}, publisher={Palgrave Macmillan}, author={Broadhurst, Susan and Machon, Josephine}, year={2011} }

@book{Broadhurst_Machon_Allsopp_2009, address={Basingstoke}, title={Sensualities/textualities and technologies: writings of the body in 21st-century performance}, publisher={Palgrave Macmillan}, author={Broadhurst, Susan and Machon, Josephine and Allsopp, Ric}, year={2009} }

@book{Brøgger_Kholeif_FACT (Great Britain)_Nikolaj kirke (Copenhagen, Denmark)_2010, address={Liverpool}, title={Vision, memory and media}, publisher={FACT}, author={Brøgger, Andreas and Kholeif, Omar and FACT (Great Britain) and Nikolaj kirke (Copenhagen, Denmark)}, year={2010} }

@book{Bunker_Pakes_Rowell_2013, address={Alton}, title={Thinking through dance: the philosophy of dance through performance and practices}, publisher={Dance Books}, author={Bunker, Jenny and Pakes, Anna and Rowell, Bonnie}, year={2013} }

@book{Burt_2006, address={London}, title={Judson Dance Theater: performative traces},
 url={<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203969663>}, publisher={Routledge}, author={Burt, Ramsay}, year={2006} }

@book{Butler_2002, address={Oxford}, title={Postmodernism: a very short introduction}, volume={Very short introductions},
 url={<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191539077>}, publisher={Oxford University Press}, author={Butler, Christopher}, year={2002} }

@inbook{2004, address={London}, title={Destabilising the Discipline: Critical debates about history and their impact on the study of dance},
 url={<http://content.talisaspire.com/falmouth/bundles/5307677af430e95b49000004>}, booktitle={Rethinking dance history: a reader}, publisher={Routledge}, author={Carter,

A.}, year={2004}, pages={10-19} }

@book{Carter_2004, address={London}, title={Rethinking dance history: a reader}, publisher={Routledge}, author={Carter, Alexandra}, year={2004} }

@book{Carter_O'Shea_2010, address={London}, edition={2nd ed}, title={The Routledge dance studies reader}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9780203860984}, publisher={Routledge}, author={Carter, Alexandra and O'Shea, Janet}, year={2010} }

@book{Copeland_Cohen_1983, address={Oxford}, title={What is dance?: readings in theory and criticism}, publisher={Oxford University Press}, author={Copeland, Roger and Cohen, Marshall}, year={1983} }

@inbook{2011, address={Basingstoke}, edition={2nd ed}, title={Critical, analytical writing: Critical thinking when writing [IN] Critical thinking skills: developing effective analysis and argument}, volume={Palgrave study skills}, booktitle={Critical thinking skills: developing effective analysis and argument}, publisher={Palgrave Macmillan}, author={Cottrell, Stella}, year={2011}, pages={167-190} }

@inbook{2000a, address={Oxford}, title={What is theory?}, url={https://falmouth.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3472959900005136&institutionId=5136&customerId=5135&VE=true}, booktitle={Literary theory: a very short introduction}, publisher={Oxford University Press}, author={Culler, Jonathan}, year={2000}, pages={1-17} }

@misc{Davies_Hinton_Heffernan, title={All this can happen}, url={http://trlibdocs.fxplus.ac.uk/KalturaWeb/kaltura.php?vid=0_0aq3otak&licenceType=c}, publisher={Siobhan Davies Dance DVD}, author={Davies, Siobhan and Hinton, David and Heffernan, John} }

@book{De Mille_1991, address={New York}, title={Martha: the life and work of Martha Graham}, publisher={Random House}, author={De Mille, Agnes}, year={1991} }

@book{Debord_Nicholson-Smith_1995, address={New York}, title={The society of the spectacle}, publisher={Zone Books}, author={Debord, Guy and Nicholson-Smith, Donald}, year={1995} }

@book{Delahunta_Allsopp_1996, address={Amsterdam}, title={The Connected body?: an interdisciplinary approach to the body and performance}, publisher={Amsterdam School of the Arts}, author={Delahunta, Scott and Allsopp, Ric}, year={1996} }

@book{Desmond_1997, address={London}, title={Meaning in motion: new cultural studies of dance}, volume={Post-contemporary interventions}, publisher={Duke University Press}, author={Desmond, Jane}, year={1997} }

@book{Desmond_2001, address={London}, title={Dancing desires: choreographing sexualities on and off the stage}, publisher={University of Wisconsin}, author={Desmond, Jane}, year={2001} }

@book{Dils_Albright_2001, address={ Middletown, Conn}, title={ Moving history / dancing cultures: a dance history reader}, publisher={ Wesleyan University Press}, author={ Dils, Ann and Albright, Ann Cooper}, year={2001} }

@book{Dixon_2007, address={ Cambridge, Mass}, title={ Digital performance: a history of new media in theater, dance, performance art, and installation}, url={ <https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=3338680> }, publisher={ MIT}, author={ Dixon, Steve}, year={2007} }

@book{Easthope_McGowan_2004, address={ Maidenhead}, edition={ 2nd ed}, title={ A critical and cultural theory reader}, publisher={ Open University Press}, author={ Easthope, Antony and McGowan, Kate}, year={2004} }

@book{Featherstone_Hepworth_Turner_1990, address={ London}, title={ The Body: social process and cultural theory}, volume={ Theory, culture&society}, publisher={ Sage}, author={ Featherstone, Mike and Hepworth, Mike and Turner, Bryan Stanley}, year={1990} }

@book{Foster_1986, address={ Berkley}, title={ Reading dancing: bodies and subjects in contemporary American dance}, publisher={ University of California Press}, author={ Foster, Susan Leigh}, year={1986} }

@book{Foster_1996, address={ London}, title={ Corporealities: dancing knowledge, culture and power}, publisher={ Routledge}, author={ Foster, Susan Leigh}, year={1996} }

@book{Foulkes_2002, address={ London}, title={ Modern bodies: dance and American modernism from Martha Graham to Alvin Ailey}, url={ <http://site.ebrary.com/lib/falmouth/Doc?id=10202634> }, publisher={ University of North Carolina Press}, author={ Foulkes, Julia L.}, year={2002} }

@book{Franko_1995, address={ Bloomington}, title={ Dancing modernism/performing politics}, publisher={ Indiana University Press}, author={ Franko, Mark}, year={1995} }

@book{Freshwater_2009, address={ Basingstoke}, title={ Theatre & audience}, url={ <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230364608> }, publisher={ Palgrave Macmillan}, author={ Freshwater, Helen}, year={2009} }

@book{Gieseckam_2007, address={ Basingstoke}, edition={ Illustrated edition}, title={ Staging the screen: the use of film and video in theatre}, publisher={ Palgrave Macmillan}, author={ Gieseckam, Greg}, year={2007} }

@book{Gottschild_1996, address={ Westport, Conn}, title={ Digging the Africanist presence in American performance: dance and other contexts}, publisher={ Praeger}, author={ Gottschild, Brenda Dixon}, year={1996} }

@book{Grau_Jordan_2000, address={ London}, title={ Europe dancing: perspectives on theatre dance and cultural identity}, url={ <http://site.ebrary.com/lib/falmouth/Doc?id=10054262> }, publisher={ Routledge}, author={ Grau, Andree and Jordan, Stephanie}, year={2000} }

@book{Hayles_1999, address={Chicago & London}, title={How we became posthuman: virtual bodies in cybernetics, literature, and informatics}, publisher={University of Chicago Press}, author={Hayles, N. Katherine}, year={1999} }

@book{Horosko_2002, address={Gainesville, Fla}, edition={Rev. ed}, title={Martha Graham: the evolution of her dance theory and training}, publisher={University Press of Florida}, author={Horosko, Marian}, year={2002} }

@book{Horst_Russell_1987, address={Princeton, N.J.}, title={Modern dance forms in relation to the other modern arts}, publisher={Princeton Book Co}, author={Horst, Louis and Russell, Carroll}, year={1987} }

@inbook{2010a, address={Liverpool}, title={Mediation and Civilisation: the prehistory of optical representation [IN] Vision, memory and media}, booktitle={Vision, memory and media}, publisher={FACT}, author={Hossaini. Ali}, year={2010}, pages={25-32} }

@book{Hungate_Institute of Contemporary Arts, London_1996, title={Totally wired: science, technology and the human form}, publisher={I.C.A.}, author={Hungate, C.E. and Institute of Contemporary Arts, London}, year={1996} }

@book{Jowitt_1988, address={New York}, title={Time and the dancing image}, publisher={W. Morrow}, author={Jowitt, Deborah}, year={1988} }

@book{Kester_2013, address={Berkeley, California}, edition={Updated edition}, title={Conversation pieces: community and communication in modern art}, publisher={University of California Press}, author={Kester, Grant H.}, year={2013} }

@book{Kolb_2011, address={Bern}, title={Dance and politics}, publisher={Peter Lang}, author={Kolb, Alexandra}, year={2011} }

@misc{Kuchelmeister_Haffner_Ziegler_2012, address={Ostfildern}, title={William Forsythe: improvisation technologies}, publisher={Hatje Cantz}, author={Kuchelmeister, Volker and Haffner, Nik and Ziegler, Christian}, year={2012} }

@book{Kuppers_2003, address={London}, title={Disability and contemporary performance: bodies on edge}, publisher={Routledge}, author={Kuppers, Petra}, year={2003} }

@book{Kuppers_Robertson_2007, address={London}, title={The community performance reader}, publisher={Routledge}, author={Kuppers, Petra and Robertson, Gwen}, year={2007} }

@misc{Le Roy, title={Self unfinished}, author={Le Roy, Xavier} }

@book{Lepecki_Whitechapel Art Gallery_2012a, address={London}, title={Dance}, volume={Documents of contemporary art}, publisher={Whitechapel Art Gallery}, author={Lepecki, Andre

and Whitechapel Art Gallery}, year={2012} }

@book{Lepecki_Whitechapel Art Gallery_2012b, address={London}, title={Dance},

volume={Documents of contemporary art}, publisher={Whitechapel Art Gallery},
 author={Lepecki,
 Andre
 and Whitechapel Art Gallery}, year={2012} }

@inbook{2010b, address={London}, edition={2nd ed}, title={A tapestry of inter-texts – Dance Analysis for the 21st Century [IN] The Routledge dance studies reader},
 url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203860984}, booktitle={The Routledge dance studies reader},
 publisher={Routledge}, author={Llandsdale, J}, year={2010} }

@book{Machon_2013, address={Basingstoke}, title={Immersive theatres: intimacy and immediacy in contemporary performance}, publisher={Palgrave Macmillan},
 author={Machon, Josephine}, year={2013} }

@book{Martin_1998, address={London}, title={Critical moves: dance studies in theory and politics}, publisher={Duke University Press}, author={Martin, Randy}, year={1998} }

@book{McLuhan_2001, address={London}, title={Understanding media: the extensions of man}, publisher={Routledge}, author={McLuhan, Marshall}, year={2001} }

@book{McLuhan_Fiore_Agel_2008a, address={London}, edition={[New ed.]}, title={The medium is the message}, volume={Modern classics}, publisher={Penguin},
 author={McLuhan, Marshall and Fiore, Quentin and Agel, Jerome}, year={2008} }

@book{McLuhan_Fiore_Agel_2008b, address={London}, edition={[New ed.]}, title={The medium is the message}, volume={Modern classics}, publisher={Penguin},
 author={McLuhan, Marshall and Fiore, Quentin and Agel, Jerome}, year={2008} }

@inbook{2010c, address={London}, edition={2nd ed}, title={Looking at Movement as Culture: contact improvisation to disco},
 url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203860984}, booktitle={The Routledge dance studies reader},
 publisher={Routledge}, author={Novack, C. J.}, year={2010}, pages={168–180} }

@book{O

no_Ohno_2004, address={Middletown, Conn}, title={Kazuo Ohno's world from without and within}, publisher={Wesleyan University Press},
 author={O

no, Kazuo and Ohno, Yoshito}, year={2004} }

@inbook{2009, address={London}, title={Knowing through dance-making: choreography, practical knowledge and practice-as-research [IN] Contemporary choreography: a critical reader},
 url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.falmouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203860984}

mouth.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203124918}, booktitle={Contemporary choreography: a critical reader}, publisher={Routledge}, author={Pakes, A}, year={2009}, pages={10-22} }

@book{Pavis_1996, address={London}, title={The intercultural performance reader}, publisher={Routledge}, author={Pavis, Patrice}, year={1996} }

@book{Preston-Dunlop_1995, address={Amsterdam}, title={Dance words}, volume={Choreography and dance studies}, publisher={Harwood Academic Publishers}, author={Preston-Dunlop, Valerie Monthland}, year={1995} }

@article{Reed, Susan A.1 sreed@qal.berkeley.edu_1998, title={The Politics and Poetics of Dance.}, volume={27}, url={http://search.ebscohost.com.ezproxy.falmouth.ac.uk/login.aspx?direct=true&db=sih&AN=1295362&site=ehost-live}, number={1}, journal={Annual Review of Anthropology.}, author={Reed, Susan A.1 sreed@qal.berkeley.edu}, year={1998} }

@article{Ric Allsopp, title={Performance Research}, volume={13}, url={http://ejournals.ebsco.com.ezproxy.falmouth.ac.uk/Issue.asp?IssueID=982884}, number={1}, author={Ric Allsopp}, pages={1-6} }

@book{Roseman_King_2004, address={Prescott, AZ}, title={Dance was her religion: the sacred choreography of Isadora Duncan, Ruth St. Denis and Martha Graham}, publisher={Hohm Press}, author={Roseman, Janet Lynn and King, Alonzo}, year={2004} }

@inbook{2000b, address={London}, title={The United Kingdom, an expanded map [IN] Europe dancing: perspectives on theatre dance and cultural identity}, url={http://site.ebrary.com/lib/falmouth/Doc?id=10054262}, booktitle={Europe dancing: perspectives on theatre dance and cultural identity}, publisher={Routledge}, author={Rowell, B.}, year={2000} }

@book{Sandahl_Auslander_ebrary, Inc_2005, address={Ann Arbor, Mich}, title={Bodies in commotion: disability & performance}, volume={Corporealities}, url={http://site.ebrary.com/lib/falmouth/Doc?id=10356824}, publisher={University of Michigan Press}, author={Sandahl, Carrie and Auslander, Philip and ebrary, Inc}, year={2005} }

@book{Stelarc_2005, title={Stelarc: the body is obsolete}, publisher={Contemporary Arts Media}, author={Stelarc}, year={2005} }

@book{Storey_2021, address={London}, edition={9th}, title={Cultural Theory and Popular Culture: An Introduction}, publisher={Routledge}, author={Storey, John}, year={2021} }

@book{Thomas_1995, address={London}, title={Dance, modernity and culture: explorations in the sociology of dance}, url={https://go.openathens.net/redirector/falmouth.ac.uk?url=https://www.taylorfrancis.com/books/9780203359730}, publisher={Routledge}, author={Thomas, Helen}, year={1995} }

@book{Thomas_2003, address={Basingstoke}, title={The body, dance, and cultural

theory}, publisher={Palgrave Macmillan}, author={Thomas, Helen}, year={2003} }

@book{Thompson_2011, address={Basingstoke}, edition={[New] ed}, title={Performance affects: applied theatre and the end of effect}, publisher={Palgrave Macmillan}, author={Thompson, James}, year={2011} }

@book{Ulmer_2004, edition={2nd}, title={Teletheory}, volume={Philosophy/Media Studies}, publisher={Lightning Source UK Ltd}, author={Ulmer, Gregory L.}, year={2004} }

@book{Vesalius_Saunders_O'Malley_1973, address={New York}, title={The illustrations from the works of Andreas Vesalius of Brussels: with annotations and translations, a discussion of the plates and their background, authorship and influence, and a biographical sketch of Vesalius}, publisher={Dover Publications}, author={Vesalius, Andreas and Saunders, J. B. de C. M and O'Malley, Charles Donald}, year={1973} }

@article{Whatley_2007a, title={Dance and disability: the dancer, the viewer and the presumption of difference}, volume={8}, url={https://go.openathens.net/redirector/falmouth.ac.uk?url=http://www.tandfonline.com/doi/pdf/10.1080/14647890701272639}, DOI={10.1080/14647890701272639}, number={1}, journal={Research in Dance Education}, author={Whatley, Sarah}, year={2007}, month={Apr}, pages={5-25} }

@article{Whatley_2007b, title={Dance and disability: the dancer, the viewer and the presumption of difference}, volume={8}, DOI={10.1080/14647890701272639}, number={1}, journal={Research in Dance Education}, author={Whatley, Sarah}, year={2007}, month={Apr}, pages={5-25} }

@book{Whelan_Winters_Lone Twin, address={Ltd edition of 100}, title={On Everest}, author={Whelan, Gregg and Winters, Gary and Lone Twin} }

@book{White_2013, address={Houndmills, Basingstoke, Hampshire}, title={Audience participation in theatre: aesthetics of the invitation}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Falmouth&isbn=9781137010742}, publisher={Palgrave Macmillan}, author={White, Gareth}, year={2013} }

@book{Williams_Lavery_2011, address={Aberystwyth}, title={Lone Twin: journeys performances conservations}, publisher={Performance Research Books}, author={Williams, David and Lavery, Carl}, year={2011} }

@book{Williams_1988, address={London}, edition={Rev. and expanded ed}, title={Keywords: a vocabulary of culture and society}, url={https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=679632}, publisher={Fontana}, author={Williams, Raymond}, year={1988} }

@book{Wills_2008, address={Minneapolis}, title={Dorsality: thinking back through technology and politics}, volume={Posthumanities}, publisher={University of Minnesota Press}, author={Wills, David}, year={2008} }

@misc{StevePaxton Solo Dance Performance at CI25_2AD, url={https://www.youtube.com/watch?v=KQNJPpAG_UM}, year={2AD} }

@misc{about 'Nom
donne
,

par l'auteur' (1994) 1_7AD, url={https://www.youtube.com/watch?v=H-Lp6KG8bbs},
year={7AD} }

@misc{Veronique Doisneau 1_11AD,
url={https://www.youtube.com/watch?v=OluWY5PlnFs}, year={11AD} }

@misc{Veronique Doisneau 3_11AD,
url={https://www.youtube.com/watch?v=L10LIVPE-kg}, year={11AD} }

@misc{Performance 15: On Line/Xavier Le Roy Feb 2, 5 & 6, 2011_14AD,
url={https://www.youtube.com/watch?v=z0HS_DU-stc}, year={14AD} }

@misc{Paul Ramirez Jonas and Claire Bishop Exchange Keys_14AD,
url={https://www.youtube.com/watch?v=Csr6x4i6zYw}, year={14AD} }

@misc{Other Perspectives /// Discussions with Nicolas Bourriaud_17AD,
url={https://www.youtube.com/watch?v=vihpjZOq4VI}, year={17AD} }

@misc{Ivana Müller - While we were holding it together_26AD,
url={https://www.youtube.com/watch?v=XbPBoq_A5vg}, year={26AD} }

@misc{Art safari: Part I: Relational art: is it an ism?_2003,
url={http://trlibdocs.fxplus.ac.uk/KalturaWeb/kaltura.php?vid=0_dmrwvtns},
publisher={Bergmann Pictures for BBC4}, year={2003} }

@misc{Rosas | ROSAS DANST ROSAS_2008,
url={https://www.youtube.com/watch?v=oQCTbCcSxis}, year={2008}, month={Oct} }

@misc{Rosemary Lee - Square Dances_2011,
url={https://www.youtube.com/watch?v=wXamnO0nE6A}, year={2011}, month={Nov} }

@misc{Pina Bausch - Café Müller (1978)_2011,
url={https://www.youtube.com/watch?v=36s1UxPM9LA}, year={2011}, month={Dec} }

@misc{Disney Shorts (HD) - 1929 - Silly Symphony: The Skeleton Dance_2012,
url={https://www.youtube.com/watch?v=yrtcAHhOVXQ}, year={2012}, month={Nov} }

@book{Wildschut_Butterworth_2018, address={London, [England]}, edition={Second
edition}, title={Contemporary choreography: a critical reader},
url={https://ebookcentral.proquest.com/lib/falmouth-ebooks/detail.action?docID=5178425},
publisher={Routledge}, year={2018} }

@misc{Invisible Difference: Research Blog Archive,
url={http://www.invisibledifference.org.uk/blog/archive/} }

@misc{People Dancing - Foundation for Community Dance :: Does education include?,

url={ <http://www.communitydance.org.uk/DB/animated-library/does-education-include.html?ed=32213>} }

@misc{RB JEROME BEL, url={ <http://www.jeromebel.fr/>} }

@misc{Dance Magazine: Ivana Müller by Nancy Alfaro, url={ <https://www.dancemagazine.com/ivana-ma1-4ller-2306861990.html>} }

@misc{Philosophical trip with a maelstrom of images and ideas by Fleur Bokhoven, url={ <http://www.ivanamuller.com/contexts/while-we-were-holding-it-together-review-theatercentraal/>} }

@misc{Possibilising dance : a space for thinking in choreography - Roehampton University Research Repository (RURR), url={ <http://roehampton.openrepository.com/roehampton/handle/10142/118506>} }

@misc{On Everest - Lone Twin, url={ <http://www.lonetwin.com/nodes/view/83>} }

@misc{Street Dance - Lone Twin, url={ <http://www.lonetwin.com/nodes/view/54>} }

@misc{David Binder: The arts festival revolution | Talk Video | TED.com, url={ https://www.ted.com/talks/david_binder_the_arts_festival_revolution?language=en} }

@misc{Speeches - Lone Twin, url={ <http://www.lonetwin.com/nodes/view/35>} }

@misc{Der Mensch als Industriepalast [Man as Industrial Palace], url={ <https://vimeo.com/6505158>} }

@misc{Amplified Body by Stelarc (1994), url={ <https://vimeo.com/44181542>} }

@misc{Fractal Flesh - Alternate Anatomical Architectures: Interview with Stelarc by Marco Donnarumma, url={ http://cec.sonus.ca/econtact/14_2/donnarumma_stelarc.html} }

@misc{Harvard at FU | ASK: Academic Skills, url={ <http://ask.fxplus.ac.uk/referencing/harvard-fu>} }